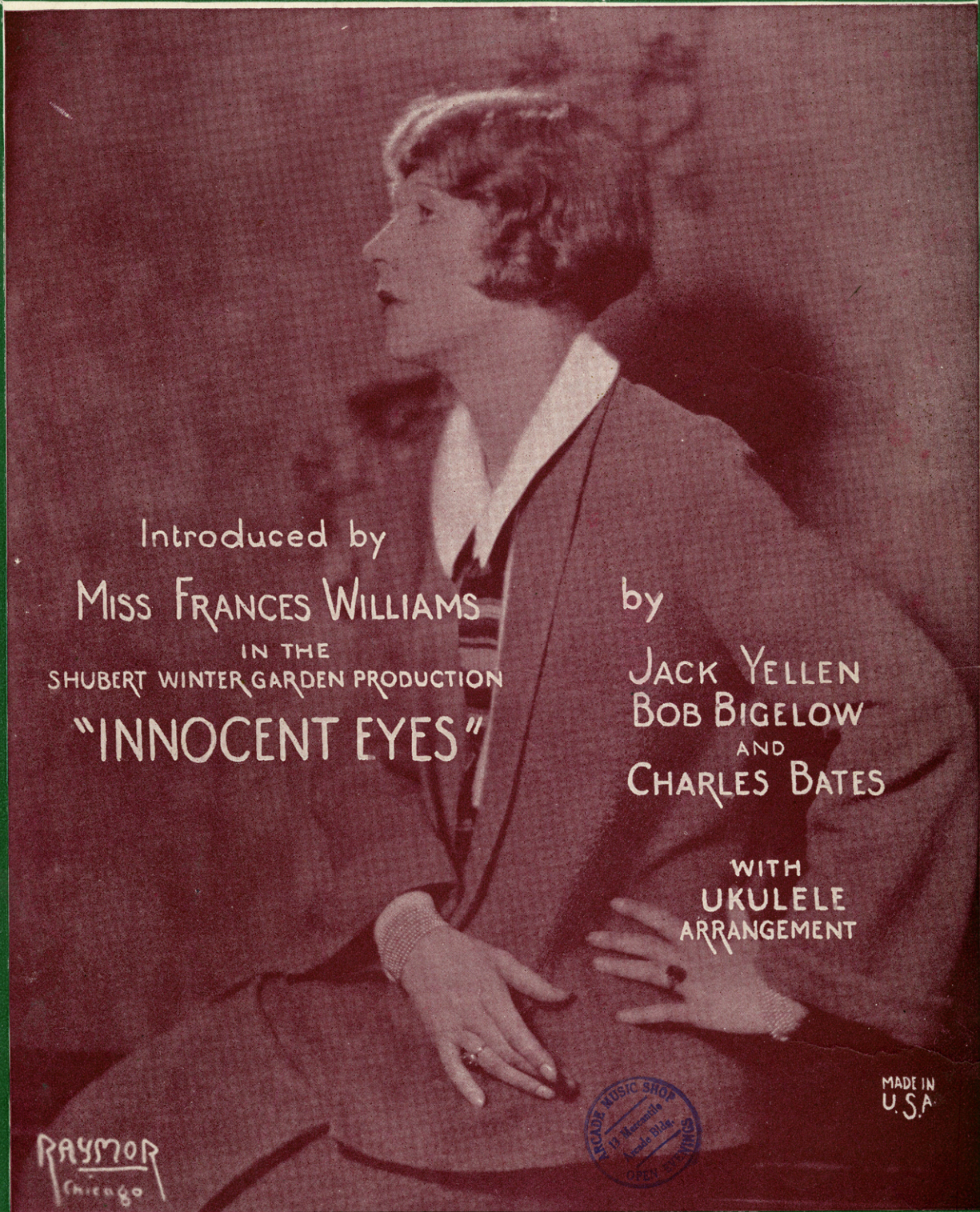


slabs

HARD HEARTED HANNAH



Introduced by
MISS FRANCES WILLIAMS
IN THE
SHUBERT WINTER GARDEN PRODUCTION
"INNOCENT EYES"

by
JACK YELLEN
BOB BIGELOW
AND
CHARLES BATES

WITH
UKULELE
ARRANGEMENT

RAYMOND
Chicago



MADE IN
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AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK

perret

Words by
JACK YELLEN

Hula Lou

Music by
MILTON CHARLES
& WAYNE KING

CHORUS

Her name was Hu - la Lou, The kind of gal who ne-ver could be true;
She did her dance-ing in the eve - nin' breeze, Neath the trees;
And ev - ry sail - or who has trav - elled there Will de - clare

*Hawaiian effect

p-f

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Words by
BILLY ROSE &
HERMAN RUBY

Twelve O'clock At Night

Music by
LOU HANDMAN

CHORUS

Twelve o'clock at night — I'm heav-y heart - ed; Twelve o'clock at night —
— when friends have part - ed. Walk-ing home a-lone, the streets are

p-f

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SM 6150

Tune Uke
1st string B
2nd " F#
3rd " D
4th " A (nearest player)
Put Uke capo on 1st fret

Hard Hearted Hannah

(The Vamp Of Savannah)

By JACK YELLEN
BOB BIGELOW
and CHAS. BATES

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato'.

Ukulele arr. by
MAY SINGHI BREEN

VOICE

The vocal line begins with a rest for two measures, followed by the lyrics: 'In old Sa- van- nah, I said, Sa- van- nah, You ought to see her, You ought to see her,'. The melody is simple and fits the 4/4 time signature.

Vamp

The piano accompaniment for the first verse is marked 'Vamp' and 'p' (piano). It features a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

The vocal line continues with the lyrics: 'The wea- ther there is nice and warm; The cli- mate's of the south- ern brand, Out- side she's just as soft as silk; But so- cial - ly she's hard as nails,'. The melody remains consistent with the first verse.

The piano accompaniment continues with the same vamp pattern as the first verse, providing a steady accompaniment for the vocal line.

The vocal line concludes with the lyrics: 'But here's what I don't un- der - stand; They've got a gal there, She's just a gal who hates the males! And when she's nas - ty,'. The melody is consistent with the previous verses.

The piano accompaniment concludes with the same vamp pattern, ending with a final chord in the right hand.

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A pret - ty gal there, Who's cold - er than an arc - tic storm; Got a
Oh, when she's nas - ty, She's 'bout as sweet as sour milk, No-thing

heart just like a stone; E - ven ice - men leave her a - lone They call her
she likes bet - ter than Feed - in' pois - oned food to a man They call her

CHORUS

Hard heart - ed Han - nah, the vamp of Sa - van - nah, The mean est gal in town; -
Hard heart - ed Han - nah, the vamp of Sa - van - nah, The mean - est gal in town; -

p-f

Leath - er is tough but Han - nah's heart is tough - er; She's a gal who loves to
Talk of your cold, re - fri - ger - at - ing Mam - mas, Bro - ther, she's the Pol - ar

see men suf-fer! To tease 'em and thrill 'em To tor-ture and kill 'em
 bear's pa-jam-as! To tease 'em and thrill 'em To tor-ture and kill 'em

Is her de-light, they say, — I saw her at the sea-shore with a great big pan; There was
 Is her de-light, they say, — An ev-ning spent with Han-nah sit-ting on your knees, Is like

Han-nah pour-ing wa-ter on a drown-ing man; She's Hard heart-ed Han-nah, The
 trav-ling thru A-las-ka in your B. V. D's; She's Hard heart-ed Han-nah, The

1. Vamp of Sa-va-nah G. A. They call her A.
 2. Vamp of Sa-va-nah G. A.

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You Know Me, Alabam'

Words by
JACK YELLEN

To play this Ukulele Arrangement with Piano, tune Uke as follows

4th String
Nearest player
3rd String
1st String
2nd String
Put Uke Capo on 1st Fret

Music by
MILTON AGER

CHORUS

You know me Al - a - bam!

No mat - ter, where I am,

I Wonder What's Become of SALLY?

Words by
JACK YELLEN

When playing this Ukulele Arrangement with piano, tune Uke as follows

4th String
nearest player
3rd String
1st String
2nd String

Music by
MILTON AGER

Valse Moderato

CHORUS (Small notes for Duet)

won - der what's be - come of Sal - ly, That old gal of

mine? The sun - shine's miss - ing from our al - ley

BIG BOY!

With Piano, Tune Uke as follows

Words by
JACK YELLEN

4th string
(nearest player)
3rd string
1st string
2nd string
Put Uke Capo on 1st fret

Music by
MILTON AGER

CHORUS

There he goes! just look at the clothes on Big Boy! That's Big Boy! there's a man who

cer - tain - ly can make love. All the lad - ies crave him. Six feet tall, no
He's a mean sweet Dad - dy. Wo - men weep and

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