

# ALL I WANT IS LOVE

Words by JA MES KENDIS

Music by HAL DYSON

*The Messrs Shubert  
present*

# June Days

*A New  
Musical Comedy*

BOOK BY

HARRY WAGSTAFF GRIBBLE  
& CYRUS WOOD

LYRICS BY

CLIFFORD GREY

MUSIC BY

J. FRED COOTS

*Staged by J. C. HUFFMAN*

## VOCAL

Remembering You  
June Days  
All I Want Is Love  
Why Is Love

MADE IN  
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# All I Want is Love

Song-Fox Trot

Words by  
JAMES KENDIS

Music by  
HAL DYSON

Moderato

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

## VOICE

Sweet - heart, sweet -  
Moon - light, moon -

The first system of the vocal part shows the melody for the first two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'Sweet - heart, sweet - / Moon - light, moon -'.

heart,  
light,  
I am just as lone-some as can be,  
See the stars are peep-ing thru the skies,

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'heart, / light, / I am just as lone-some as can be, / See the stars are peep-ing thru the skies,'.

Dear - - heart, dear - - heart,  
Spoon - - light, spoon - - light,

Can't you see just what is trou-bling me,  
I can see the love-light in your eyes,

You keep ask-ing and you won-der why I feel so blue,  
Come in-to the gar-den where the fra-grant ro-ses grow,

Since you'd like to know dear, I'll tell you \_\_\_\_\_ All I want is  
There is one thing dear-est you must know \_\_\_\_\_

CHORUS (*Dreamily*)

Love Love, Love, All I'm ev - er

The first system of the chorus features a vocal line with a long note on 'Love' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dream - - ing of are the

The second system continues the vocal melody with a long note on 'dream' and a melodic phrase. The piano accompaniment maintains the harmonic structure with chords and a bass line.

ten - der ca - ress - es, Your bright win - ning smile, And two

The third system features a more active vocal melody. The piano accompaniment includes some grace notes and slurs in the right hand, and a steady bass line in the left hand.

lips filled with sweet - ness that make life worth while. I can hear the

The fourth system concludes the chorus with a melodic phrase in the vocal line. The piano accompaniment features a final chord and a bass line ending with a fermata.

whisp - - 'ring trees And the lit-tle

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a long note for 'whisp' followed by a rest, then 'ring' with a slur over 'trees'. The piano accompaniment consists of chords and moving lines in both hands.

birds and bees As they

The second system continues the vocal line with 'birds' and 'and' followed by a long note for 'bees'. The piano accompaniment continues with similar harmonic support.

fly on their way, ev-en they seem to say, All I want is Love,

The third system features a more active vocal line with 'fly on their way, ev-en they seem to say, All I want is Love,'. The piano accompaniment includes some melodic movement in the right hand.

Love, Love. All I want is Love.

The fourth system shows the vocal line with 'Love, Love. All I want is Love.' and includes first and second endings for both the vocal and piano parts. The piano accompaniment features a more rhythmic and melodic pattern.

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BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

This system contains the first two lines of music. The top line is the vocal melody in a 3/4 time signature, starting with a double bar line and repeat sign. The bottom two lines are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mp-f*.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

This system contains the second two lines of music. The vocal melody continues with the lyrics "sun-beams, and when they peeped through, Song-birds were sing-ing,". The piano accompaniment features a *cresc.* marking in the right hand.

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

This system contains the final two lines of music. The vocal melody concludes with the lyrics "Mel-o-dies ring-ing, Bid-ding the world love a-new;". The piano accompaniment includes a *poco accel.* marking.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York