

DANDELION TIME

E.K. NADEL Presents

PAUL GERARD SMITH'S

SINGING
DANCING
LAUGHING

REVUE

KEEP KOOL

SONGS BY

JACK FROST

AND

PAUL GERARD SMITH

Dances and Ensembles
Staged by

EARL LINDSAY

Entire Production
Supervised . . . by
E. K. NADEL

CALICOQUETTE	.60
BY THE SHALIMAR	.60
OUT WHERE THE PAVEMENT ENDS	.60
DAWN WILL COME	.60
PAINTED ROSE	.60
HOW YOU GONNA KEEP KOOL	.60
DANDELION TIME	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT



SM 6106

2 "Keep Kool"

DANDELION TIME

Lyric by
PAUL GERARD SMITH

SONG

Music by
JACK FROST

Moderato

PIANO

First system of piano introduction. Treble clef, bass clef, key signature of two flats, 2/4 time. Starts with a piano (*f*) dynamic. The right hand plays chords and the left hand plays a simple bass line.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, 2/4 time. Includes dynamics *fz* and *mp*. The right hand has a melodic line with a fermata, and the left hand continues the bass line.

VOICE

First system of the voice line. Treble clef, key signature of two flats, 2/4 time. Lyrics: Gold - en flow - ers old - en hours al - ways will bring—

First system of piano accompaniment for the voice line. Treble clef, bass clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a simple bass line.

Second system of the voice line. Treble clef, key signature of two flats, 2/4 time. Lyrics: Mem - 'ries of Spring— Some lit - tle thing—

Second system of piano accompaniment for the voice line. Treble clef, bass clef, key signature of two flats, 2/4 time. The right hand has a melodic line with a fermata, and the left hand continues the bass line.

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To re - mind me that be - hind me mo - ments have flown —

And I'm a lone - some fel - low Here in the fields — of yel - low

Won - der - ing just — what is wrong —

My heart keeps sing - - ing this song —

CHORUS

Please come back sweet-heart mine For its dan - de - lion

mp-f

time And I want you their beau - ty to share

I can still see you hold - in' Those blos - soms so

gold-en That gleam like the gold in your hair Wont you

write "nev - er fear I'll be with you my dear" I think

that is a dan - dy line _____ We'll take the

gold from the flow-ers Just to mold gold-en hours So come back it's

1. dan - de - lion time Please come time _____
2.

HITS "KEEP KOOL" HITS

BY THE SHALIMAR SONG

Lyric by PAUL GERARD SMITH Music by JACK FROST

CHORUS

Down by the Shal-i-mar Love
was a fleet-ing star Pale
hands oh where are you now I
seem to feel you some-how Soft

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PAINTED ROSE SONG

Lyric by PAUL GERARD SMITH Music by JACK FROST

CHORUS Moderato

Poor paint-ed rose born to bloom for a day There in that
gar-den the world calls Broad-way Beau-ti-ful dia-monds and
beau-ti-ful clothes But who counts your beau-ty you're
an-y-one's rose An-y-one's play-thing for

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DAWN WILL COME SONG

Lyric by PAUL GERARD SMITH Music by JACK FROST

CHORUS

Dawn will come Bees will hum Flowers will
raise their pret-ty heads Sun will rise
Guild-ing East-ern skies Birds will sing "Good morn-ing" From their leaf-y
beds Don't be a-fraid Your tears will fade

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OUT WHERE THE PAVEMENT ENDS SONG

Words and Music by JACK FROST

CHORUS

We'll have a bung-a-low where ros-es grow dear Out where the pavement
ends With a sweet rose lat-tice look-ing at us whis-per-ing let's be
friends And say won't it feel just great dear To say we own real e-
state dear With no-one to be dis-turb-in' our sub-ur-ban love-nest where we can

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