

1924  
A-4

*Locker*

# California Here I Come



with  
**UKULELE**  
ACCOMPANIMENT



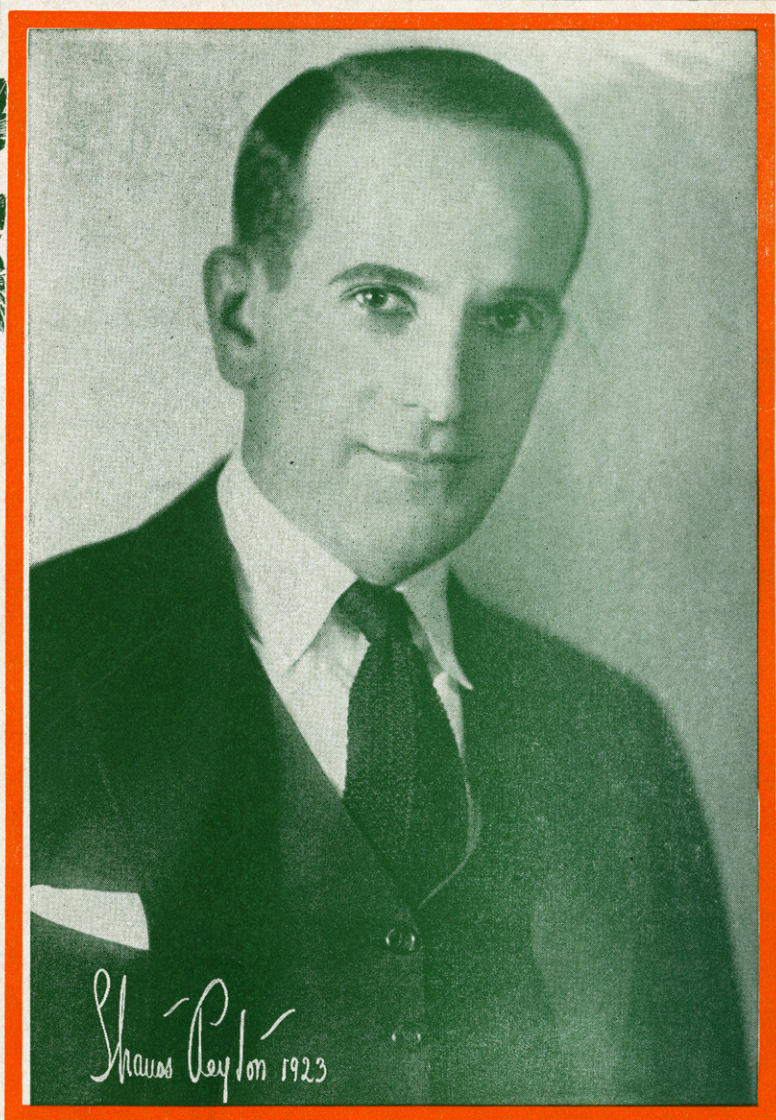
Sung with Great Success by

# AL JOLSON

in

# BOMBO

Direction of MESSRS LEE & J.J. SHUBERT



*Shamus Peyton 1923*



by **AL. JOLSON**  
**BUD DE SYLVA**  
and **JOSEPH MEYER**

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TWO BEAUTIFUL HOME BALLADS

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Lyric by  
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Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

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Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near  
by, Where the ros - es climb o'er the gar - den wall And you

*p* *cresc.* *cresc.*

# JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

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Violin obbligato 15¢ postpaid

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,  
Wish-ing you were back a - gain. Days would be end - less, noth - ing right,

*p* *rall.* *a little faster* *mp a little faster*

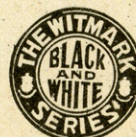
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# CALIFORNIA

## Here I Come

FOX TROT SONG

Ukulele in G

By AL JOLSON,  
BUD DE SYLVA  
and JOSEPH MEYER



*ff well marked*

*Vamp*

*dim.*

When the win - try winds are blow - ing, And the snow is start - ing in to  
An - y one who likes to wan - der, Ought to keep this say - ing in his

fall, mind, Then my eyes turn west - ward, know - ing That's the  
"Ab - sence makes the heart grow fon - der," Of the

place I love the best of all. Cal - i - for - nia,  
good old place you leave be - hind. When you've hit the

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I've been blue, — Since I've been a - way from you, — I can't  
trail a while — Seems you rare - ly see a smile; — That's why

wait 'til I get go-ing, ev-en now I'm start-ing in to call Oh,  
I must fly out yonder, Where a frown is might-y hard to find! Oh,

Ukulele  
in C  
REFRAIN

Cal - i - for - nia, here I come — Right back where I

*p-f*

start-ed from — Where bowers of flow-ers bloom in the sun —

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Each morn-ing at dawn-ing, Bird-ies sing an' ev - 'ry-thing. A sun - kist

miss said, "Don't be late" — That's why I can hard-ly wait —

Op - en up that Gold - en Gate — Cal - i -

-for - nia, here I come — come —

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- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER SONG



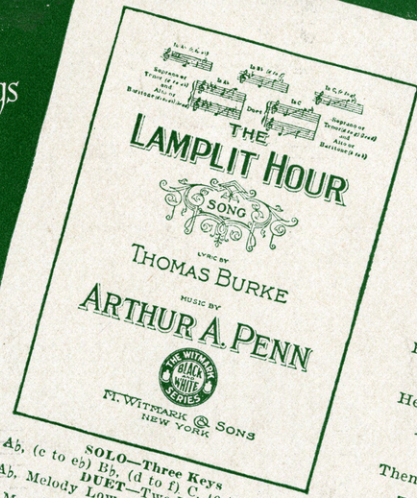
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Dusk—and the lights of home  
 Smile through the rain:  
 A thousand smiles for those that come  
 Homeward again.

What though the night be drear  
 With gloom and cold,  
 So that there be one voice to hear,  
 One hand to hold?

Here, by the winter fire,  
 Life is our own,  
 Here, out of murk and mire,  
 Here is our throne.

Then let the wild world throng  
 To pomp and pow'r;  
 And let us fill with love and song  
 The lamplit hour.

Thomas Burke

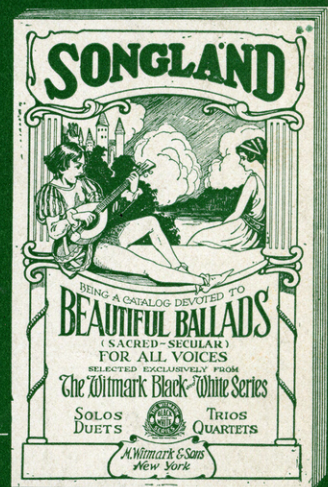
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