

# *The Deacon Told Me I Was Good*



by  
**BILLY SMYTHE**  
and  
**ART GILLHAM**  
Writers of  
"HESITATION BLUES" "MEAN BLUES"

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# LET ME CALL YOU SWEETHEART



**T**HIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

## CHORUS

*p-f*

Let me call you "Sweetheart" I'm in love with you —

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

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SM6107

# The Deacon Told Me I Was Good

Ask Your Dealer for a  
Player-Roll or Phonograph  
Record of This Piece

By  
BILLY SMYTHE  
&  
ART GILLHAM

Writers of  
"Hesitation Blues" "Mean Blues"

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The vocal line is a simple melody with lyrics written below the notes.

**System 1:**

Lit-tle Sal-ly Hup was a nice sweet baby. Now she's grown up 'till she's  
At the church picnic in the park this summer Sal-ly did her stuff and was

**System 2:**

quite a lady, Near-ly all the neighbors watched her like their own,  
sure a hummer All the fell-ows watched her like she was their own,

**System 3:**

Sal-ly's not so slow, she can sure de-liver, and she's got a beau, who is  
Sal-ly went to row, a-way up the river, Just to make a show she took

al-ways with her. Ev - ry-thing was lovely until she left home  
Deacon with her. Ev - ry-thing was lovely 'til he lost one oar

Church sent the deacon 'round to see why Sally went a - way. He  
They float-ed 'round with-out a light un-til the break of day. When

spoke at the meetin' most fav-or -'bly; Then Sal - ly had to say.  
folks asked Sal-ly what hap - pened that night Here's what Sal-ly would say.

## CHORUS

I want you all to know that I aint so bad, The deacon told me I was

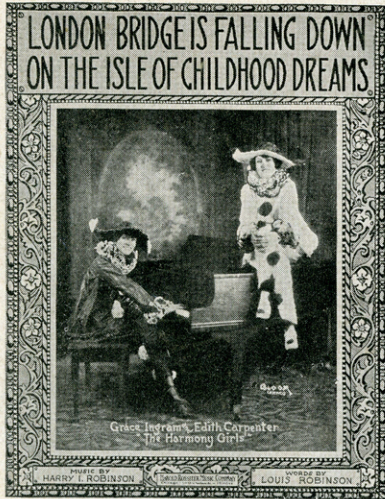
good, I did - n't want to show that it made me mad, So I

treat - ed him the best I could. He says, I don't do a thing he could condemn  
I wish they'd send deacon 'round here ev-'ry week  
Don't like to leave my old sweetie in the lurch

On - ly when, I shake the shimmy now and then. I  
'Cause I'd rath - er see him than to see the sheik. I want you all to know that I  
But I'm goin' to meet the deacon af - ter church I

aint so bad, The dea-con told me I was good. I good.

THE SONG THAT MAKES YOU TWENTY YEARS YOUNGER



# London Bridge Is Falling Down on the Isle of Childhood Dreams

**T**HIS song has proved a genuine sensation in the popular music world. It jumped into immediate favor and is being sung everywhere from coast to coast. The clever introduction of those old tunes and rhymes of childhood days so dear to us all makes it an instantaneous favorite with both old and young. You'll never tire of singing and hearing this song and you ought to get a copy at once. You can also get it for your phonograph and player piano.

The first time you are near a music counter stop in and ask for it.

*p-f a tempo*

Lon - don bridge is fall - ing down On the Isle of Child - hood

*p-f a tempo*

dreams, Where Jim - mie and Joe, Lit - tle Nel - lie and

Flo Now play the games that we used to know, Like "Ring - A -

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