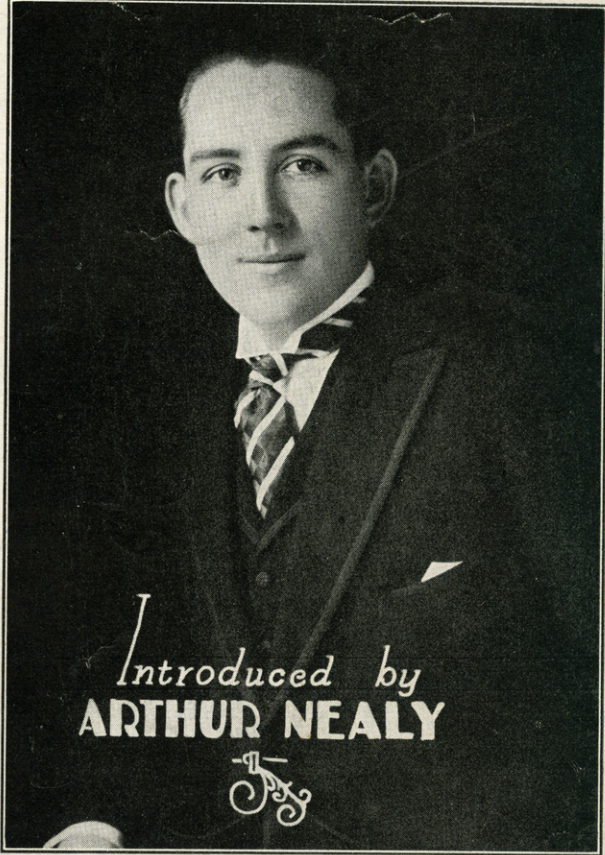


Doodle-Do-Doo

A Dancing Song

Words and
Music by
ART KASSEL
MEL. STITZEL

and



Introduced by
ARTHUR NEALY



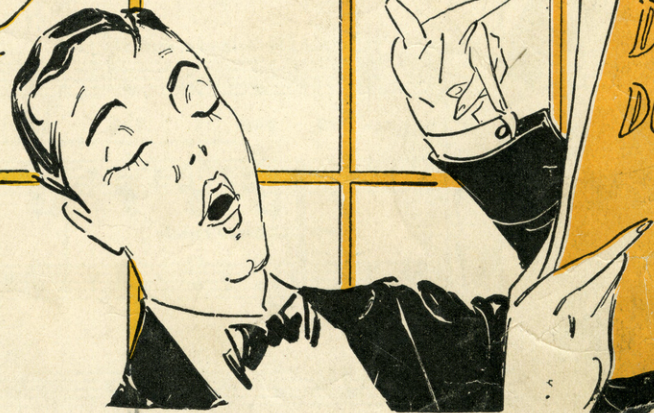
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Doodle-Do-Do

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Words and
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E. B. McANNON
CHICKERING PIANOS
MUSICAL MERCHANDISE
HUNTSVILLE, MINN.



Miss Patricola

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TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

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"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

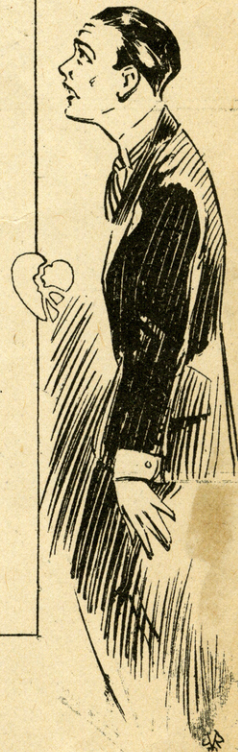
"WORRIED"

"MOONLIGHT MEMORIES"

"SOMEONE LOVES YOU AFTER ALL" (from "Kid Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")



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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO

Tho' it's with me night and day,
Rhap-so-dies to me a jest,

When I hear some-one play-ing — I walk right up and say: —
So if you want to please me, — Just take this one re-quest.

CHORUS

Please play for me — That sweet mel - o - dy — Called

p-f

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

5404-3

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
"IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
OF THE WABASH," "SIDEWALKS OF NEW YORK," "CONRADES," "LITTLE ANNIE ROONEY,"
"SAY AU REVOIR BUT NOT GOODBYE."

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YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —". A guitar chord diagram for G major is shown above the first measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Sim-plest thing, — There's noth-ing much to — it, Don't have to sing, — Just

The second system continues the vocal line with the lyrics "Sim-plest thing, — There's noth-ing much to — it, Don't have to sing, — Just". It includes guitar chord diagrams for C major and G major above the vocal line. The piano accompaniment continues with similar harmonic support.

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

The third system has the lyrics "Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I". It features guitar chord diagrams for E7 and A7 above the vocal line. The piano accompaniment provides a steady accompaniment.

doo - dle - doo doo — dle doo - doo. — doo. —

The fourth system concludes the piece with the lyrics "doo - dle - doo doo — dle doo - doo. — doo. —". It includes guitar chord diagrams for D7 and G major above the vocal line. The piano accompaniment ends with a final chord and a repeat sign.

"You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG

• June Night

Music by
ABEL BAER

Lyric by
CLIFF FRIEND

(Just give me a June night, the moonlight and you)

CHORUS

Just give me a June night, The moon-light
and you. In my arms, with
all your charms, Neath stars a-bove, and well make love.

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THE BEAUTIFUL WALTZ BALLAD Moonlight Memories

Lyric by
DOROTHY TERRISS

Music by
VINCENT ROSE

CHORUS (Dreamily)

Moon light mem-o-ries, Whis - - p'ring thro' the
trees, Shar - ing love's sweet-est mel-o - dies With the
birds and the hon - ey bees; Though the dreams I've dreamed

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- "SONG OF LOVE" (from "Blossom Time")
- "WORRIED (I'M WORRIED OVER YOU)"
- "I LOVE YOU" (from "Little Jessie James")
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "DOODLE DOO DOO"
- "MAY TIME"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
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"You Can't Go Wrong With Any 'Feist' Song"

"You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can-not
tell how I love you; Dear one, my dear
one, True as the blueskies a-bove you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN
CHORUS

Music by
TED FIORITO

E li - za with those eyes that look so dream-y
za, do they shine be - cause they see me; You won't say yes
You won't say no You keep me guess - - ing so

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- "BURNING KISSES"
- "HAUNTING MELODY"
- "ROCK-A-BYE BABY DAYS"
- "ADORING YOU" (Ziegfeld Follies)
- "DOODLE-DOO-DOO"
- "DON'T BLAME IT ALL ON ME"
- "HONEST AND TRULY"
- "I LOVE YOU" (from Little Jessie James')
- "JUNE NIGHT"
- "MAY TIME"
- "MOONLIGHT MEMORIES"
- "SING A LITTLE SONG"
- "SONG OF LOVE" (from "Blossom Time")
- "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
- "WHERE THE DREAMY WABASH FLOWS"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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