

DIXIE DREAMS

A.H. Woods

Presents

Florence Mills in

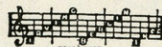
Dixie to Broadway

Words by
GRANT CLARKE
and
ROY TURK
Music by
GEO. W. MEYER
and
ARTHUR JOHNSTON



RS

Mandy Make Up Your
Mind
Dixie Dreams
Jazz Time Came From the
South
I'm a Little Blackbird
Looking For a Bluebird



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THE SENSATIONAL SONG HIT

FROM
IRVING BERLIN'S
THIRD ANNUAL
MUSIC BOX REVUE

AN ORANGE GROVE IN CALIFORNIA

CHORUS

Arm in arm we will rove thro' a sweet orange grove Far a -

pf

way in Cal-i - for - nia Like a bird I

mean to fly West a - gain And I'll hold her close to my

fx

SM 6116

Lyric by
GRANT CLARKE
& ROY TURK

Dixie Dreams

Music by
GEO. W. MEYER
& ARTHUR JOHNSTON

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some longer notes.

VOICE

Dear old Dix - ie - land, How I long for your
Hap - py when I sleep, drear - y when I a -

p

The first vocal line is accompanied by piano accompaniment. The lyrics are split across two lines. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand.

sun - shine, _____
- wak - en, _____

Gee! Im sor - ry I ev - er start - ed to
For Im tak - en a - way from loved ones at

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

roam. _____
home. _____

But when night comes creep - ing
Sun - ny south - ern bow - ers

The final vocal line concludes the piece. The piano accompaniment features some more complex chordal textures in the right hand.

And it's time for sleep - ing, I seem to live once more in my Dix-ie home. —
 Crowd in - to the hours. — Leav-ing me blue, Oh! why did I ev-er roam? —

CHORUS

Dix-ie dreams, — for-ev - er haunt me. — Dix - ie

p f

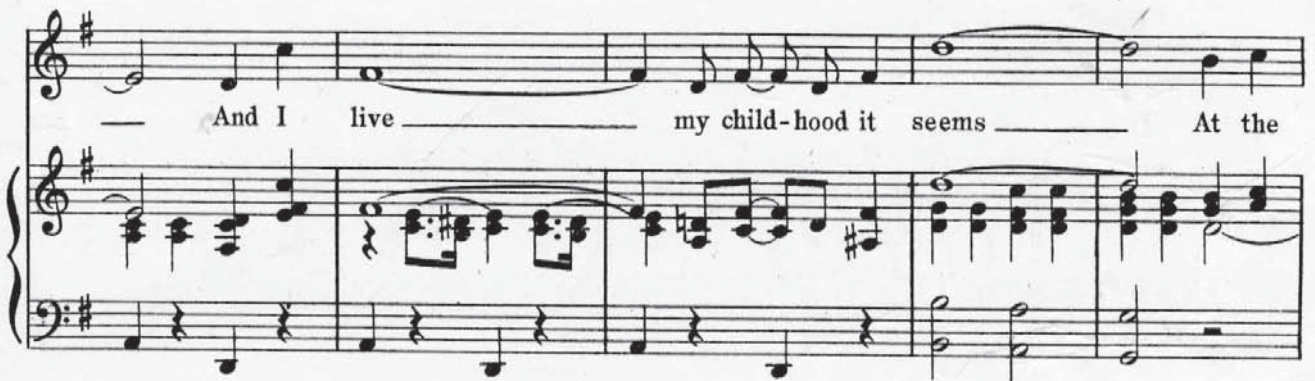
dreams — Are fond - est of all. — On my pil-low at

night, I see the fields of white, And mam-my's songs and stor-ies I re -

- call _____ Dix-ie scenes. _____ All pass be - fore me. _____



_____ And I live _____ my child-hood it seems _____ At the



close of each day, "Mis-ter dream-man," I pray, "Bring me back, my _____



Dix- ie dreams. _____ Dix- ie dreams. _____





THE WALTZ SONG SENSATION

FROM IRVING BERLIN'S NEW MUSIC BOX REVUE

THE WALTZ OF LONG AGO

Valse Moderato

Words and Music
by IRVING BERLIN

CHORUS

I love to dance the dream-y waltz of long a - -

go When grand ma - ma and grand pa - pa were

girl and beau I can see them there

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the chorus, starting with a repeat sign. The piano accompaniment includes dynamic markings like *mf-f*. The lyrics are: 'I love to dance the dream-y waltz of long a - -', 'go When grand ma - ma and grand pa - pa were', and 'girl and beau I can see them there'. The key signature has one flat (B-flat) and the time signature is 3/4.

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