

BUBBLE SONG

*The Messrs. SHUBERT*  
PRESENT

# The Dream Girl

A MUSICAL COMEDY



*Book and Lyrics by*  
RIDA JOHNSON YOUNG

*Music by*  
VICTOR HERBERT

*Under the Personal Supervision of*  
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Bubble Song

My Dream Girl

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# Bubble Song

(Dolly and Girls)

Words by  
RIDA JOHNSON YOUNG

VICTOR HERBERT

Tempo di Valse (moderato)

(DOLLY)

Piano

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef staff containing a whole rest followed by a half note G4, and a bass clef staff with a whole note chord of B-flat 2 (B-flat, D-flat, F). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the bass clef features a steady eighth-note bass line: B-flat, D-flat, F, B-flat, D-flat, F. Dynamics include *p* and *pp*. The word "Hush!" is written above the final notes of the introduction.

The first line of the vocal melody is in 3/4 time, B-flat major. The lyrics are: "Hush! step light-ly Hush! Hush! step light-ly For". The piano accompaniment continues with the same eighth-note bass line as the introduction. Dynamics include *p*.

The second line of the vocal melody is in 3/4 time, B-flat major. The lyrics are: "some-one is dream-ing a won-der-ful dream. A sigh would a-". The piano accompaniment continues with the eighth-note bass line. Dynamics include *p*.

The third line of the vocal melody is in 3/4 time, B-flat major. The lyrics are: "-wake her A sud-den sound shake her From heights where she rides on a". The piano accompaniment continues with the eighth-note bass line. Dynamics include *p*.

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fai - ry moon - beam Hush, Hush, be wa - ry Hush, Hush, so

air - y Ah frag - ile and light is the fab - ric of

dreams. No harm must be - fall her, a touch would re -

*poco rit.* - call her From dreams where naught is as it seems *a tempo* A

*poco rit.* *poco rit.* *a tempo*

Refrain

(GIRLS)

bub - ble, — a bub - ble, — a rain - bow of mist, That's a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and includes accents. The piano accompaniment also starts with a piano (*p*) dynamic and features a steady bass line with chords in the right hand.

(DOLLY)

dream, — that's a dream — From a

The second system continues the musical piece. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The vocal line has a long note for 'dream,' followed by 'that's a dream' and 'From a'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

(GIRLS)

mag - ic - al pipe by a dream - fai - ry kissed, That's a

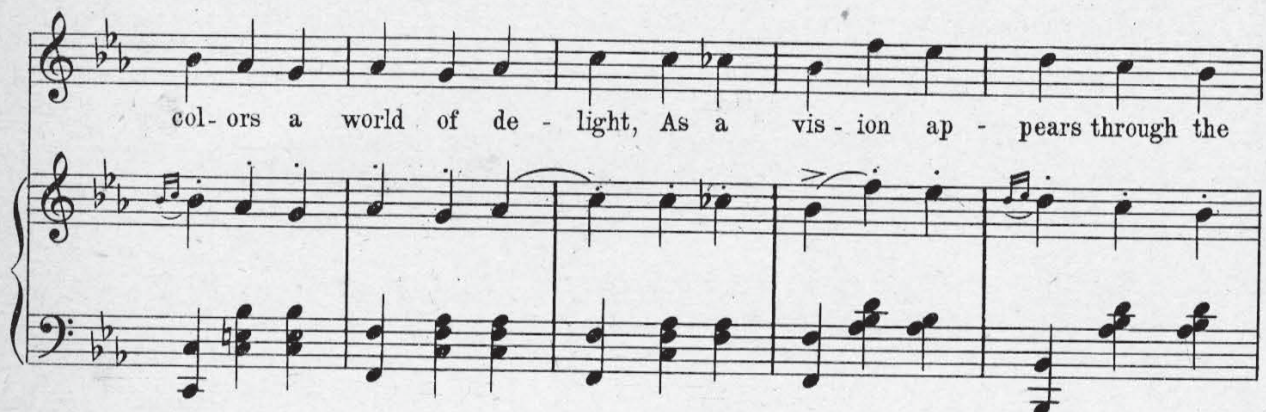
The third system of music shows the vocal line in treble clef and piano accompaniment in grand staff. The vocal line includes the lyrics 'mag - ic - al pipe by a dream - fai - ry kissed, That's a'. The piano accompaniment continues with a steady bass line and chords.

(DOLLY)

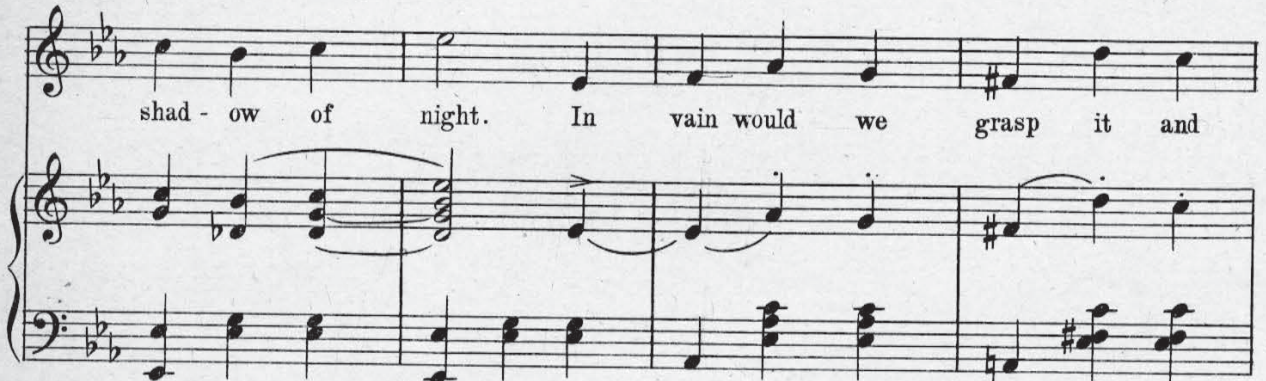
dream, — that's a dream — We see in its

The fourth system concludes the page's musical notation. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The vocal line has a long note for 'dream,' followed by 'that's a dream' and 'We see in its'. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

col-ors a world of de-light, As a vis-ion ap-pears through the



shad-ow of night. In vain would we grasp it and



*poco rit.* pray it to stay *a tempo* One touch and it's van-ished a -



-way. *1* *2* -way.

