

HAPPY MELODY

*The Bohemians, inc. present*  
**THE GREENWICH VILLAGE FOLLIES**  
(SIXTH ANNUAL PRODUCTION)



*Myron Flammell*

LYRICS & MUSIC BY  
**COLE PORTER**  
ADDITIONAL LYRICS BY  
**IRVING CAESAR &  
JOHN MURRAY ANDERSON**

THE ENTIRE PRODUCTION DEVISED AND STAGED BY  
**JOHN MURRAY ANDERSON**

**HARMS**  
INCORPORATED  
NEW YORK

VOCAL

Brittany  
Take Ev'ry Day A Holiday  
My Long Ago Girl  
Wait For The Moon  
Happy Melody

MADE IN U.S.A.

SM 6147

# Happy Melody

Words by  
IRVING CAESAR and  
JOHN MURRAY ANDERSON

Music by  
PHILIP CHARIG  
and BEN BERNIE

Moderato

Tempo di Fox trot

Piano

*mp* *poco rit.* *a tempo*

I have a can-not

friend, Dear lit-tle friend, This one is ex-traor-di-na-ry,  
think, Can't sleep a wink, You el-ate me fas-cinate me,

Such a ver-y true one, Knows what to do, When I am  
Please e-man-ci-pate me, Though, ev-'ry day, I run a-

*mp*

blue, And at ev-'ry meet- ing, you will hear this greet- ing:  
way, Hop- ing you won't find me, you keep right be- hind me:

*un poco rit.*

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Refrain

*p-f*

Hap - py mel - o - dy, hap - py mel - o - dy, I'll ad - mit you

*p-f a tempo*

make a hit with me, \_\_\_\_\_ Since you came my way,

I can tru - ly say, I do real - ly no work,

On - ly heel and toe work, Fun - ny lit - tle strain

*cresc.*  
Run - ing 'round my brain, You make life as hap - py as can

*cresc.*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A 'cresc.' marking is placed above the piano part.

be Days are nev - er gloom - y,

*mf* *R.H.* *mf*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns. A 'mf' marking is present at the start of the piano part, and 'R.H.' is written above the right-hand piano staff.

Since you came to woo me, Snap - py lit - tle, hap - py mel - o -

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns.

1 2  
- dy. - dy.

*f* *mf* *f*

*Red.* \*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamics include 'f' and 'mf'. The system ends with a 'Red.' marking and an asterisk.

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first two lines of the refrain. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time and includes a dynamic marking of *mp-f*.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

This system contains the third and fourth lines of the refrain. The piano accompaniment includes a dynamic marking of *cresc.*

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the fifth and sixth lines of the refrain. The piano accompaniment includes a dynamic marking of *poco accel.*

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York