

BLUE-EYED SALLY

By AL BERNARD and J. RUSSEL ROBINSON



*Vaughn Monroe
and his Orchestra*



1619 BROADWAY, NEW YORK, N. Y.

INVITATION TO THE PIANO

Here is an inviting array of thematics from five of our outstanding piano solos. Play them over--note their interesting and original harmonies--get them for your piano in their complete form.

DREAM OF A DOLL

Animato con animo

By PAULINE ALPERT

mf a tempo

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SOPHISTICATED LADY

Slow

By DUKE ELLINGTON

mf a tempo

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Henry King's Theme Song

A BLUES SERENADE

By { FRANK SIGNORELLI
VINCENT GRANDE
JIMMY LYTELL

Slow

mf a tempo

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A STATELY MANSION

Slowly with expression

By RUBE BLOOM

mf ten. ten. rit. accel.

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GRANDFATHER'S CLOCK

Moderato

By ZEZ CONFREY

Graz. cresc.

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Each



SM 6076

Blue-Eyed Sally

Ukulele arr. by Jeanné Gravelle

By AL. BERNARD &
J. RUSSEL ROBINSON
"The Dixie Stars"

Moderato

Piano *f*

4th st. nearest player 3rd 2nd 1st
Put capo on 1st Fret

Voice

Till ready

p

Sal - ly, dear, it's been a year, Since I left Ar - kan -
Blue-eyed hon - ey, I've saved mon - ey for a rain - y

saw, Lord - y knows I miss 'ya?' How I long to kiss 'ya?'
day, So in an - y weath - er, We can be to - geth - er.

But at last the time has passed, And now I'm com - in' home, So
Now's the time make up your mind, To wear a wed - din' ring, And

note for note this song I wrote, To sing for you a - lone:
 may - be we can start to raise, A gar - den in the Spring:

Chorus

Pret - ty lit - tle blue - eyed Sal - ly,

p-f

Bet - ter times are, com - in', wait and see.

Ev - 'ry hill - y Bil - ly in the val - ley,

Will hear those church bells ring - in' That coun - try choir — sing - in',

We'll be hap - py blue-eyed Sal - ly, — In a rus - tic shack for

two. — Down on that O-zark trail there'll be big do - ins', When "we-uns"

meet with "you-uns", Blueeyed Sal - ly I love you. — you. —

1546-3

You Will Love To Play This
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Flapperette

A Wonderful New Novelty
by JESSE GREEP.

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PRICE 60c



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