

DON'T SEND ME BACK TO PETROGRAD

SAM H. HARRIS *presents*

IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening

In the Shade of a Sheltering
Tree

Where Is My Little Old
New York?

Don't Send Me Back to
Petrograd

Unlucky in Love

The Call of the South

Rockabye Baby

Who

Tokio Blues

*Southern California
Music Company
808 So. Broadway
LOS ANGELES, CAL.*

Staged by
JOHN MURRAY ANDERSON

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SM 6119

Don't Send Me Back To Petrograd

By IRVING BERLIN

Moderato

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'rall.' marking is present in the final measure of the introduction.

VOICE

The first two lines of the vocal melody are: "Poor lit-tle im-mi-grant feel - ing Oh, so sad I came from". The piano accompaniment continues with a steady accompaniment pattern, supporting the vocal line.

The second two lines of the vocal melody are: "Pet - ro - grad with ev - 'ry - thing I had". The piano accompaniment continues with a steady accompaniment pattern, supporting the vocal line.

The final line of the vocal melody is: "Now that I'm o-ver here they won't let me stay That's why I'm". The piano accompaniment continues with a steady accompaniment pattern, supporting the vocal line.

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so un-hap-py to - day Please don't send me a - way

CHORUS
 Don't send me back - I don't want to go back - to Pet-ro - grad
 Don't send me back - I don't want to go back - to Pet-ro - grad

p-f

Don't send me back - I don't want to go back - to my home -
 Don't send me back - I don't want to go back - to my home -

-town There's mill - ions of peo - ple on the shore - why
 -town The ve - ry best peo - ple that you know - were

can't you make room for just one more— There's a boy that I love wait - ing
for - eig - ners not so long a - go — When they came o - ver here they were

out on the pier How can I go when my heart is o - ver here
all im - mi - grants So were their cou - s - ins and their un - cles and their aunts

rall. e morendo

give me the chance — That you gave all my friends — from Pet - ro - grad
give me the chance — That you gave all my friends — from Pet - ro - grad

a tempo

I want to be — in the land of the free — and
I want to be — in the land of the free — and

set - tle down The Lib - er - ty stat - ue
set - tle down I'll prom - ise to work the

down the bay - Is look - ing right at you and seems to say - Oh!
best I can - I'll ev - en wash sheets for the Klu - Klux - Klan - Oh!

don't send her back - It's ter - ri - ble in my - home
don't send me back - It's ter - ri - ble in my - home

1 town. town.
2 town. town.

FROM
THE COLLECTION OF
Gene Blakely



SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

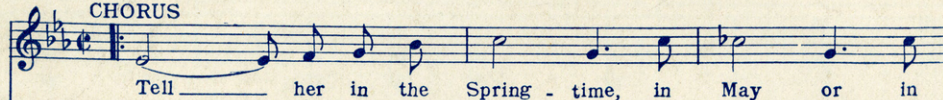
In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime

CHORUS



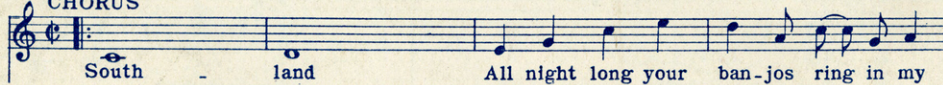
LISTENING

CHORUS



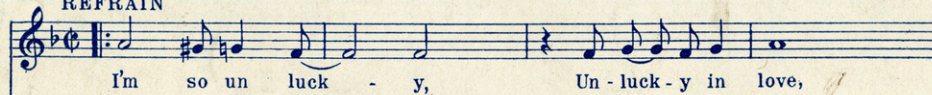
The Call of The South

CHORUS



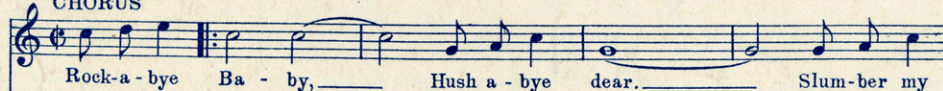
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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