

# Faded Butterfly

Words & Music  
by  
RUTH DE FINA



*Constance Williamson*

Published by  
**BERNARD-SCHEIB CO.**  
1658 BROADWAY,  
New York.

MADE IN  
U.S.A.

PEL  
STUDIOS

SM 6132

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands.

Musical notation for the piano accompaniment corresponding to the first vocal line. It features dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions: *sva* (sforzando) and *Vamp* (vamp). The lyrics 'Once a pret-ty' are written above the vocal line.

Musical notation for the piano accompaniment corresponding to the second vocal line. The lyrics 'But-ter fly flut-tered down Broad-way, She was young and hap-py and' are written below the vocal line. The piano part continues with chords and moving lines.

Musical notation for the piano accompaniment corresponding to the third vocal line. The lyrics 'life seemed bright and gay, Ev-ry bo-dy loved her in sta-tions low and' are written below the vocal line. The piano part continues with chords and moving lines.

high Now she is for - got - ten She's a fad - ed But - ter - fly.

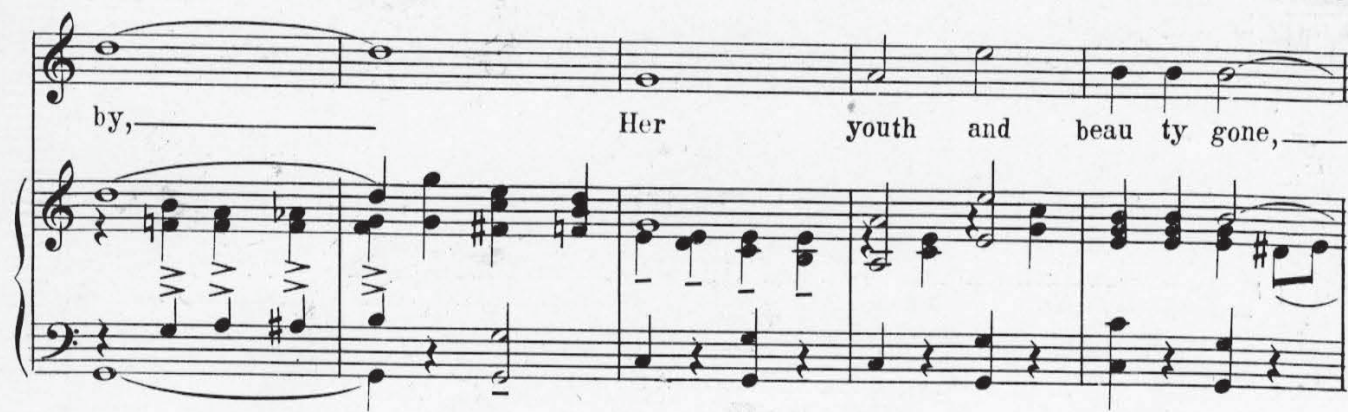
CHORUS

Poor lit - tle But - ter - fly Her wings are

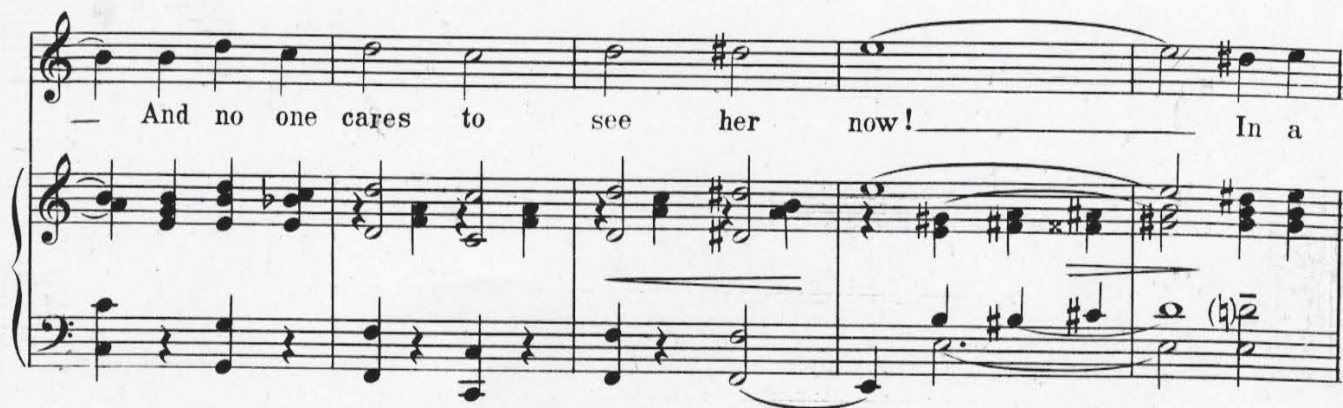
bro - ken now, All

her bright col - ors gone, And all her friends pass her

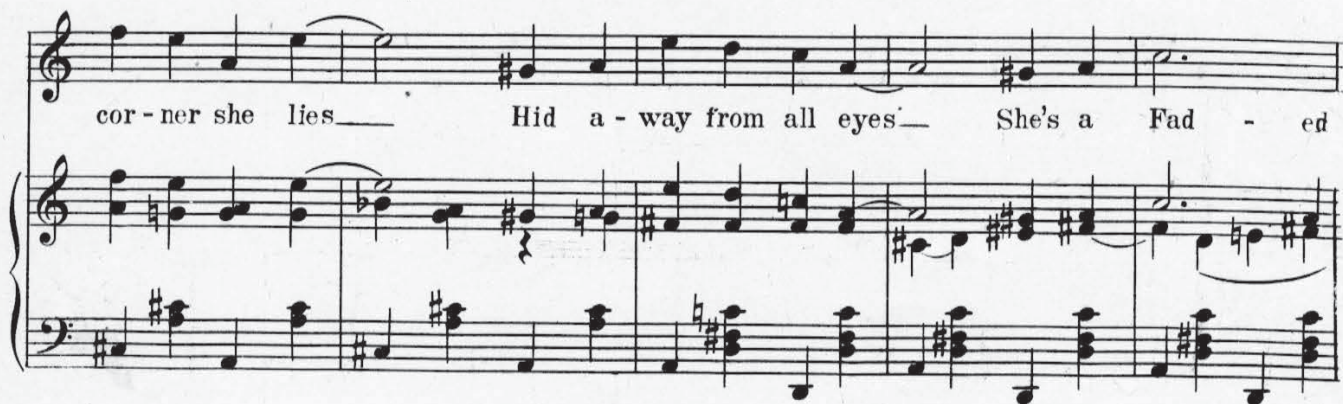
by, Her youth and beauty gone,



— And no one cares to see her now! In a



cor-ner she lies — Hid a-way from all eyes — She's a Faded



But - ter - fly. fly. *gva*



THE SWEETEST BALLAD WRITTEN IN YEARS

The Golden Days Gone Bye

WALTZ

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By RUTH De FINA

CHORUS

Think - ing and dream - ing Be - fore me I

see you — When in rap - ture I held you, And

heard your soft sigh — That told me you

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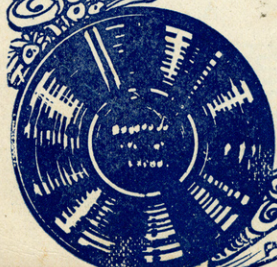
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