

# AND THE BAND PLAYED ON

BY  
FRED FISHER



P&L  
STUDIOS

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# TRY THIS ON YOUR PIANO

## Just One More Night In Your Arms

Words by  
FRED FISHER

Music by  
SAMUEL TIMBERG

Refrain (*espressivo*)

Just one more night in your arms \_\_\_\_\_ Just one more night\_

- a - lone \_\_\_\_\_ Just one more night\_ I'll

bor - - row, and the world \_\_\_\_\_ can end to-mor - row.

Just One More Night-etc. 3

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# And The Band Played On

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By FRED FISHER

Piano

Valse moderato

*f*

*rall.*

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a 'rallentando' (*rall.*) marking.

Sway-ing, sway-ing 'round the hall, watching coup-les

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking. The lyrics are: 'Sway-ing, sway-ing 'round the hall, watching coup-les'.

glide. There stands a strang-er looks at each face,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'glide. There stands a strang-er looks at each face,'.

As they pass side by side. She finds the one she is

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'As they pass side by side. She finds the one she is'.

seek - ing, — With the one who is tak - ing her place. —

*poco rit.*

## Refrain

He had a smile on his face, — And the

Band played on, — She had a

tear in it's place, — And the band played

on. Some - one was hold - ing him

tight, All her hopes were

gone, He broke her heart that same night,

And the band played on.

*rall.*

And The Band etc. 3

THIS  
NUMBER  
can  
be had  
for your  
honograph  
or your  
Player -  
Piano

