

OPERATIC EDITION

FOLLOW *the* SWALLOW

SONG

Constance E. Williamson



LYRIC BY
BILLY ROSE &
MORT DIXON
MUSIC BY
RAY HENDERSON



MILTON SLOSSER
ORGANIST
MISSOURI THEATRE
ST. LOUIS.

NEW YORK

JEROME H. REMICK & CO

DETROIT

OPERATIC EDITION

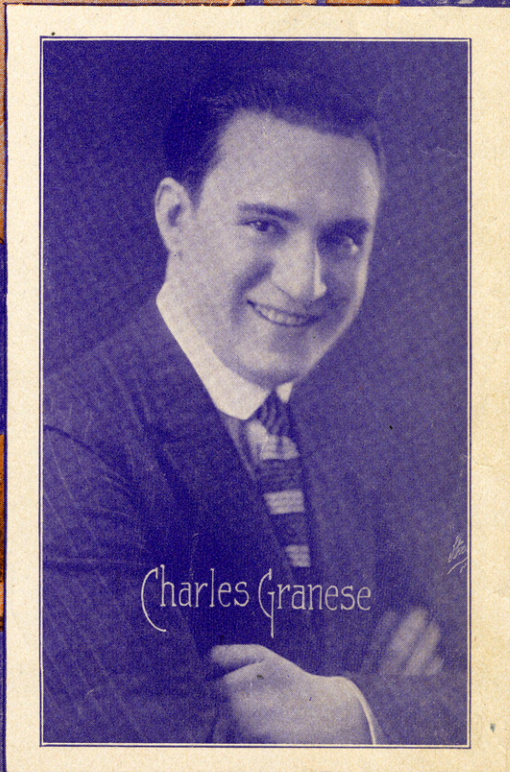
FOLLOW *the* SWALLOW

1924
A-8
C/3

SONG



LYRIC BY
 BILLY ROSE &
 MORT DIXON
 MUSIC BY
 RAY HENDERSON



Charles Granese

Frederick S. Manning

NEW YORK

JEROME H. REMICK & CO

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OPERATIC EDITION

FOLLOW *the* SWALLOW

SONG



LYRIC BY
BILLY ROSE &
MORT DIXON
MUSIC BY
RAY HENDERSON



LOLA CHALFONTE

Frederick S. Manning

NEW YORK

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OPERATIC EDITION

FOLLOW *the* SWALLOW

SONG

5



LYRIC BY
 BILLY ROSE &
 MORT DIXON
 MUSIC BY
 RAY HENDERSON



Frederick S. Manning

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SONG



LYRIC BY
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 MUSIC BY
 RAY HENDERSON



The Ritz Four

Frederick S. Manning

NEW YORK

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FOLLOW *the* SWALLOW

1924
A-8

SONG

Ruth E. Clark



LYRIC BY
 BILLY ROSE &
 MORT DIXON
 MUSIC BY
 RAY HENDERSON



Frederick S. Manning

501

24
20

OPYRATIC EDITION

FOLLOW *the* SWALLOW

1924
A-8
9.2

SONG



LYRIC BY
 BILLY ROSE &
 MORT DIXON
 MUSIC BY
 RAY HENDERSON

MCKENZIE MUSIC SHOP
 112 E. MILWAUKEE ST.
 NEAR MYERS THEATRE
 JANESVILLE, - WISCONSIN



Fisher & Smith
 in popular Songology

Frederick S. Manning

NEW YORK

JEROME H. REMICK & CO

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SM6136

FOLLOW THE SWALLOW

SONG

Lyric by
BILLY ROSE & MORT DIXON

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)
when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

(E \flat) (E \flat 7) (A \flat) (A \flat m)

On my lone - some win - dow
When my sweet - ie turns me

(melody) cantabile

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a melodic line. The tempo remains 'Moderato'.

(E \flat) (B \flat 7) (E \flat) (B \flat 7) (E \flat)

sill down When the sun is ris - ing in the sky. I can
I aint gon - na sit a - round and cry When my

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

(E \flat 7) (A \flat) (A \flat m) (E \flat) (B \flat 7)

hear a swal - low trill "Fol - low me and kiss your cares good -
friends dont come a - round I aint gon - na bid the world good -

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a melodic line.

775-3

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(E \flat) (A \flat) (E \flat) (G7) (Cm)

-bye
-bye

Af - ter I pull up my cur -
I won't leap in the deep riv -

(F7) (B \flat) (B \flat 7) (Fm) (B7)

-tain
-er

Off héll go But I know one thing's cer - tain
Watch my dust When I just crank my fliv - ver

CHORUS (E \flat) (A \flat) (E \flat) (A \flat) (E \flat) (F7)

When I'm blue lone-some too What am I gon-na do Fol-low the swal-

pf

(B \flat 7) (E \flat) (A \flat) (B \flat 7) (E \flat) (A \flat) (E \flat)

- low back home When the wind starts to blow Where am I

(Ab) (Eb) (F7) (Bb7) (Eb) (Eb7) (Ab)

gon-na go Fol-low the swal - low back home When the world is

(melody)

legato

(Abm) (Eb) (Eb7) (Ab) (Abm)

dark and gloom - - y And my pals all try to

(Eb) (Bb7) (Eb) (Ab) (Eb)

do me lis-ten to me east is east west is west Birds go south

(Ab) (Eb) (F7) (Bb7) (Eb) 1. (Bb7) 2.

they know best Fol-low the swal - low back home *D.S.*

fz D.S.

A NEW KIND OF MAN WITH A NEW KIND OF LOVE FOR ME

SONG

By SIDNEY CLARE
& LEON FLATOW

CHORUS

He's a new kind of man with a new kind of love for me—
He's a new kind of man with a new kind of love for me—

He's got a new kind of this and a new kind of that Oh gee
He's got a new kind of this and a new kind of that Oh gee

He's got a brand new way to coo And he's a
He's just a hot sweet Hot-ten-tot And he knows

sweet some-bod-y too He nev-er says "good eve-ning?"
more than you've for-got He nev-er says "good morn-ing?"

He on-ly says "What's new?" He's got a new kind of kiss full of
He on-ly says "What's what?" He's got a new kind of kiss full of

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DREAMER OF DREAMS

SONG

Lyric by
GUS KAHN

Tune Uke thus $\begin{matrix} C & A & E \\ \text{---} & \text{---} & \text{---} \end{matrix}$ when played with Piano
(C tuning) $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$ (Tenor Banjo, Mandola, Guitar etc.
play chords marked over Diagrams)

Music by
TED FIORITO

Let me while a - way a gold - en - sum - mer



day Where flow - ers grow 'breez - es blow laz - i - ly



Let me drift and dream be - side a rip - pling



stream Where song-birds coo Sing - ing to me And



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OLD PAL

SONG
Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE 

PIANO *mf* *poco rit.* *p* *p* 









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A NEW KIND OF MAN
WITH A NEW KIND OF LOVE FOR ME

SONG

By SIDNEY CLARE
& LEON FLATOW

CHORUS

He's a new kind of man with a new kind of love for me—
He's a new kind of man with a new kind of love for me—

He's got a new kind of this and a new kind of that Oh gee
He's got a new kind of this and a new kind of that Oh gee

He's got a brand new way to coo And he's a
He's just a hot sweet Hot-ten-tot And he knows

sweet some-bod-y too He nev-er says "good eve-ning?"
more than you've for-got He nev-er says "good morn-ing"

He on-ly says "What's new" He's got a new kind of kiss full of
He on-ly says "What's what" He's got a new kind of kiss full of

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A NEW KIND OF MAN
WITH A NEW KIND OF LOVE FOR ME

SONG

By SIDNEY CLARE
& LEON FLATOW

CHORUS

He's a new kind of man with a new kind of love for me
He's a new kind of man with a new kind of love for me

He's got a new kind of this and a new kind of that Oh gee
He's got a new kind of this and a new kind of that Oh gee

He's got a brand new way to coo And he's a
He's just a hot sweet Hot-ten-tot And he knows

sweet some-bod-y too He nev-er says "good eve-ning?"
more than you've for-got He nev-er says "good morn-ing?"

He on-ly says "What's new?" He's got a new kind of kiss full of
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ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARÉ

Ukulele in D
Tune Uke thus $A D F \# B$

Music by
JIMMIE MONACO

Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me

We stick to - geth - er like sap to a tree — He's like a dia -
We love each oth - er like Rus-sians love tea — When we have mon -
Were like two love - birds that coo in a tree — We go to ball -
We pal to - geth - er and keep com - pa - ny — He comes to my -

- mond a lit - tle bit rough — When he starts lov - in' he
- ey the Ritz is our fad — When we are bust - ed say
- games and fights you can bet — We dont miss noth - ing if
- house and eats what there is — I'm on a di - et when

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MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

mp-f

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O Gra-

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit-tle la - dy

(Em7) (Bm) (Em7) (Bm) (D7) (B) (D7)

Calls me up now and then Calls me down on-ly when Im too

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