

An ISHAM JONES Melody

# GOTTA GETTA GIRL

words by  
GUS KAHN  
music by  
ISHAM JONES



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WILSON ART  
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# Gotta Getta Girl

Words by  
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Music by  
ISHAM JONES

Moderato

Might as well ad -  
Be - ing all a -

mit that I'm all thru with some Try - ing to be  
lone is might - y lone - lone - some I'm a - lone so

hap - py all a - lone; I have love I  
much I hate my - self; Years and years I've

dont know what to do with some  
pined all by my own - some

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Got - ta get some - bod - y all my own .  
Way up on the top-most lone-some shelf.

CHORUS *p-f*

Got - ta Get - ta girl \_\_\_\_\_ This be-ing a-lone has

nev-er been known to mean an-y - thing \_\_\_\_\_ Got-ta Get-ta girl \_\_\_\_\_

— Im short of a girl the sort of a girl for wear-ing a ring — Got-ta get a -

long ————— I'm hur-ry-ing here I'm hur-ry-ing there to see —————

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line has a long note followed by two triplet eighth notes. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

If there is a girl ————— just one lit-tle girl for

The second system continues the melody. The vocal line has a long note followed by a triplet eighth note. The piano accompaniment features a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

me; where can she be? ————— Got-ta get-ta wife —————

R. H.

The third system includes the vocal line and piano accompaniment. The vocal line has a long note followed by a triplet eighth note. The piano accompaniment features a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line. The label "R. H." is placed above the piano part.

for tie-ing my bows and mend-ing my clothes and darn-ing my sox ————— This is not the

The fourth system concludes the page. The vocal line has a long note followed by a triplet eighth note. The piano accompaniment features a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

life \_\_\_\_\_ wholl straighten the flat and put out the cat and wind up the clocks

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note for the word 'life', followed by a series of eighth notes for the rest of the phrase. There are three triplet markings (indicated by a '3' above a bracket) over the final three eighth notes of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— Tho it's hard to find \_\_\_\_\_ my kind of a girl, you see \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'Tho' and another for 'see'. The piano accompaniment includes triplet markings in both the right and left hands.

— I've made up my mind \_\_\_\_\_ It's got-ta be done there's gotta be one for

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for 'I've' and another for 'one'. The piano accompaniment includes triplet markings in both the right and left hands.

me \_\_\_\_\_ Got-ta get-ta me \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for 'me' and another for 'me'. The piano accompaniment includes triplet markings in both the right and left hands. The system ends with a double bar line and repeat signs.



### At The End Of A Winding Lane

Words by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

At the end of a wind - ing lane, There's a  
cot - tage so small and plain, But my wor - ries are  
lost at the gate, In the smiles of the dear ones who

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### My Sally Just The Same

Valse Moderato

By A. W. KANEY

CHORUS

She is not the Sal from the al - ley, No  
wild lit - tle dev - il at all,  
Some times she's not ver - y pal - ly

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### Some Other Day Some Other Girl

Words by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

Some oth - er day, some oth - er girl, Will  
steal in - to your heart, And bye and  
bye for ev - ry sigh, A hap - py smile will

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### My Sweetheart

BY GUS KAHN  
LARRY CONLEY  
& GENE RODENBACH

CHORUS

My Sweet - heart, My Sweet - heart, My  
heart sings to you, Just a  
thought that love has brought, It whis - pers "I'll be

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