

BIMINY

Ziegfeld Follies of 1924



Lyrics by
Gene Buck
Music by
Raymond Hubbell
and
Dave Stamper

VOCAL

- Biminy
- I Believe You
- Lonely Little Melody
- Montmartre
- Rose Of My Heart
- Selection

ALBERT
VARGAS

HARMS
NEW YORK
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Staged by *Julian Mitchell*

SM 6073

BIMINY

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By GENE BUCK and
DAVE STAMPER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes, providing a steady accompaniment.

p

I have seen a lot of danc - ing, _____

p *mf*

The first vocal line is on a treble clef staff. The lyrics are "I have seen a lot of danc - ing, _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef and a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Clas - sic, Greek and high-brow pranc - ing; _____

p *mf*

The second vocal line is on a treble clef staff. The lyrics are "Clas - sic, Greek and high-brow pranc - ing; _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef and a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

High - land flings and hot fan - dan - gos. _____

The third vocal line is on a treble clef staff. The lyrics are "High - land flings and hot fan - dan - gos. _____". The piano accompaniment is on a grand staff. The right hand starts with a treble clef and a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes.

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I - rish reels and dream-y tan-gos, —

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I - rish reels and dream-y tan-gos, —". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes chords, eighth notes, and a triplet of eighth notes in the left hand.

Turk - ey - trots and Russ-ian bal-lets

The second system of music continues the vocal line with the lyrics "Turk - ey - trots and Russ-ian bal-lets". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Real A - pache in Par - is Al - leys, —

The third system of music features the vocal line with the lyrics "Real A - pache in Par - is Al - leys, —". The piano accompaniment includes a triplet of eighth notes in the left hand.

There is one who is my spec - ial pet — The

The fourth system of music concludes the vocal line with the lyrics "There is one who is my spec - ial pet — The". The piano accompaniment continues with chords and rhythmic accompaniment.

one I nev-er will for - get, Oh, that

molto rit.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "one I nev-er will for - get, Oh, that". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "molto rit." is placed above the vocal line and below the piano accompaniment.

Refrain.

Cute lit - tle beaut on the beach at Bim - in - y Danced in - to my

p-f

The second system is the beginning of a refrain, marked "Refrain." above the vocal line. The lyrics are "Cute lit - tle beaut on the beach at Bim - in - y Danced in - to my". The tempo marking "p-f" (piano-forte) is placed above the vocal line. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

heart. I'll nev - er for - get that peach, by Jim - in - y!

The third system continues the refrain with the lyrics "heart. I'll nev - er for - get that peach, by Jim - in - y!". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Won me from the start, When she danced, she en - tranced, with her

The fourth system continues the refrain with the lyrics "Won me from the start, When she danced, she en - tranced, with her". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

hip, She could hyp - no - tize a move - ment all her own.

Each gy - rat - ion a sen - sa - tion, She danced all a -

- lone Like a breeze in the trees she would sway to and fro and then

Roll her big brown eyes, Then she'd step with some pep Then de -

-lay and go slow a - gain. How she could tan - ta - lize That is

why that I sigh, That's where I want to go a - gain; And I start to -

-day, With the peach that danced on the beach at Bim-in - y

Bay. Oh, that Bay.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The music includes triplets and a dynamic marking of *p-f* (piano-forte). The lyrics are: "I am with you Wan-der-ing through Mem-o-ry Lane;".

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Liv-ing the years, Laugh-ter and tears, ov-er a - gain;".

I am dream - ing yet of the night we

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "I am dream - ing yet of the night we".

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