

# GINZBURG'S BAND

DEDICATED IN HIS HONOR AND AS SPECIALLY INTRODUCED BY THE ONLY ORIGINAL, INCOMPARABLE, INIMITABLE, INTERNATIONAL STAR AND SUPREME COMEDIAN OF THE WORLD - THE HONORABLE SIR JOSEPH GINZBURG -- DIRECT FROM THE WINTER GARDEN ...



BY JAMES KENDIS

MADE IN U.S.A.

THE HOUSE OF DARDANELLA  
FRED FISHER, INC. PUBLISHERS  
224 WEST 46TH ST. New York, N.Y.  
REG. U.S. PAT. OFF.

Pulitzer

2 SM 6139

# Ginzburg's Band

by JAMES KENDIS

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Vamp

Lis-ten Pop, lis-ten Pop, lis-ten to me,  
Mamma dear, Mamma dear, Pop laughs from me,

The 'Vamp' section is marked with a double bar line and repeat dots. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and eighth-note patterns. Dynamics include 'p' (piano).

Just wait and see how rich I'll be,  
But I know you'll say I'm no fool,

This section continues the vocal line and piano accompaniment. The piano part features chords and eighth-note patterns. Dynamics include 'p' (piano).

I met a fel-la who lives up on the Heights He gets a thous-and  
George Co-han told me "Mine pal, you'd be a rage Just write, a coup-le

This section continues the vocal line and piano accompaniment. The piano part features chords and eighth-note patterns. Dynamics include 'p' (piano).

bucks for ev-'ry song he writes, So I became a song writ-er  
hits, then go up-on the stage," Cause ev-'ry-one's a song writ-er

too. \_\_\_\_\_ The songshe writesare all 'bout Mam-my I wrote one bout  
now. \_\_\_\_\_ In Rus-sia Pop-paworked like a mule and all he got was a

Dix - ie, If I can't get a thous-andbucks I'll take a dol - lar  
Kupp - ka As Bar - num Bail - ey oft - en said The whole darn thing's a

six - ty Maw - rus, how'd you like this cho - rus?  
bubb - ka Maw - rus, here's a re - ci - ta - tion:

## Chorus

Oy! list - en to Ginz - burs Band, — Oy!

*p-f*

ain't it a dan - dy band — Lis - ten to the Sax - o - phone, —

Played by lit - tle Max - ie,

*fz*

call a tax - i, I don't know what's on your mind. —

If you'll pay a lit-tle bit at-ten-tion you will find,— It will be—

— a hit for all the Vaud-'ville sing-ers, And right here is a dan-dy place to

snap your fing-ers Oy! lis-ten to Ginz- burg's band —

It's ap-ple sauce-in Dix-ie - land.

THIS NUMBER can be had for your phonograph or your layer-piano

# Try these over on your piano

## Just One More Night In Your Arms

Words by  
FRED FISHER

Music by  
SAMUEL TIMBERG

Refrain (espressivo)

Just one more night in your arms. Just one more night.  
a - lone. Just one more night. I'll  
hor - row, and the world can end to-mor - row.  
Kiss me a - gain with your eyes.

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## I Don't Know Nobody

And Nobody Knows Me

By "JO" TRENT  
and WILL DONALDSON

CHORUS

"I don't know no - bod - y here - and no - bod - y knows me -  
"I don't know no - bod - y here - and no - bod - y knows me -  
Don't think I am San - ity Claus for  
Who you are I have -n't got - no  
In no Christ - mas tree - Laugh be hap - py  
our I - cos - i - ty - Bring on your spooks and  
bright and gay - But just my own - check will I pay - Cause  
then some more - What ever you do - don't block that door - Cause

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## Mama Kicki - Papa Wacki

By FRED FISHER  
and SIDNEY HOLDEN

CHORUS

Ma - ma Kick - i Pa - pa Wack - i, Wack - i Wack - i in Ha - wa - na Ha - wa - na,  
Ma - ma Kick - i Pa - pa Wack - i, Wack - i Wack - i in Ha - wa - na Ha - wa - na,  
Pa - pa ve - ry bad, make a Ma - ma mad and then o - ver - k - gain, o - ver - k - gain,  
Pa - pa never stop, ma - ma call a cop and then o - ver - a - gain, o - ver - a - gain,  
Ma - ma Kick - i Pa - pa Wack - i, Wack - i Wack - i and she cry - a - a - a - Oh, Pa - pa  
Ma - ma Kick - i Pa - pa Wack - i, Wack - i Wack - i and she cry - a - a - a - Oh, Pa - pa  
"Pack - a - your trunk, take a - your junk, a - kid - doo, We've thru' the ay - Good  
see what you do, you make me blue no blue you do, One night she

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## Mamma's Baby Boy

By HARRY WHITE  
and SAM FEINBERG

CHORUS

Ma - ma's Ba - by, pret - ty ba - by, Oh! what a boy,  
Ma - ma's Ba - by, pret - ty ba - by, Oh! what a boy,  
Swings a great big nut - o - mat - ic just for a toy,  
Ma says he's as sweet as Lit - tle Lord Fan - tie - roy,  
When the folk are sleep - ing he gets up takes a look - A  
In the fam - ly al - bum you will find on each page - At  
nice lit - tle crook - Goes thru the old man's trous - ers,  
ev - e - ry age - Ma has a pic - ture of him.

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