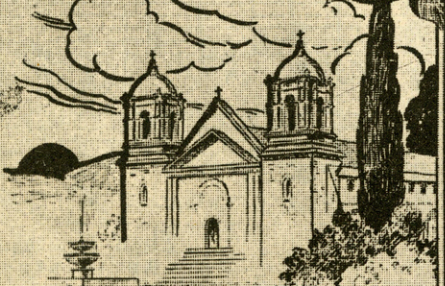


California Here I Come



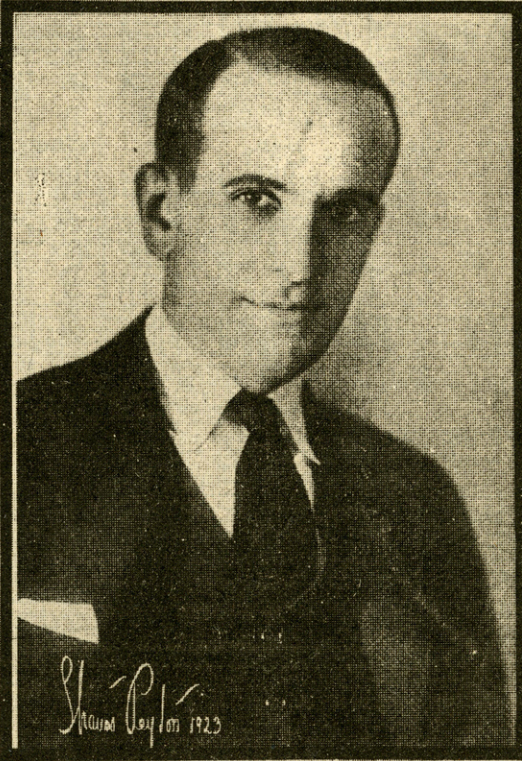
Sung with Great Success by

AL JOLSON

in

BOMBO

Direction of MESSRS LEE & J.J. SHUBERT



Al Jolson
1923

by AL. JOLSON
BUD DE SYLVA
and JOSEPH MEYER

PRINTED
IN U.S.A.

M. WITMARK & SONS
NEW YORK

FOX TROT

19 SM6088

CALIFORNIA *FA*

Here I Come

Piano



By AL JOLSON, BUD DE SYLVA
and JOSEPH MEYER
Arr. by Louis Katzman

FOX TROT

1018 *ff*

When the win try winds are blowing, and the snow is
An - y one who likes to wan der, Ought to keep this

start-ing in-to fall, Then my
say-ing in his mind, Ab - sence

eyes turn west - ward, knowing That's the place I love the best of
makes the heart grow fon-der, Of the good old place you leave be

all. Cal - i - for - nia, I've been blue
- hind. When you've hit the trail a while

Since I've been a way from you,
Seems you rarely see a smile,

I can't wait til' I get go - ing ev - en
That's why I must fly out yon - der Where a

now I'm start - ing in - to call Oh
frown is might - y hard to find Oh

Cal - i - for - nia, here I come

Right back where I start - ed from

Where bowers of flowers bloom in the sun

Piano

Each morn-ing at dawning Bird-ies sing an ev-ry-thing A

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with chords and bass lines in the bass clef.

sun - kist miss said "Don't be late" That's why

Musical notation for the second system, piano accompaniment. It continues the grand staff from the first system. The melody in the treble clef includes the lyrics "sun - kist miss said 'Don't be late' That's why".

I can hard - ly wait Op - en

Musical notation for the third system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "I can hard - ly wait Op - en".

up that Gold-en Gate Cal-i - for - nia here I

Musical notation for the fourth system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "up that Gold-en Gate Cal-i - for - nia here I".

1 come

Musical notation for the fifth system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "1 come". There is a first ending bracket with a double bar line and a second ending bracket with a double bar line. The first ending is marked with a '1' and the second ending with a '2'.

Fine

Musical notation for the sixth system, piano accompaniment. It continues the grand staff. The melody in the treble clef includes the lyrics "Fine". The system ends with a double bar line. Dynamics include *mf*, *D.S.*, and *ff*.

VIOLIN SOLOS, DUETS, TRIOS & QUARTETS

FIRST POSITION (Very Easy)

AMONG THE FLOWERS (Flower Song)	Trinkaas	.40
BARCAROLE	Savannah	.60
CUCKOO AND THE HUNTER, THE	Trinkaas	.50
HERMIT'S DANCE (G String Solo)	Trinkaas	.50
IN THE SWING (Swing Song)	Trinkaas	.40
JOLLY BLACKSMITHS, THE	Trinkaas	.50
LITTLE DANCER, THE (Waltz)	Trinkaas	.40
LONELY FIDDLER, THE (Tone Poem)	Trinkaas	.40
MUSICAL CLOCK, THE	Trinkaas	.40
ON STILTS (March)	Trinkaas	.50
PANTOMIME DANCE (D String Solo)	Trinkaas	.50
RUSSIAN DANCE (E String Solo)	Trinkaas	.50
SKIPPING ROPE (Caprice)	Trinkaas	.50
SPANISH DANCE (A String Solo)	Trinkaas	.50
SWAYING CRADLE, THE	Trinkaas	.50
SWINGING HAMMOCK, THE	Trinkaas	.50

FIRST POSITION (Medium Difficult)

CAVATINA, Op. 41	Schmidt	.50
DANCE CAPRICE, Op. 28, No. 3	Grieg	.50
ELVES, THE (Scherzo Caprice), G Major	Haus	.60
FLORESE (Pizzicato Valse), C Major	Haus	.60
OLDEN TIMES (Minuet Characteristic), E Minor	Haus	.60
SEXTET FROM LUCIA DI LAMMERMOOR	Donizetti	.60
SLAVONIA (Spanish Dance), D Major	Haus	.60
TARANTELLA	Savannah	.60

FIRST POSITION (Other Positions Ad Lib.) (Easy)

AN ESQUIMO LULLABY	Trinkaas	.60
ANITRA'S DANCE (Anitra's Tanz), from Peer Gynt, Suite 1, Op. 46, No. 3	Grieg	.50
ASE'S TOD (The Death of Ase), from Peer Gynt, Suite 1, Op. 46, No. 2	Grieg	.50
BARCAROLE (from Tales of Hoffmann)	Offenbach	.50
BERCEUSE	Renard	.60
BERCEUSE, Op. 13	Ilijinsky	.50
CANTABILE, MY HEART AT THY SWEET VOICE (Mon Coeur s'ouvre a ta voix), from Samson et Dalila	Saint-Saens	.50
CAVATINA, Op. 85, No. 3	Raff	.50
CHANT SANS PAROLES (Song Without Words), Op. 2, No. 3	Tschaikowsky	.50
CONTENTMENT	Harrison	.60
CRADLE SONG (Chanson de Berceuse), Op. 11, No. 2	Haus	.50
DANCE OF THE OLD QUEEN (Dance de la vieille reine)	Kriens	.60
DOG TRAIN, THE (A la Scherzo)	Trinkaas	.60
ELYSIUM (Reverie)	Spaulding	.60
ENTR' ACTE-GAVOTTE (from Mignon)	Thomas	.50
EVENING SONG	Harrison	.60
HUSH OF NIGHT (Nocturne)	Howard	.60
LA CINQUANTAINE (The Golden Wedding), Air dans le style ancient	Gabriel-Marie	.60
LARGO	Handel	.50
MELODIE (Elegy of the Erinnyes), Op. 10, No. 5	Massenet	.50
MELODIE, Op. 18, No. 1	Moszkowski	.60
NOCTURNE, Op. 9, No. 2	Chopin	.50
PLAYFUL SUNBEAMS (Valsette)	Trinkaas	.60
REVERIE	Fauconier	.50
RUSTIC DANCE	Harrison	.60
SAD SONG, A (Chanson Tr's'e)	Kriens	.60
SALUT D'AMOUR (Love's Greeting), Op. 12	Elgar	.50
SERENADE, Op. 3	Herbert	.50
SERENADE BADINE	Gabriel Marie	.60
SIMPLE CONFESSON (Simple Aveu), Romance sans Paroles, Op. 25	Thome	.50
SUMMER EVENING, A (Soir d'Ete)	Kriens	.60
TRAUEREI AND ROMANCE	Schumann	.50
VENETIA (Tarantella)	Trinkaas	.60
WINDING WINDS (Berceuse)	Trinkaas	.60

FIRST TO THIRD POSITION (Medium Difficult)

BABBLING BROOK, THE (La riviere doucement agitee)	Kriens	.60
CHATTERER, THE (Moto Perpetuo)	Trinkaas	.60
ECHO, THE (Mazurka Caprice)	Troostwyk	.60
EPITAPH (Epitaphe) (Meditation)	Kriens	.60
GAVOTTE	Troostwyk	.60
GENTLE SHADOWS (Berceuse)	Ware	.60
GONDOLIERA, Op. 3, No. 4	Troostwyk	.60
HUMMING BIRD (Perpetuo Mobile)	Trinkaas	.60
IN THE FOREST (An Gyl)	Troostwyk	.60
KAZURMA (Marche Mazurka)	Haesche	.60
MARS (Marche) from suite "Eyes of Night"	Haesche	.60
NIGHT SONG (Reverie)	Stults	.60
PERSIFLAGE	Francis	.60
SATURN (Gavotte) from suite "Eyes of Night"	Haesche	.60
SERENADE ESPAGNOLE	Buesche	.60
SOUVENIR DE DVORAK (Slavish Dance) E Minor	Trinkaas	.75
SOUVENIR DE MOZART (Marche Oriental), G Major	Trinkaas	.75
SOUVENIR DE WAGNER (Evening Song) G Major	Trinkaas	.60
SPRING SONG (Frühlingsslied)	Mendelssohn-Bartholdy	.50
VENUS (Minuet) from suite "Eyes of Night"	Haesche	.60

FIRST TO FIFTH AND OTHER POSITIONS

ANGELS SERENADE (La Serenata)	Braga	.50
ASPIRATIONS	Gilbert	.60
BARCAROLE (To Frank Kneisel)	Troostwyk	.60
BERCEUSE	Herbert	.60
BERCEUSE HOLLANDAISE (Dutch Lullaby) Op. 83, No. 1	Kriens	.60
COQUETTISH WALTZ (Valse Coquette)	Kriens	.60
DANCE CAPRICE	Schmidt	.60
DANZA ANTICA (Ancient Dance)	Savino	.60
END OF DAY, THE (La Fin du Jour), (Pastorale)	Wetzel	.60
FAIRIES DREAM (Cradle Song)	Singer	.60
FIRE FLIRT, THE (Intermezzo)	Trinkaas	.60
FLEURETTE	Herbert	.60
FLORETTA	Herbert	.60
FOUNTAIN AND THE LILY, THE (La fontaine et le lis)	Kriens	.60
FRIENDSHIP (Freundschaft)	Gilbert	.60
GAVOTTE	Kramer	.60
GYPSEY'S LOVE SONG	Buesche	.60
HEIDELBERG (The Prince of Pilsen March)	Luders	.60
HUMORESKE, Op. 101, No. 7	Dvorak	.50
JUPITER (Alla Polacca) from suite "Eyes of Night"	Haesche	.75
KY-ISSES (Nocturne)	O'Hare	.60
LITTLE RED LARK, THE (Old Irish)	Herbert	.60
LODOMA (Mazurka)	Kriens	.60
LOLO (Dance Villageoise No. 2)	Trinkaas	.75
LOW-BACK'D CAR, THE (Arr. by Victor Herbert)	Lover	.60
MARIONETTES (Scherzo)	Gilbert	.75

First to Fifth and Other Positions (Continued)

MAZURKA	Benoist	.75
MAZURKA DE CONCERT	Buesche	.60
MELODIE IN F	Hubus G.	.50
MERCURY (Mazurka) from suite "Eyes of Night"	Haesche	.60
MOMO (Dance Villageoise No. 1)	Trinkaas	.60
NOCTURNO	Buesche	.60
ROMANCE	Savannah	.60
ROMANCE OF THE ROSE (Flower Song)	Trinkaas	.60
ROMANZA (in E flat)	Perlet	.60
ROSES HONEYMOON, THE (Reverie)	Bratton	.75
SECOND POLONAISE	Silberberg	1.00
SERENADE	Buesche	.60
SERENADE ORIENTALE	Trinkaas	.75
SONG OF THE EVENING STAR (From Tannhauser)	Wagner	.50
SOUVENIR DE GRIEG (Norwegian Dance) A Major	Trinkaas	.60
SOUVENIR DE TSCHAIKOWSKY (Romanza)	Trinkaas	.60
SPRINGTIME (Serenade), (To Maud Povell)	Troostwyk	.60
VALSE (Minuet Waltz) Op. 64, No. 1	Chopin	.75
VALSE DE CONCERT	Salzer	1.00
WHEN YOU'RE AWAY (Entr'acte), from "The Only Girl"	Herbert	.60
YESTERTHOUGHTS	Herbert	.60
YOU ARE CHARMING (Vous etes charmante)	Gillet	1.00

TWO VIOLINS

BABBLING THRUSH, THE	Trinkaas	.40
CHIRPING SPARROW, THE (Scherzo)	Trinkaas	.40
IALOGUE	Haus	.40
HOP SCOTCH (Scotch Dance)	Loomis	.40
LUSTROUS BLACKBIRD (Mazurka)	Trinkaas	.40
MERRY MEADOWLARKS, THE (Duetto)	Trinkaas	.40
PRETTY BLUEBIRD, THE (Minuette)	Trinkaas	.40
TINY WINDMILL, THE	Holst	.40

TWO VIOLINS AND PIANO

AMONG THE FLOWERS (Flower Song)	Trinkaas	.50
AN ESQUIMO LULLABY (Berceuse)	Trinkaas	.75
APPROACH OF DAY, THE	Trinkaas	.75
APPROACH OF NIGHT, THE	Trinkaas	.75
BALLET OF THE BIRDS, THE	Trinkaas	.75
CONTENTMENT	Harrison	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaas	.75
EVENING SONG	Harrison	.75
FIRE FLIRT, THE (Intermezzo)	Trinkaas	.75
IN ARCADY (Meditation)	Trinkaas	1.00
IN THE SWING (Swinging Song)	Trinkaas	.50
LITTLE DANCER, THE (Waltz)	Trinkaas	.50
LOLO, Dance Villageoise, No. 2	Trinkaas	.75
MOMO, Dance Villageoise, No. 1	Trinkaas	.75
ON STILTS (March) (Minuet Characteristic) in E Minor	Haus	.75
POLLYWOGS AT PLAY, THE	Trinkaas	.60
RUSTIC DANCE	Trinkaas	.75
SKIPPING ROPE (Caprice)	Harrison	.75
SLAVONIA (Slavish Dance) in D Major	Haus	.75
VENETIA (Tarantella)	Trinkaas	.75
WINDING WINDS, THE (Berceuse)	Trinkaas	.75

THREE VIOLINS AND PIANO

CUCKOO AND THE HUNTER	Trinkaas	.60
JOLLY BLACKSMITHS, THE	Trinkaas	.60
MUSICAL CLOCK; THE	Trinkaas	.60
SWAYING CRADLE, THE	Trinkaas	.60
SWINGING HAMMOCK, THE	Trinkaas	.60
Extra String Parts 15 cents each		
MERMAIDS, THE Op. 80, No. 2	Kriens	1.25
Extra String Parts 25 cents each		

FOUR VIOLINS (Piano Accompaniment, Ad Libitum)

ANGER	(Including score) Trinkaas	.75
HAPPINESS	Trinkaas	.75
JEALOUSY	Trinkaas	.75
SADNESS	Trinkaas	.75
Extra String Parts 20 cents each		
Piano Accompaniment 30 cents each		

FOUR VIOLINS AND PIANO

MINIATURE SUITE (Suite Miniature), Op. 80, No. 1	Kriens	1.50
Extra String Parts 25 cents each		

BEAUTIFUL BALLADS

Selected from

THE WITMARK BLACK AND WHITE SERIES

Arranged as follows:

VIOLIN AND PIANO .60 each	CELLO AND PIANO .60 each
VIOLIN, CELLO AND PIANO .75 each	
CAN'T YOU HEAR ME CALLIN' CAROLINE	Roma
CLOSER STILL WITH THEE	Rofe
DEAR LITTLE BOY OF MINE	Ball
GRATEFUL O LORD, AM I	Roma
GYPSEY LOVE SONG	Herbert
IN THE GARDEN OF MY HEART	Ball
JUNE'S THE TIME FOR ROSES	d'Lorah
JUST BEEN WONDR'ING ALL DAY LONG	Canning
JUST TO HEAR YOU WHISPER I LOVE YOU	Penn
KISS ME AGAIN	Herbert
LAMPLIT HOUR, THE	Penn
LET THE REST OF THE WORLD GO BY	Ball
MOTHER MACHREE	Ball & Olecut
MOTHER OF PEARL	Ball
MY ROSARY FOR YOU	Ball
MY WILD IRISH ROSE	Olcott
RESIGNATION	Roma
SMILIN' THROUGH	Penn
SUNRISE AND YOU	Penn
TEACH ME TO PRAY	Jewitt
TEN THOUSAND YEARS FROM NOW	Ball
THAT WONDERFUL MOTHER OF MINE	Goodwin
WHERE THE RIVER SHANNON FLOWS	Russell
WHO KNOWS?	Ball

CELLO SOLOS

AND

VARIOUS ENSEMBLE ARRANGEMENTS

CELLO SOLOS

With Piano Accompaniment

ADORATION	Kriens	1.00
AMONG THE FLOWERS (Flower Song)	Trinkaus	.40
ANGELS SERENADE (La Serenata)	Braga	.50
ASE'S TOD (The Death of Ase), (from Peer Gynt Suite)	Grieg	.60
AUTUMN LEAVES (Lytte), Op. 58, No. 1	Kronold	.60
BABBLING BROOK, THE (La Riviere doucement agitee)	Kriens	.60
BERCEUSE	Herbert	.60
BUMBLE BEE, THE (Moto Perpetuo), Op. 57, No. 5	Kronold	.60
CANTABILE (Mon Coeur d'Ouvre a ta Voix), from Samson et Dalila	Saint-Saens	.50
CAVATINA, Op. 85, No. 3	Raff	.50
CAVATINA, Op. 41	Schmidt	.50
CHATTERER, THE (Moto Perpetuo)	Trinkaus	.60
CLOWN, THE (Humoresque), Op. 58, No. 3	Kronold	.60
COQUETTISH WALIZ (valse Coquette)	Kriens	.60
CRADLE SONG, Op. 11, No. 2	Hauser	.50
DANCE OF THE OLD QUEEN (Danse de la vieille reine)	Kriens	.60
DECLARATION OF LOVE (Beverie), Op. 58, No. 4	Kronold	.60
DREAM, A (Un Reve)	Kriens	.75
END OF DAY, THE (La Fin du Jour)	Wetzel	.60
EPITAPH (Epitaphe), Meditation	Kriens	.60
FAIRIES' DREAM (Cradle Song)	Singer	.60
GAVOTTE	Kramer	.60
GAVOTTE	Troostwyk	.60
GONDOLIERA	Troostwyk	.60
HUMMING BIRD, THE (Perpetuo Mobile)	Trinkaus	.60
HUMORESQUE, Op. 101, No. 7	Dvorak	.60
HUSH OF NIGHT (Nocturne)	Howard	.60
IN ITALY (Tarantella), Op. 58, No. 2	Kronold	.75
IN THE FOREST (An Idyl)	Troostwyk	.60
IN THE SWING (Swing Song)	Trinkaus	.40
LA CINQUANTAINE (The Golden Wedding), Air dans le style ancien	Gabriel-Marie	.50
LARLO	Handel	.50
LONELY SHEPHERD, THE (Pastorale), Op. 57, No. 3	Kronold	.60
LONGING (Romanza), Op. 57, No. 1	Kronold	.60
MELODIE IN F	Rubinstein	.50
MILL, THE (Etude), Op. 57, No. 4	Kronold	.60
MOTHER'S DARLING LOVE (Cradle Song) Op. 57, No. 2	Kronold	.60
ON STILTS (March)	Trinkaus	.50
ON THE LAKE (Cavatina), Op. 58, No. 5	Kronold	.60
PLAYFUL SUNBEAMS (Valse)	Trinkaus	.60
REVERIE	Fauconier	.50
ROMANZA IN Eb	Perlet	.60
SAD SONG, A (Chanson Triste)	Kriens	.60
SCHERZO, Op. 12, No. 2	Goens	1.00
SERENADE	Herbert	.50
SERENADE, from Op. 3	Gabriel-Marie	.60
SERENADE BADINE	Donizetti	.50
SEXTET (from Lucia Di Lammermoor)	Donizetti	.50
SIMPLE CONFESSION (Simple Aveu), Romance sans Paroles, Op. 25	Thome	.60
SKIPPING ROPE (Caprice)	Trinkaus	.50
SONG OF THE EVENING STAR (from Tannhauser)	Wagner	.50
SOUVENIR	Drdla	.60
SOUVENIR DE WAGNER (Evening Song), G Major	Trinkaus	.60
SPRINGTIME (Serenade)	Troostwyk	.60
SUMMER EVENING, A (Soir d'Ete)	Kriens	.60
TRAUMEREI AND ROMANCE	Sthumann	.50
WHEN YOU'RE AWAY (Entr'acte), from "The Only Girl"	Herbert	.60
WOOLING WINDS, THE (Berceuse)	Trinkaus	.60

VIOLIN, CELLO AND PIANO

APPROACH OF DAY, THE	Trinkaus	.75
APPROACH OF NIGHT, THE	Trinkaus	.75
BALLET OF THE BIRDS, THE	Trinkaus	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaus	.75
END OF DAY, THE (La Fin du Jour), Pastorale	Wetzel	.75
HEART TO HEART (Melodie d'Amour)	Ball and Trinkaus	.75
IN ARCADY (Meditation)	Trinkaus	1.00
LEGEND, THE	Haesche	1.00
LOLO, Dance Villageoise, No. 2	Trinkaus	.75
LOVE'S VOYAGE (Idyl)	Barrett	.75
MOMO, Danse Villageoise, No. 1	Trinkaus	.75
POLLYWOGS AT PLAY, THE	Trinkaus	.75
ROMANCE OF THE ROSE (Flower Song)	Trinkaus	.75
ROSES HONEYMOON (A Beverie)	Bratton	.75

VIOLIN, CLARINET AND PIANO

APPROACH OF DAY, THE	Trinkaus	.75
APPROACH OF NIGHT, THE	Trinkaus	.75
BALLET OF THE BIRDS, THE	Trinkaus	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaus	.75
IN ARCADY (Meditation)	Trinkaus	1.00
LOLO, Dance Villageoise, No. 2	Trinkaus	.75
MOMO, Danse Villageoise, No. 1	Trinkaus	.75
POLLYWOGS AT PLAY, THE	Trinkaus	.75

FLUTE, VIOLIN AND PIANO

APPROACH OF DAY, THE	Trinkaus	.75
APPROACH OF NIGHT, THE	Trinkaus	.75
BALLET OF THE BIRDS, THE	Trinkaus	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaus	.75
IN ARCADY (Meditation)	Trinkaus	1.00
LOLO, Danse Villageoise, No. 11	Trinkaus	.75
MOMO, Danse Villageoise, No. 1	Trinkaus	.75
POLLYWOGS AT PLAY, THE	Trinkaus	.75

FLUTE, CELLO AND PIANO

APPROACH OF DAY, THE	Trinkaus	.75
APPROACH OF NIGHT, THE	Trinkaus	.75
BALLET OF THE BIRDS, THE	Trinkaus	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaus	.75
IN ARCADY (Meditation)	Trinkaus	1.00
LOLO, Danse Villageoise, No. 2	Trinkaus	.75
MOMO, Danse Villageoise, No. 1	Trinkaus	.75

FLUTE, CLARINET AND PIANO

APPROACH OF DAY, THE	Trinkaus	.75
APPROACH OF NIGHT, THE	Trinkaus	.75
BALLET OF THE BIRDS, THE	Trinkaus	.75
DANCE OF THE PIXIES (Scherzo)	Trinkaus	.75
IN ARCADY (Meditation)	Trinkaus	1.00
L'ENCORE	Herbert	.75
LOLO, Danse Villageoise, No. 2	Trinkaus	.75
MOMO, Danse Villageoise, No. 1	Trinkaus	.75
POLLYWOGS AT PLAY, THE	Trinkaus	.75

TWO VIOLINS, VIOLA AND CELLO

Piano Accompaniment, Ad Libitum

END OF DAY, THE (La Fin du Jour), Pastorale	Wetzel	.75
FIRE FLIRT, THE, Intermezzo	Trinkaus	.75
PLAYFUL SUNBEAMS, Valsette	Trinkaus	.75
VENETIA, Tarantella	Trinkaus	.75
WOOLING WINDS, THE, Berceuse	Trinkaus	.75

Piano Accompaniment, 30 cents each. Extra String Parts, 20 cents each

STRING QUARTETS

MINUET, Op. 50, No. 3 (Including Score)	Kriens	.75
Extra Parts, 20 cents each		
NOCTURNE, Third Movement from Quartet in Bb Major, Op. 74	Kriens	1.00
Extra Parts, 25 cents each		
QUARTET IN Bb MAJOR (Four Movements)	Kriens	5.00
Score (Octavo size)		2.50
SCHERZO CAPRICCIOSO, Second Movement from Quartet in Bb Major, Op. 74	Kriens	1.00
Extra Parts, 25 cents each		
SPRING (Printemp-Fruhling), Op. 85, No. 1 (Including Score)	Kriens	.75
Extra Parts, 20 cents each		

BEAUTIFUL BALLADS

Selected from

THE WITMARK BLACK AND WHITE SERIES

Arranged as follows:

VIOLIN AND PIANO	.60 each	CELLO AND PIANO	.60 each
VIOLIN, CELLO AND PIANO	.75 each		
CAN'T YOU HEAR ME CALLIN' CAROLINE	Roma		
CLOSER STILL WITH THEE	Rolle		
DEAR LITTLE BOY OF MINE	Ball		
GRATEFUL O LORD, AM I	Roma		
GYPSY LOVE SONG	Herbert		
IN THE GARDEN OF MY HEART	Ball		
JUNE'S THE TIME FOR ROSES	d'Lorah		
JUST BEEN WOND'RING ALL DAY LONG	Canning		
JUST TO HEAR YOU WHISPER I LOVE YOU	Penn		
KISS ME AGAIN	Herbert		
LAMPLIT HOUR, THE	Penn		
LET THE REST OF THE WORLD GO BY	Ball		
MOTHER MACHREE	Ball & Olcott		
MOTHER OF PEARL	Ball		
MY ROSARY FOR YOU	Ball		
MY WILD IRISH ROSE	Olcott		
RESIGNATION	Roma		
SMILIN' THROUGH	Penn		
SUNRISE AND YOU	Penn		
TEACH ME TO PRAY	Jewitt		
TEN THOUSAND YEARS FROM NOW	Ball		
THAT WONDERFUL MOTHER OF MINE	Goodwith		
WHERE THE RIVER SHANNON FLOWS	Russell		
WHO KNOWS?	Ball		

M. WITMARK & SONS, 1650 Broadway, NEW YORK