

# Girl Shy

*inspired by Harold Lloyd's*

*famous Pathé Picture*



Music by  
Elizabeth Church Merrill

Words by  
Chas. K. Harris



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# Try this over on your Piano

## I've Always Been True Blue To You

(So Why Can't You Be True To Me)

By CHAS. K. HARRIS

Arr. by Henry Welling

Valse moderato *con espressione*

Piano

*mf*

The piano introduction is written for a grand piano in G major, 3/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato con espressione' and the dynamic is 'mf'.

Vamp Voice

So you say it's good-bye; It is no use to cry That it's  
We've been pals you and I, In the good days gone by We were

This section contains the first line of the vocal melody and its piano accompaniment. The piano part features a 'Vamp' section, indicated by a double bar line and repeat dots. The dynamic is marked 'p'.

bet-ter for me I should know — For the right girl ar-rived, And you  
hap-py in our care-less way — You have proved a good friend You stood

This section contains the second line of the vocal melody and its piano accompaniment. The piano part continues with chords and a bass line.

nev-er have lied when you told me some day I must go. —  
by to the end Yet, I knew, dear, it must come some day. —

This section contains the third line of the vocal melody and its piano accompaniment. The piano part concludes with a final chord and bass line.

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# Girl Shy

Words by  
CHAS. K. HARRIS

Music by  
ELIZABETH CHURCH MERRILL

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato' and begins with a forte (f) dynamic. It features a series of chords and moving lines in both the treble and bass staves, ending with a fermata over the final chord.

VOICE

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Girl shy, 'gee,' but I am / Girl shy, nev-er made a". The piano accompaniment is marked 'mf' and includes the instruction "Vamp till ready" at the beginning. The music continues with a series of chords and moving lines in both staves.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: "girl shy, Al-ways 'fraid to kiss 'em, 'Fraid that I would / girl cry, And I nev-er looked one e-ven in the". The piano accompaniment continues with a series of chords and moving lines in both staves.

Third vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "die, I'd like to treat them, I'd like to / eye, Folks think I'm sil-ly, 'Go kiss Miss". The piano accompaniment continues with a series of chords and moving lines in both staves, ending with a fermata over the final chord.

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"Sheik" them, Lil - ly' If I'd the nerve, She likes it boy, I'd sure - ly try. Go to it, try.

REFRAIN *Not too fast*

Why am I girl shy, al-ways pass them by, Folks say I'm a

*rit.* *a tempo*

lem - on Say I ought to die, Why don't I squeeze 'em and

tease 'em like Un - cle Si, What is it ails me, now When I want to

*fz* *fz rit.*

love 'em why do I now run, ——— When I see them come ——— Stumble when I'm

*a tempo*

walk - ing, ——— Stam-mer like a jay, ——— "Si" says he

knows what to do, Catch 'em then kiss a few Oh me, oh my, ———

*rit.*

*fz* *rit.*

Why am I girl shy. ——— Why am I girl shy. ———

*rit.* *a tempo* *a tempo* *fz* *fz*

1. *a tempo* 2.

FROM  
THE COLLECTION OF  
Gene Blakely

# No One To Kiss You Good-Night

Lyric & Music by  
CHAS. K. HARRIS

## CHORUS

When there's no one to love you and kiss you good - night, When there's

*a tempo*

no one to hold you in arms so warm and tight, That's the time you feel blue, and your

heart's ach-ing too, Just for some one to tell all your lit - tle trou- bles

to, When there's no one to give you the glad hand and say, "Come, cheer up, dear old

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