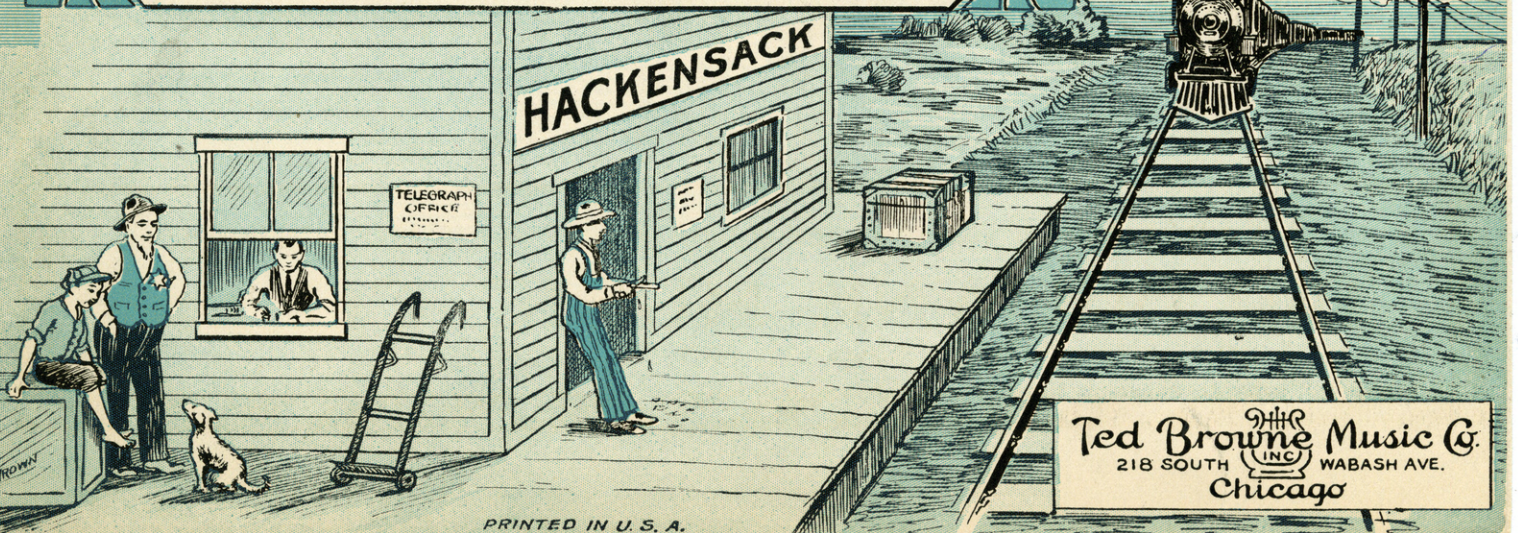
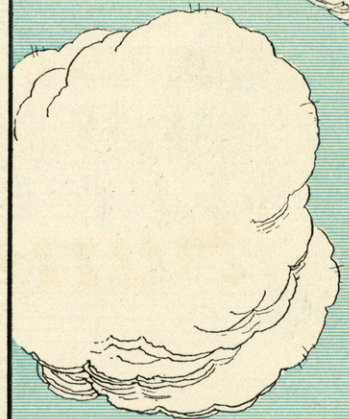


BACK IN HACKENSACK NEW JERSEY



Featured by
THE WOLVERINE QUARTET
"Four Aces of Harmony"

by
Art L. Beiner
and
Dan A. Russo



Ted Browne INC. **Music Co.**
218 SOUTH WABASH AVE.
Chicago

SM 6069

Back in Hackensack New Jersey

By ART. L. BEINER
and DAN. A. RUSSO

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines. There are several accents (^) and slurs over the notes.

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings such as *fz* (forzando) and *p* (piano). A section is marked "VAMP" with a repeat sign. There are also slurs and accents throughout the piece.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Mam-my" songs have been the craze, And "Ba-by" songs have had their days, The Now a days the song that pays Is one that has a catch-y phrase, A

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: Sun-ny South and the Gold-en West were nev-er known to miss, But sim-ple tune that the folks can croon one with a jazz-y swing And

Copyright MCMXXIV by Ted Browne Music, Co. Chicago, Ill.

International Copyright Secured

All Rights Reserved

now they write of "Home-sick Blues" of Folks back home who send no news, So I
so to prac-tise what I preach I wrote this song and it's a peach while the

wrote a lit-tle wan-na go home song, and the chor-us goes like this:—
or-chestra is play-ing the chor-us let us all join in and sing—

CHORUS

I wan-na go Back to a black lit-tle shack back in Hack-en-sack, New

Jer-sey, I wan-na see all the pals and the gals that I used to

know, ————— I'll see my ba-by broth-er play-ing a-round the kitch-en

floor, ————— I'll hear my moth-er say-ing Come on there, Kid-die, your

dad-dy's gon-na be here pret-ty soon twill be June and the moon will be shin-ing down on Jer - sey, —————

————— Gee! there nev-er was a sweet - er sight to see, ————— Take it from

me, I may be old fashioned and a small town boy, But I know the meaning of the

word called "Joy," I'm going back to that black little shack back in Hack - en - sack, New

Jer - sey, and let the world learn how to smile from

me. I wan-na go me.

Three Big Radio Hits!

"Back In Hackensack, New Jersey"

An Overnight Sensation

CHORUS

I wan-na go Back to a black lit tle shack back in Hack - en-sack, New Jer - sey, I wan-na see all the pals and the

"I'm Drifting Back To Dreamland"

A Dreamy, Impressive Melody That Grips The Heart Strings

CHORUS

I'm drift ing back to dreamland. I'm sure I'll find you there. With a smile for ev - ry tear.

"Sunshine Of Mine"

(I Call You Sunshine)

The Big Radio Fox-Trot Hit!

CHORUS

I call you sun shine You came i just like sun shine

Copyright 192 by Ted Browne Music Co Inc., 218 So. Wabash Ave., Chicago, Ill
International Copyright Secured All Rights Reserved

For sale by all dealers or send direct to us, 25¢ postpaid

TED BROWNE MUSIC CO. Inc.

218 SOUTH WABASH AVE. CHICAGO, ILL.