

Ever Lovin' Bee

LATEST FOLLIES

F. ZIEGFELD JR'S 18TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES OF 1923

PRODUCED AT THE NEW
AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

VICTOR HERBERT

AND

**DAVE
STAMPER**



I'd Love To Waltz Through Life
With You
Swanee River Blues
That Old Fashioned Garden
of Mine
Shake Your Feet
That Broadway Indian Of Mine
Maid of Gold
Sweet Alice
Mary Rose
Your Eyes Have Told Me That
You Love Me
Little Brown Road
Ever Lovin' Bee

HARMS
NEW YORK

SM6130

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Ever Lovin' Bee

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The left hand starts with a bass clef and plays a similar rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the first measure.

If you'll let me I will see ——— That ev-'ry-

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lyrics "If you'll let me I will see" are written below the notes, with a long dash after "see". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The dynamic marking *p* (piano) is placed below the first measure of the piano accompaniment.

-bod-y but me Will stay far a-way I will

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous system with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "-bod-y but me Will stay far a-way I will" are written below. The piano accompaniment continues with chords and moving lines in both hands.

try night and day - To buzz a-round you like a bum-ble

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "try night and day - To buzz a-round you like a bum-ble" are written below. The piano accompaniment continues with chords and moving lines in both hands.

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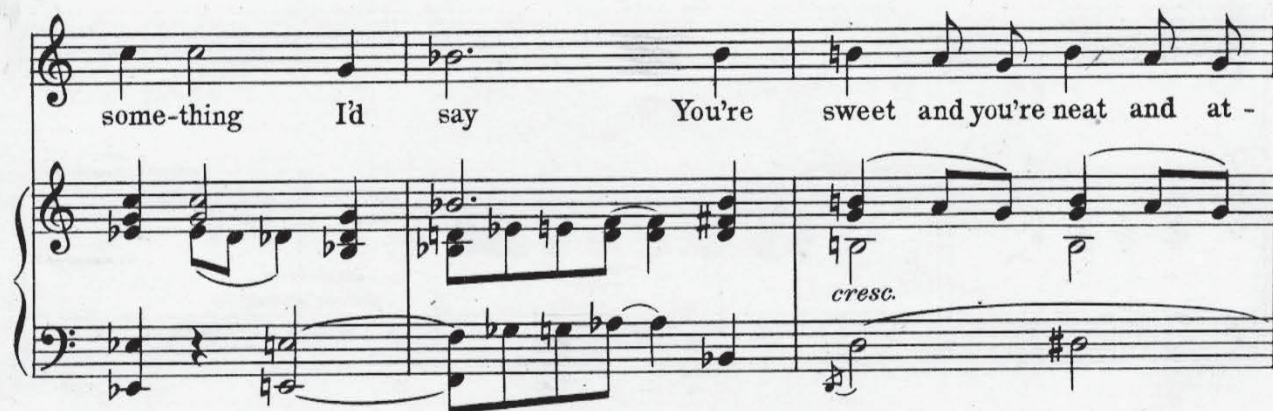
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bee, ——— You have a charm-ing sweet way ——— A cer-tain



some-thing I'd say You're sweet and you're neat and at -

cresc.



-tract-ive and pe-tite You're just the sort of girl-ie for me Will you

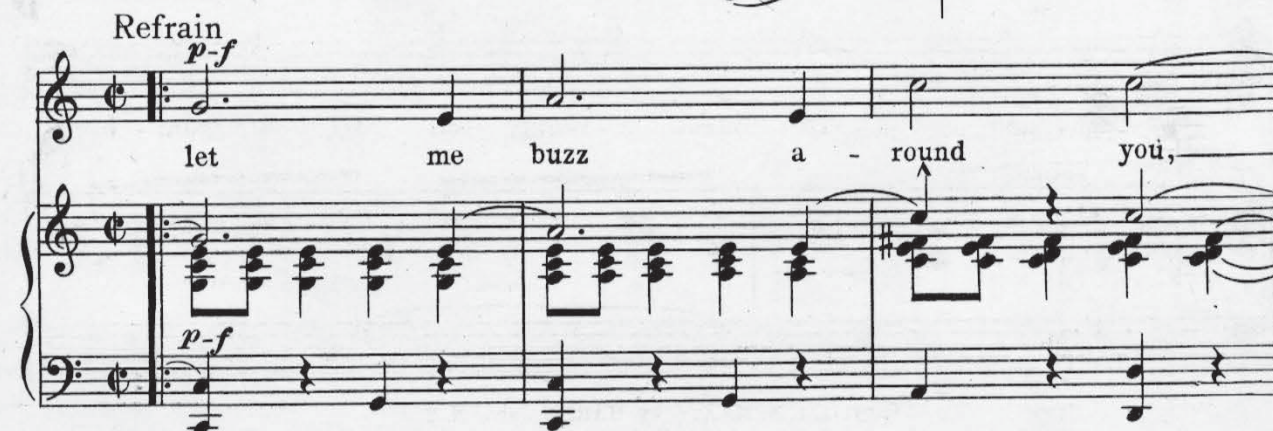
rall.



Refrain
p-f

let me buzz a - round you,

p-f



— Just like a bus - y bum - ble - bee? —

The first system of music features a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Just like a bus - y bum - ble - bee?". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a simple bass line. The music concludes with a fermata over the final note.

— I have learned dear since I found you —

The second system continues the vocal line with the lyrics "I have learned dear since I found you". The piano accompaniment features a more active right hand with chords and a bass line that includes a triplet of eighth notes at the end of the system.

— You are much · sweet - er than hon - ey to me —

The third system has the lyrics "You are much · sweet - er than hon - ey to me". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The system ends with a fermata over the final note.

— I'd like to build a home a hon - ey -

The fourth system begins with the lyrics "I'd like to build a home a hon - ey -". The piano accompaniment continues with chords and a steady bass line.

- comb, a nest for you and me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and a bass line with some eighth-note patterns.

I will al - ways buzz a -

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests and then continues with quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

-round you And ev - er be your ev - er lov - in'

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by quarter notes. The piano accompaniment includes a triplet in the bass line and a dynamic marking of *fz* in the right hand.

Bee. Will you Bee.

The fourth system contains the vocal line and piano accompaniment. The vocal line has a repeat sign and two endings, labeled '1' and '2'. The piano accompaniment includes a dynamic marking of *f* and a repeat sign.

