

OPERATIC EDITION

Dreams

Song

LYRIC BY
**JAMES
LA MONT**
MUSIC BY
**ÉGBERT
VAN ALSTYNE**



Successfully
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DREAMS

SONG

Lyric by
JAMES LA MONT

Music by
EGBERT VAN ALSTYNE

Moderato grazioso

VOICE

PIANO

mf *rall.*

a tempo

I nev - er knew the mean - ing of a fond ca - ress — I
 You know they say there'll come a day when dreams come true — I

p a tempo

nev - er thought that love would come to me — But
 won - der when that day will dawn for me — When

poco accel.

since your eyes and mine first met Some - how your smile I can't for - get
 I'll a - wake to find you near, To have, to hold, to love you, dear,

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *poco accel.* The lyrics are: "since your eyes and mine first met Some - how your smile I can't for - get I'll a - wake to find you near, To have, to hold, to love you, dear,"

a tempo

rit.

Now it seems that I'm for - ev - er dream - ing, for - ev - er dream - ing
 Nev - er more to find I'm on - ly dream - ing, I'm on - ly dream - ing

The second system continues the vocal line and piano accompaniment. The tempo marking is *a tempo* and *rit.* The lyrics are: "Now it seems that I'm for - ev - er dream - ing, for - ev - er dream - ing Nev - er more to find I'm on - ly dream - ing, I'm on - ly dream - ing". The system ends with a double bar line and a 3/4 time signature.

CHORUS Valse lento

Dreams, dreams, gold - en dreams, Thrill me with de - light

The chorus begins with a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The tempo marking is *Valse lento*. The lyrics are: "Dreams, dreams, gold - en dreams, Thrill me with de - light".

In their mag - ic spell Love has come to dwell

The chorus continues with the vocal line and piano accompaniment. The lyrics are: "In their mag - ic spell Love has come to dwell".

pp

Dreams, dreams, I - dle - dreams, Fad - ing with the night, — Tho I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'D' and a quarter note 'r', followed by a half note 'e' and a quarter note 'a'. The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking.

wake to find you gone, — And I'm all a - lone it seems, — In my

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'w', a quarter note 'a', a half note 'k', a quarter note 'e', a half note 't', a quarter note 'o', a half note 'f', a quarter note 'i', a half note 'n', a quarter note 'd', a half note 'y', a quarter note 'o', a half note 'n', a quarter note 'e', a half note 'a', a quarter note 'n', a half note 'd', a quarter note 'I', a half note 'm', a quarter note 'a', a half note 'l', a quarter note 'l', a half note 'o', a quarter note 'n', a half note 'e', a quarter note 'i', a half note 't', a quarter note 's', a half note 'e', a quarter note 'e', a half note 'm', a quarter note 's', a half note 'i', a quarter note 'n', a half note 'm', a quarter note 'y'.

rit. *a tempo*

heart you lin - ger on — In my beau - ti - ful, won - der - ful dreams

The third system includes a *rit.* (ritardando) marking above the vocal line and a *a tempo* marking below the piano accompaniment. The vocal line has a half note 'h', a quarter note 'e', a half note 'a', a quarter note 'r', a half note 't', a quarter note 'y', a half note 'l', a quarter note 'i', a half note 'n', a quarter note 'g', a half note 'e', a quarter note 'r', a half note 'o', a quarter note 'n', a half note 'i', a quarter note 'n', a half note 'm', a quarter note 'y', a half note 'b', a quarter note 'e', a quarter note 'a', a half note 'u', a quarter note 't', a half note 'i', a quarter note 'f', a half note 'u', a quarter note 'l', a half note 'w', a quarter note 'o', a half note 'n', a quarter note 'd', a half note 'e', a quarter note 'r', a half note 'f', a quarter note 'u', a half note 'l', a quarter note 'd', a half note 'r', a quarter note 'e', a half note 'a', a quarter note 'm', a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's'.

pp

Dreams, dreams, gold - en dreams, Thrill me with de - light —

The fourth system features a *pp* dynamic marking. The vocal line has a half note 'D', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 'g', a quarter note 'o', a half note 'l', a quarter note 'd', a half note 'e', a quarter note 'n', a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a quarter note 's', a half note 't', a quarter note 'h', a half note 'r', a quarter note 'i', a half note 'l', a quarter note 'l', a half note 'm', a quarter note 'e', a half note 'w', a quarter note 'i', a half note 't', a quarter note 'd', a half note 'e', a quarter note 'l', a half note 'i', a quarter note 'g', a half note 'h', a quarter note 't'.

In their mag - ic spell _____ Love has come to dwell _____

Dreams, dreams, i - dle dreams, Fad - ing with the night _____ Tho I

wake to find you gone, _____ And I'm all a - lone it seems, _____ In my


heart you lin - ger on, _____ In my beau - ti - ful, won - der - ful dreams *D.C.*

rit. *D.C.*

DREAMER OF DREAMS

SONG

Lyric by
GUS KAHN

Tune Uke thus GCAB when played with Piano
(C tuning)  Ukulele in D
(Tenor Banjo, Mandola, Guitar etc.
play chords marked over Diagrams)

Music by
TED FIORITO

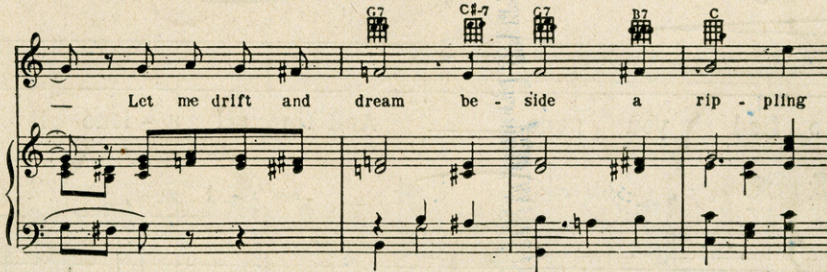
Let me while a - way a gold - en - sum - mer



day Where flow - ers grow - breez - es blow laz - i - ly



Let me drift and dream be - side a rip - pling



stream Where song-birds coo Sing - ing to me And



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