

Constance Williamson

A
BOBBED-HAIRED BANDIT
STOLE MY HEART AWAY



MADE
IN
U.S.A.

by
Andrea Razaf
AND
Paul Denniker

More People Are Singing and Dancing Because of Bernard-Scheib Songs!

BERNARD-SCHEIB
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A Bobbed-Haired Bandit Stole My Heart Away

By ANDREA RAZAF
and PAUL DENNIKER

Piano

Allegro moderato

Till ready

f

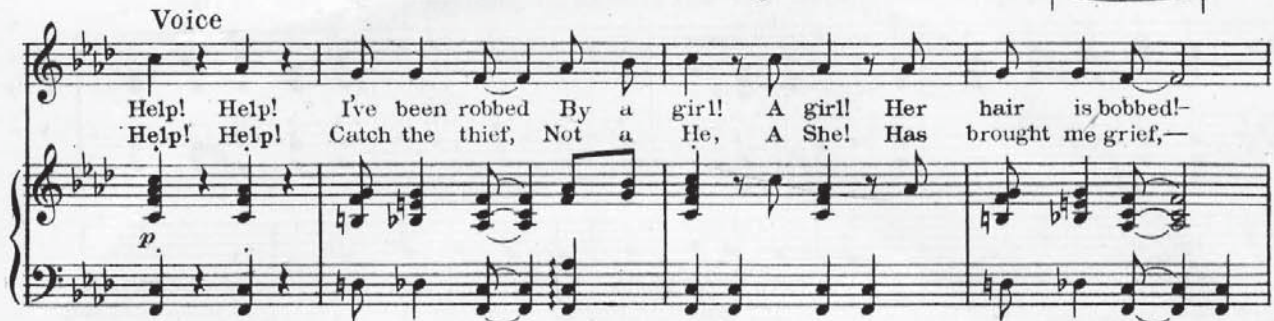
p *mysterioso*

fz

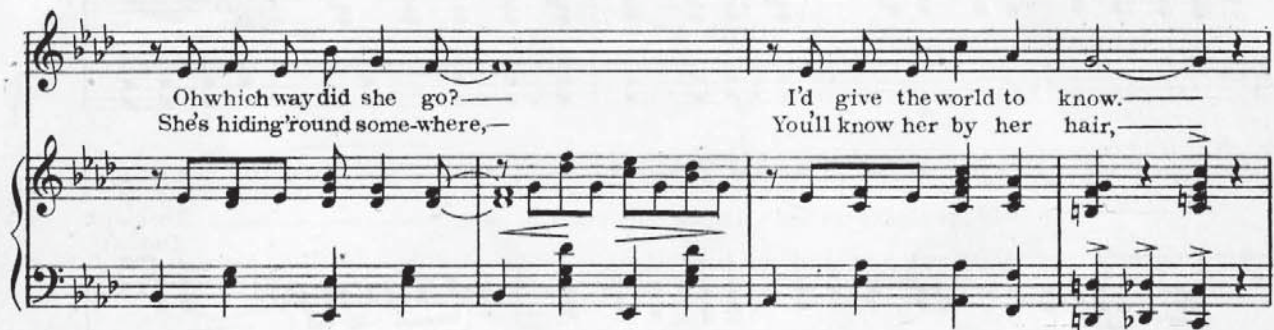
The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato'. The piece concludes with a 'Till ready' section where the right hand plays a series of chords and the left hand plays a rhythmic pattern. Dynamics include forte (f), piano (p), and fortissimo (fz).

Voice

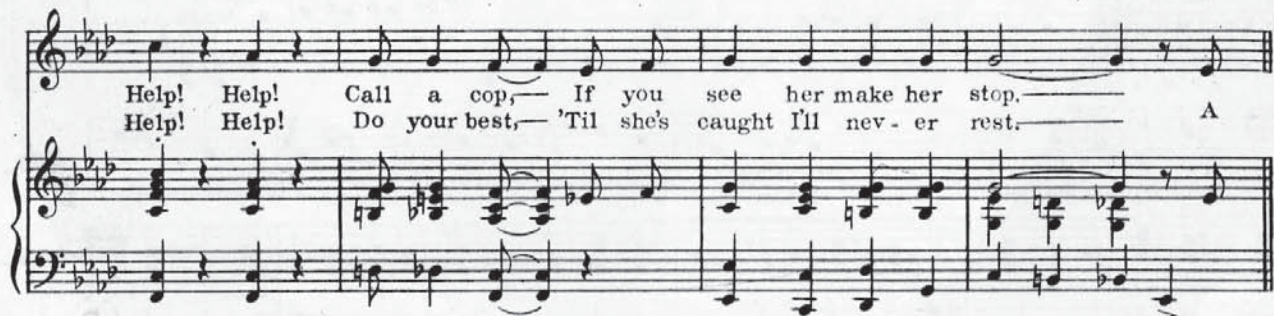
Help! Help! I've been robbed By a girl! A girl! Her hair is bobbed!—
Help! Help! Catch the thief, Not a He, A She! Has brought me grief,—

The first vocal line is set in a key with two flats and a 2/4 time signature. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Help! Help! I've been robbed By a girl! A girl! Her hair is bobbed!— Help! Help! Catch the thief, Not a He, A She! Has brought me grief,—'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oh which way did she go?— I'd give the world to know.—
She's hiding 'round some-where,— You'll know her by her hair,—

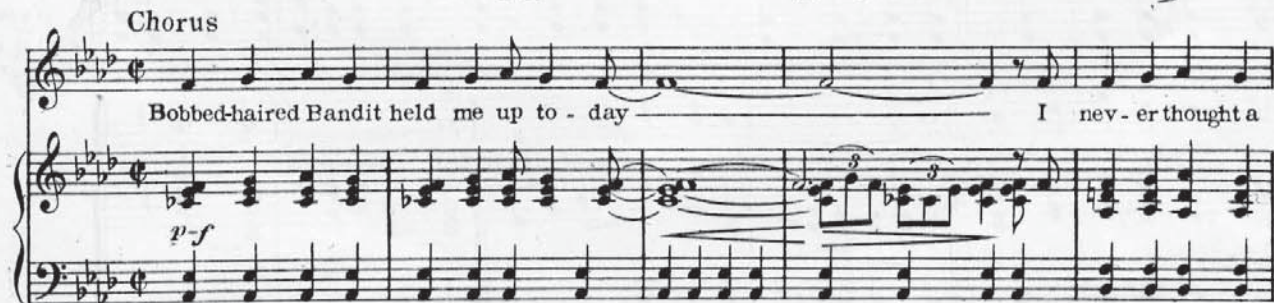
The second vocal line continues the melody. The lyrics are: 'Oh which way did she go?— I'd give the world to know.— She's hiding 'round some-where,— You'll know her by her hair,—'. The piano accompaniment remains consistent with the previous section.

Help! Help! Call a cop,— If you see her make her stop.—
Help! Help! Do your best,— 'Til she's caught I'll nev-er rest.— A

The third vocal line concludes the main melody. The lyrics are: 'Help! Help! Call a cop,— If you see her make her stop.— Help! Help! Do your best,— 'Til she's caught I'll nev-er rest.— A'. The piano accompaniment features a final chord in the right hand.

Chorus

Bobbed-haired Bandit held me up to-day — I nev-er thought a

The chorus begins with a new melody. The lyrics are: 'Bobbed-haired Bandit held me up to-day — I nev-er thought a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano-forte (p-f).

girl would act that way, ————— Now she was - n't in dis - guise, — So she
 took me by sur - prise ————— She was armed with just a big pair of flash - ing
 eyes ————— I nev - er stopped to lis - ten for com - mands
 She smiled at me and I threw up my hands ————— Then with
 Did - n't
 cu - pid's lit - tle dart ————— She broke the lock that guards my heart
 touch my poc - ket - book ————— I hate to tell you what she took ————— A Bobbed haired Bandit
 stole my heart a - way. ————— A - way.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs.

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HIT

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