

KINKY DINKY PARLAY VOO?

WITH
TWENTY
NEW
CHORUSES



BILLY
GLASON

*Hip On Newman
A.C. No.*



Stamer

by AL. DUBIN
IRVING MILLS
JIMMIE McHUGH
and IRWIN DASH



MADE
IN
U.S.A.

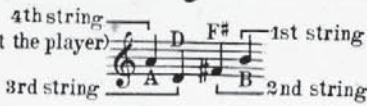
SM 6155

What Has Become Of

"Hinky Dinky Parlay Voo"

By
AL DUBIN,
IRVING MILLS,
JIMMY MC HUGH
& IRWIN DASH

Tune Ukulele as follows:-
(nearest the player)



Moderato in a Military manner

Till ready

Do you ev - er think of the time when all the boys went 'cross the
If you've nev - er been ov - er there it makes no diff - erence, don't you

sea, - To the land of Wee Wee Wee, - Where they strolled with sweet Ma - rie, Then the
see? - You can sing the mel - o - dy, - In the best so - ci - et - y, Nev - er

boys came back with a song 'bout "Hin - ky Din - ky Par - lay voo" - If you
mind the words if you like the tune, then all you have to do - Is to

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London-England, The Lawrence Wright Music Co. Denmark St. Charing Cross Road

Published for Male
Quartette 15cents

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don't re - call the song at all I'll sing it o - ver for you. (shout) Say!
 join right in when I be - gin to sing the cho - rus for you. Say!

sfz

Chorus

What has be - come of "Hin - ky Din - ky Par - lay
 What has be - come of "Hin - ky Din - ky Par - lay
 What has be - come of "Hin - ky Din - ky Par - lay
 What has be - come of "Hin - ky Din - ky Par - lay
 What has be - come of "Hin - ky Din - ky Par - lay
 What has be - come of "Hin - ky Din - ky Par - lay

mf

Voo"? What has be - come of "Hin - ky Din - ky
 Voo"? Have - nt you told your wife a - bout the
 Voo"? Do you re - mem - ber ev - 'ry thing that
 Voo"? What has be - come of all the Jew - ish
 Voo"? What has be - come of all the sec - ond
 Voo"? What has be - come of all the field - clerks

"Hinky Dinky Parlay Voo" 3

Novelty Piano Solo
DIZZY FINGERS
 LATEST AND GREATEST OF ALL COMPOSITIONS
 by ZEZ CONFREY
 COMPOSER OF "KITTEN ON THE KEYS"

Par — lay Voo"? May - be she still is
 girls — you knew? You must have told your
 you — went thru? You can for - get the
 sol — diers too? Ma - ny a son of
 loo — ies too? May - be they're do - ing the
 that — you knew? They won the war a -

Musical notation for the first system, including a vocal line and piano accompaniment.

true to you and true to the rest of the arm - y, too.
 wife, no doubt, but I bet you left a lot of it out.
 shots and shells but nev - er for - get — the Ma - dam - ois - elles.
 Ab - ra - ham has eat - en ham — for Un - cle Sam.
 same as you, Wait - ing to get a bon - us too.
 - cross the sea, Fight - ing the bat - tle of gay Pa - ree.

Musical notation for the second system, including a vocal line and piano accompaniment.

"HIN - KY DIN - KY PAR - LAY VOO" VOO"

Musical notation for the third system, including a vocal line and piano accompaniment.

ARN
 OW
 RITE
 NGS

JUBIN

each you
 s book

ART
 of
 ONG
 TING

JUBIN

writer of
 A Girl
 t Men
 nget.
 Kid.
 Dream
 the
 Parade.
 other Hits.

ART
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 ONG
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ld mine
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 writers.

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 OLLAR

"Hinky Dinky Parlay Voo" 3

You Will Love To Play This
 NOVELTY PIANO SOLO

Flapperette

A Wonderful New Novelty
 by JESSE GREER.

Hinky Dinky Parlay Voo

1

What has become of Hinky Dinky Parlay Voo
 What has become of all the happy times you knew
 I'll bet there are lots of married men
 Who wish they were back in the Army again
 Hinky Dinky Parlay Voo.

2

What has become of Hinky Dinky Parlay Voo
 Why do women bob their hair the way they do
 Since they are wearing their hair that way
 They're washing their necks most every day
 Hinky Dinky Parlay Voo.

3

What has become of Hinky Dinky Parlay Voo
 What has become of every flapper that we knew
 Tho she's the kind that men forget
 I've got her telephone number yet
 Hinky Dinky Parlay Voo.

4

What has become of Hinky Dinky Parlay Voo
 What has become of all the good old beer we knew
 It'll come back I've got a hunch
 But never expect the old free lunch
 Hinky Dinky Parlay Voo.

5

What has become of Hinky Dinky Parlay Voo
 Where is the rose of no man's land that you once knew
 Many a nurse that you have known
 Is nursing an army of her own
 Hinky Dinky Parlay Voo.

6

What has become of Hinky Dinky Parlay Voo
 Where are the shy and bashful maidens we once knew
 They used to faint when you'd propose
 But now they sock you in the nose
 Hinky Dinky Parlay Voo.

7

What has become of Hinky Dinky Parlay Voo
 Remember when the doctor he brought twins for you
 They'd make the man stand out in the hall
 And never give him credit at all
 Hinky Dinky Parlay Voo.

8

What has become of Hinky Dinky Parlay Voo
 Where is the woman who tells her husband "I love you"
 After he kisses his wife good bye
 She goes and phones the other guy
 Hinky Dinky Parlay Voo.

9

What has become of Hinky Dinky Parlay Voo
 Where are the three piece bathing suits we once knew
 Many a girl goes into the sea
 In only a half of a B.V.D.
 Hinky Dinky Parlay Voo.

10

What has become of Hinky Dinky Parlay Voo
 What has become of all the colored soldiers too
 Many a colored soldier's hand
 Was rolling the bones in "No Man's Land"
 Hinky Dinky Parlay Voo.

11

What has become of Hinky Dinky Parlay Voo
 What has become of all the Army Barbers too
 Many an officer's hair was clipped
 But many a Wop was never tipped
 Hinky Dinky Parlay Voo.

12

What has become of Hinky Dinky Parlay Voo
 What has become of all the Irish soldiers too
 More than half a million Micks
 Have traded their guns for shovels and picks
 Hinky Dinky Parlay Voo.

13

What has become of Hinky Dinky Parlay Voo
 I wonder if the Frenchmen ever miss us too
 Things over there are mighty slack
 With no one to buy their Coney-acc
 Hinky Dinky Parlay Voo.

14

What has become of Hinky Dinky Parlay Voo
 What has become of all the swinging doors we knew
 What would you give for an old brass rail
 A ten cent peice and a great big pail
 Hinky Dinky Parlay Voo.

15

What has become of Hinky Dinky Parlay Voo
 What has become of Uncle Tom and Liza too
 Up in his cabin on the hill
 I hear his daughter is running a still
 Hinky Dinky Parlay Voo.

16

What has become of Hinky Dinky Parlay Voo
 What has become of all the mammy songs we knew
 Mammy is out of style somehow
 They sing about red hot mammas now
 Hinky Dinky Parlay Voo.

17

What has become of Hinky Dinky Parlay Voo
 Women today are not the kind that we once knew
 They leave their babies in the garage
 To go out and get a mud massage
 Hinky Dinky Parlay Voo.

18

What has become of Hinky Dinky Parlay Voo
 What has become of all the bar maids that you knew
 Wouldn't you like to meet again
 To say encore and cam bi yen
 Hinky Dinky Parlay Voo.

19

What has become of Hinky Dinky Parlay Voo
 Wouldn't you like to be a U.S. sailor too
 Think of the happy-go-lucky gobs
 Who don't have to worry about their jobs
 Hinky Dinky Parlay Voo.

20

What has become of Hinky Dinky Parlay Voo
 What has become of all the buddies that you knew
 Many a guy who bummed a franc
 Has plenty of money in the bank
 Hinky Dinky Parlay Voo.

Good Old Standards Always In Demand

Always on the look-out for the unusual to offer to the public, we are pleased to announce that we have acquired the publishing rights to several catalogs of standard popular numbers, and owing to the constant demand for these favorite old-timers, we recently published and now offer for the first time in years Good Old Songs and instrumental numbers that are always new and always in demand. We have carefully revised these wonderful songs, retaining all their original beauty and charm which endeared them to the old generation, yet adding modern arrangements that make the appeal to the present-day music lovers.

It contains the works of the country's greatest songwriters, among whom are: Walter Donaldson, Rudolph Friml, Lewis & Young, Kalmar & Ruby, Jean Schwartz, Alfred Bryan, Billy Jerome, Harry Williams, Ray Coetz, J. Russel Robinson, Grant Clarke, Edgar Leslie, Al Dubin, George W. Meyer, Pete Wendling, M. K. Jerome, Ted Snyder, Turk & Ahlert, Bert Grant, Com Conrad, Gus Edwards, Joseph Daly, Joe McCarthy.

WATERSON, BERLIN & SNYDER

A SMILE WILL GO A LONG LONG WAY
ASIA
ALONG THE ROCKY ROAD TO DUBLIN
AND HE'D SAY OO LA LA WEE WEE
ANGELS WE CALL THEM MOTHERS
DOWN HERE
ARRAH GO ON I'M GONNA GO BACK TO
OREGON
AS LONG AS THE SHAMROCK GROWS
GREEN
ALL THE QUAKERS ARE SHOULDER
SHAKERS
BACK TO THE CAROLINA YOU LOVE
BEAL STREET MAMA
BEAUTIFUL EYES
BIG BASS VIOL
BLUE BIRD
BRIGHT EYES
BYE LO
COME ON PAPA
COVERED GARDEN DAYS
DADDY LONG LEGS
DADDY'S WONDERFUL PAL
DOES THE SPEARMINT LOSE ITS FLAVOR
FLOATING DOWN THE OLD GREEN
RIVER
FOR ME AND MY GAL
FOR THE TWO OF US
GHOST OF THE VIOLIN
GOODBYE VIRGINIA
HAUNTING BLUES
HAWAIIAN BLUES
HELLO CENTRAL GIVE ME NO MAN'S
LAND
HELLO HAWAII HOW ARE YOU
HOMESICKNESS BLUES
HOW SORRY YOU'LL BE WAIT'LL YOU
SEE
HOW 'YA GONNA KEEP THEM DOWN ON
THE FARM
HUCKLEBERRY FINN
I HATE TO LOSE YOU
I LOVE THE LADIES
I WAS NEVER NEARER HEAVEN IN MY
LIFE
I WONDER IF YOU STILL CARE FOR ME
I WONDER WHY SHE KEPT ON SAYING
SI SI SI SENOR
I'D LOVE TO FALL ASLEEP AND WAKE
UP
IF I KNOCK THE 'L' OUT OF KELLY
IF YOU CARED FOR ME
I'LL BE IN MY DIXIE HOME AGAIN TO-
MORROW
I'LL BE HAPPY WHEN THE PREACHER
MAKES YOU MINE
I'M A FOOL WHO BELIEVED IN YOU
I'M ALL BOUND AROUND WITH THE
MASON DIXON LINE
I'M GOING TO DO WHAT I PLEASE
I'M MISSIN' MAMMY'S KISSIN'
I'M SIMPLY CRAZY OVER YOU
I'M BLINKY WINKY CHINKY CHINA
TOWN
IN SWEET SEPTEMBER
IN LOVE'S GARDEN
IN ROOM 202
IN SAN DOMINGO
IN THE LAND OF HARMONY
IT WAS ONLY A SUN SHOWER
IT'S THE PRETTY THINGS YOU SAY
DEAR
JIMMY I LOVE BUT YOU
JOAN OF ARC THEY ARE CALLING YOU
JUDY
JUST A BABY'S PRAYER AT TWILIGHT
JUST BECAUSE YOU'RE YOU
JUST TRY AND PICTURE ME BACK HOME
IN TENNESSEE
KID DAYS
LEAVE ME WITH A SMILE
LET A SMILE BE YOUR UMBRELLA
LET ME LIVE AND STAY IN DIXIELAND
LOVE ME AT TWILIGHT
LOVE ME OR LEAVE ME ALONE
MAKE BELIEVE
MARGIE
MARY DEAR
MAYBE SHE'LL WRITE ME
MEMORIES OF FRANCE
MICKEY
MOONLIGHT
MOONLIGHT ON THE RHINE
MOTHER IN IRELAND
MY CROONY MELODY
MY DREAM OF THE U. S. A.
MY MOTHER'S ROSARY
MY SUNNY TENNESSEE
NOT HERE NOT THERE

OH GEE OH GOSH OH GOLLY I'M IN
LOVE
OH HOW I LAUGH WHEN I THINK HOW
I CRIED OVER YOU
OH HOW I WISH I COULD SLEEP UNTIL
MY DADDY COMES HOME
OH WHAT A PAL WAS MARY
OLD PAL WHY DON'T YOU ANSWER ME
REBECCA
ROAM ON MY LITTLE GYPSY SWEET-
HEART
ROCK-A-BYE YOUR BABY WITH A DIXIE
MELODY
ROSES AND MEMORIES
SHE'S MINE ALL MINE
SLOW AND EASY
SO LONG OO LONG
STELLA
STOLEN KISSES
TAKE ME BACK TO THE GARDEN OF
LOVE
TAKE ME TO THE LAND OF JAZZ
TAKE YOUR GIRLIE TO THE MOVIES
THAT NIGHT IN ARABY
THAT TUMBLE DOWN SHACK IN ATH-
LONE
THE BEGGAR
THE DIXIE VOLUNTEERS
THE MUSIC OF THE WEDDING CHIMES
THE SHEIK OF ARABY
THAT PECULIAR RAG
THERE'S A CRADLE IN CAROLINA
THERE'S SOMETHING ABOUT A ROSE
TIMBUCTOO
UNDER THE MOON
WAITIN' FOR THE EVENIN' MAIL
WAY DOWN IN IOWA I'M GONNA HIDE
AWAY
WE'LL HAVE A JUBILEE IN MY OLD
KENTUCKY HOME
WHEN THE ANGELUS IS RINGING
WHERE DID ROBINSON CRUSOE GO
WITH FRIDAY ON SATURDAY NIGHT
WHO PLAYED POKER WITH POCOHON
TAS WHEN JOHN SMITH WENT AWAY
WHO WOULDN'T BE BLUE
WHO'S SORRY NOW
YAAKA HULA HICKY DULA
YADDIE KADDIE KIDDIE KOO
YOU MADE ME FORGET HOW TO CRY
LITTLE GIRL
YOU'RE A MILLION MILES FROM NO-
WHERE
BLESS YOU SISTER
HALF WAY TO HEAVEN
I AIN'T THAT KIND OF A BABY
I LOVE TO DUNK A HUNK OF SPONGE
CAKE
MAORI
MY SWEETIE WENT AWAY
RHYTHM KING
SINGIN' THE BLUES UNTIL MY DADDY
COMES HOME
WEDDING BELLS ARE BREAKING UP
THAT OLD GANG OF MINE
WONDERFUL YOU
YOU DON'T HAVE TO COME FROM IRE-
LAND TO BE IRISH

HENRY WATERSON, INC.

BECAUSE THEY ALL LOVE YOU
BLUE EYED SALLY
BROWN EYES WHY ARE YOU BLUE
DAWN OF TOMORROW
DINAH
DREAM PAL
EVERYTHING'S GONNA BE ALL RIGHT
HELLO SWANEE HELLO
HER BEAUS ARE ONLY RAINBOWS
I AIN'T GONNA GRIEVE
IF YOU SEE THAT GAL OF MINE SEND
HER HOME
I'M JUST WILD ABOUT ANIMAL CRACK-
ERS
IN SHADOWLAND
JEALOUS
LAFIT OFF
LET ME BE THE FIRST TO KISS YOU
GOOD MORNING
LONESOME AND SORRY
MARY LOU
NESTING TIME
NORMANDY
PUT AWAY A LITTLE RAY OF GOLDEN
SUNSHINE
RED LIPS KISS MY BLUES AWAY
SMILE A LITTLE BIT
SOMEONE IS LOSIN' SUSAN
THE CO-ED
THAT NIGHT IN ARABY
THERE'S EVERYTHING NICE ABOUT
EVERYONE
TING-A-LING, THE WALTZ OF THE
BELLS
TONIGHT YOU BELONG TO ME
WHERE'S MY SWEETIE HIDING

KALMAR, PUCK & ABRAHAMS

AMERICA, I LOVE YOU
AT THE COTTON PICKERS BALL
BRING ME A ROSE
PRAY FOR SUNSHINE BUT ALWAYS BE
PREPARED FOR RAIN
ROLLING STONES
REGRETFUL BLUES
WHEN I SEE THAT SPANISH DANCER
FROM MADRID
IN THE GOLD FIELDS OF NEVADA
I'M A LONESOME MELODY
WHERE DID YOU GET THAT GIRL
CALIFORNIA AND YOU
THE LETTER THAT NEVER REACHED
HOME
HE'D HAVE TO GET UNDER, GET OUT
AND GET UNDER
WAY DOWN YONDER IN THE CORN-
FIELD
YOU'RE THE MOST WONDERFUL GIRL IN
THE WORLD
AT THAT BULLY WOOLY WILD WEST
SHOW
TAKE ME TO THAT MIDNIGHT CAKE
WALK BALL
THOSE CHARLIE CHAPLIN FEET
WHEN THE GROWN UP LADIES ACT LIKE
BABIES
IS THERE STILL ROOM FOR ME NEATH
THE OLD APPLE TREE

JEROME & SCHWARTZ

AT THE FLOWER GARDEN BALL
I WISH YOU'D KEEP OUT OF MY DREAMS
RUM TUM TIDDLE
THERE'S ONE IN A MILLION LIKE YOU
WHERE THE RED RED ROSES GROW

HARRY WILLIAMS

DON'T BLAME IT ALL ON BROADWAY
LET BYGONES BE BYGONES
SIT DOWN YOU'RE ROCKIN' THE BOAT
YOU'RE THE SAME OLD GIRL

FRANK CLARK

WHEN I DREAM OF OLD ERIN
SWANEE P'PLES

JACK NELSON

AFTER THE STORM
FROM ONE TILL TWO
WHEN THE DIXIE STARS PLAY PEEK-A-
BOO

GORDON & RICH

M-A-R-Y, I LOVE YOU
MAKE YOURSELF AT HOME
I'M WALKIN' WITH THE MOONBEAMS
I'M SOMEBODY'S BABY NOW
WUZZA MATTER BABY!
WHITE WAY BLUES

GUS EDWARDS

SCHOOL DAYS
SUNBONNET SUE
THAT'S WHAT THE ROSE SAID TO ME
MY OLD LADY
I MISS YOU IN A THOUSAND DIFFERENT
WAYS
I JUST CAN'T MAKE MY EYES BEHAVE
YOU'RE JUST THE BOY FOR ME
YOU ARE MY FIREBUG
ROSE MARIE
I'LL DO ANYTHING IN THE WORLD FOR
YOU
MY COUSIN CARUSO
SEE SAW
TWO DIRTY LITTLE HANDS
I'M AFTER MADAME TETRAZZINI'S JOB
TWINKLE TWINKLE MY LITTLE STAR

FRED FISHER, INC.

DARDANELLA
CHICAGO
BROADWAY ROSE
REDHEAD GAL
NO ONE LOVES YOU ANY BETTER THAN
YOUR M-A-DOUBLE M-Y
I FOUND A ROSE IN THE DEVIL'S GAR-
DEN
I'M HUNGRY FOR BEAUTIFUL GIRLS
I'LL DANCE MY WAY RIGHT BACK TO
DIXIELAND
HAPPY GO LUCKY IN MY OLD KEN-
TUCKY HOME
MA
KISSES

PUCKER UP AND WHISTLE
EYES THAT SAY I LOVE YOU
EVERYBODY WANTS A KEY TO MY
CELLAR
WHEN IT'S NIGHT TIME IN LITTLE
ITALY
LORRAINE (My Beautiful Alsace Lorraine)
BUDDHA
WEE WEE MARIE
MY HONEY'S LOVIN' ARMS
THEY GO WILD SIMPLY WILD OVER ME

DIXON-LANE

CALL ME BACK, PAL O' MINE
SHOUT HALLELUJAH, 'CAUSE I'M HOME
STAY OUT OF THE SOUTH

JOSEPH DALY

IN THE HEART OF THE CITY THAT HAS
NO HEART
I'VE LOST YOU, SO WHY SHOULD I CARE
HESITATION BLUES

STARK & COWAN

BLUE
HOW COME YOU DO ME LIKE YOU DO?
ROSE OF THE RIO GRANDE

MILLS MUSIC, INC.

AIN'T MISBEHAVIN'
BALTIMORE
THERE'S A FLY ON AUNTIE'S NOSE
WHEN YOU'RE SMILING (The Whole World
Smiles With You)
BUGLE CALL RAG
CUBAN MOON
COLLEGIANA
DEAR OLD SOUTHLAND
DIGA DIGA DO
DIZZY FINGERS
FAREWELL BLUES
FLAPPERETTE
GIRL OF MY DREAMS
HARD BOILED ROSE
HAVANA
HE AIN'T NEVER BEEN IN COLLEGE
HINKY DINKY PARLAY-VOO
HONOLULU BLUES
HOW COULD RED RIDING HOOD
HOW'D YOU LIKE TO BE A KID AGAIN
I CAN'T BELIEVE THAT YOU'RE IN LOVE
WITH ME
I CAN'T GIVE YOU ANYTHING BUT
LOVE, BABY
I DON'T CARE WHAT YOU USED TO BE
I DON'T MIND BEING ALL ALONE
I DON'T WANT A DOCTOR
I'LL DO ANYTHING IN THE WORLD FOR
YOU
I MUST HAVE THAT MAN
IT'S A MAN EVERY TIME, IT'S A MAN
I WAS MADE TO LOVE YOU
JUST A GIRL THAT MEN FORGET
KITTEN ON THE KEYS
LET'S SIT AND TALK ABOUT YOU
LONESOMEST GIRL IN TOWN
MANYANA
MAZIE
MISTAKES
MISTER GALLAGHER & MISTER SHEAN
MY DREAM OF THE BIG PARADE
MY KID
NOBODY KNOWS WHAT A RED HEAD
MAMA CAN DO
NOBODY'S SWEETHEART
NO WONDER SHE'S A BLUSHING BRIDE
OH PETER! YOU'RE SO NICE
OUT WHERE THE BLUE BEGINS
RIVERBOAT SHUFFLE
RHYTHM MAN
SAPPHIRE
SO IS FOUR OLD LADY
SOLILQUY
SO LONG, I'LL SEE YOU AGAIN
SPRING FEVER
SWEET ROSIE O'GRADY
STRUT MISS LIZZIE
SWEET LORRAINE
SWEET MAMA, PAPA'S GETTING MAD
THAT FUTURISTIC RAG
TURKISH TOWEL
TWO TON TESSIE
WANNA
WASHBOARD BLUES
WATERS OF THE PERKIOMEN
WE'RE THE SUNDAY DRIVERS
WHEN A BLONDE MAKES UP HER MIND
WHEN MY SUGAR WALKS DOWN THE
STREET
WHEN YOU AND I WERE YOUNG MAGGIE
BLUES
YA GONNA BE HOME TONIGHT!



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