

ALWAYS THINK of MOTHER

WORDS & MUSIC BY
HALLER &
STAFFORD



PRICE 60 CENTS

Sole Selling Agents

JACK SNYDER
PUBLISHING CO.

MADE
IN
U.S.A.

Jack Snyder's "Old Masters' Edition"

Old Musical Favorites Presented In A New Way.

Your favorite song or instrumental selection offered in sheet music form, in a manner combining all the old charm with a new and added interest.

The Cover Page Of Each Song is an artistic effort, picturing to your mind; in a characteristic way, each beautiful thought, poetic and musical, that is embodied in the selection.

These Beautiful Drawings are intended to create the proper atmosphere for each song, without which, an artistic performance is wholly impossible.

A Musical Education is not complete without the refining influence, which the knowledge of these grand old songs creates, and you will love them all the more, when offered in the attractive and interesting form which is to be had only in the

"Old Masters' Edition"

Just a few of the selections to be had in the "Old Masters' Edition."

BEAUTIFUL HEAVEN. Song. (Cielito Lindo)
ELEGY. Song. (Massenet)
GOOD BYE. Song. (Tosti)
HUMORESKE. (Anthon Dvorak)
LA PALOMA. Song. (Yradier)
LA GOLONDRINA. Song. (Serradell)
LOVE'S OLD SWEET SONG. Vocal (Molloy)
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS. Song. (Moore)
O SOLE MIO. Key of F. (Di Capua)
O SOLE MIO. Key of G. (Di Capua)
OH! SUSANNA. Song (from "COVERED WAGON")
PRELUDE. Rachmaninoff (Simplified)
SOUVENIR Drdla (Easy Arrangement)
WHEN YOU AND I WERE YOUNG MAGGIE. Song. (Butterfield)
COME BACK TO ERIN. Song. (Claribel)
MY HEART AT THY SWEET VOICE. Song.
SPRING SONG. (Mendelssohn)
MELODY IN F. (Rubinstein)
BARCAROLLE. (Tales of Hofmann) J. Offenbach
FLOWER SONG. (Lange)
ONE TWO THREE FOUR. (Hawaiian Novelty Song)

SWEET GENEVIEVE. (vocal) by Tucker
I'M TYING THE LEAVES SO THEY WON'T COME DOWN. (Beautiful Song) by Fred Helf
ALWAYS THINK OF MOTHER. (A Song of home, by Haller and Stafford)
SERENADE. (from Ballet, "The Millions of Harlequin" by Drigo)
BRIDAL CHORUS. (Wedding March) from "Lohengrin" by Richard Wagner.
BLACK HAWK WALTZ. by Mary E. Walsh
MARCH MILITAIRE. by Franz Schubert
SONG OF THE VOLGA BOATMEN. (Russian Folk Song) (vocal and instrumental combined)
OVER THE WAVES. (Waltzes) by Rosas
BEAUTIFUL BLUE DANUBE. Waltzes by Strauss
HYMN TO THE SUN. by Rimsky-Korsakoff
MINUET in G. by L. Van Beethoven
"SONGS MY MOTHER TAUGHT ME." Song. by Anton Dvořák
MENUET A L'ANTIQUE. by Ignace Paderewski
"WHEN THE ROSES BLOOM?" Song. by Louise Reichardt
A SONG OF INDIA (Vocal) Rimsky-Korsakoff

This famous edition is sold everywhere, wherever music is sold.

Jack Snyder Publishing Co. Inc.
The House of Master Compositions.
1658 Broadway, New York City, N. Y.

PRINTED IN U.S.A.

SM 6060

Always Think Of Mother.

Words and Music by
HALLER & STAFFORD.

Valse Moderato.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the left hand, including a B-flat major triad and a B-flat major dyad.

The first system of the vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Pic - ture a - lone, my hum - ble home, Moth - er in mem - 'ry I
Now she is gone, and I'm a - lone, Yet I can nev - er for -". The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo marking is *p a tempo*.

The second system of the vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "see _____ Well can I tell, our last fare - well,
get _____ When but a boy, I was her joy,". The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a harmonic accompaniment in the left hand.

Her words they still cling to me ——— "My boy, she said, Hold up your
And oft times I still re - gret ——— For ev - 'ry day, I'd have my

head, As through the world you may roam ——— Re - mem - ber my son, For
way, Though moth - er would ang - ry be. ——— And now, how I long, Just

all that I've done, Just give me a thought here at home. ———
for that sweet song, ——— Such as she oft sang to me. ———

rit.
bd.

CHORUS *express.*

Al - ways think of moth - er, ——— No mat - ter where you

p-f

roam; ——— Al - ways think of moth - er, ——— al - though you're

far from home; ——— Your friends and man - y oth - ers ——— will

some - times prove un - true, ——— So al - ways think of moth - er,

cresc.

For, she will al - ways think of you. ——— you. ———

1. 2.

rit.

INSTRUMENTAL PIANO SELECTIONS

For Teachers and Pianists

Star of Evening.

REVERIE.

KATHLEEN KENNEDY
and ROBT A. KING.

Moderato.

Musical score for 'Star of Evening' in 3/4 time, featuring piano accompaniment with dynamics such as *mf*, *rall.*, and *p a tempo*.

Copyright MCMXXV by Jack Snyder Pub. Co. Inc. 1658 B'way, New York City N.Y.
International Copyright Secured All Rights Reserved

Oar Little Heroes.

MARCH

By SIDNEY P. HARRIS.

Tempo di Marcia.

Musical score for 'Oar Little Heroes' in 2/4 time, featuring piano accompaniment with dynamics such as *mf* and *f il basso marcato*.

Copyright MCMXXV by Jack Snyder Pub. Co. Inc. 1658 B'way, New York City
International Copyright Secured All Rights Reserved

The Cavalier.

MARCH.

SYDNEY P. HARRIS

Tempo di Marche Militaire.

Musical score for 'The Cavalier' in 2/4 time, featuring piano accompaniment with dynamics such as *ff*, *mf*, and *f marcato*.

Copyright MCMXXV by Jack Snyder Pub. Co. Inc., 1658 Broadway, New York City
International Copyright Secured All Rights Reserved

STAR OF HOPE.

REVERIE.

OSCAR R. BLUM.

Andante.

Musical score for 'Star of Hope' in 3/4 time, featuring piano accompaniment with dynamics such as *p*, *rit.*, *Fine.*, *mf*, *rit. e dim.*, and *p a tempo*.

Copyright MCMXXV by Jack Snyder Pub. Co. Inc., 1658 Broadway, New York City
International Copyright Secured All Rights Reserved

FOR SALE AT ALL MUSIC DEALERS
OR JACK SNYDER PUB. CO. INC. 1658 Broadway, New York.