

He's the

Hottest Man in Town

L
featured by
**GEORGE
OLSEN**

and
HIS MUSIC

in the
ZIEGFELD
Production
"KID BOOTS"

featuring
Eddie Cantor
with Mary Eaton



*This is the "hottest"
tune I have ever
played.
George Olsen*

Music
Publishers

ROBBINS-ENGEL INC.

1658 Broadway.
N. Y.

6

MADE IN
U.S.A.

L (R)

Try this over on your Piano

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Refrain

If Love Were All, oh, If Love Were

p
R.H. il marcato basso dolce

All, I'd be for - ev - er by your side. I would

kiss a-way your tears when you cried; When the sun shines bright,

R.H.

— or when sha - dows fall; — What a wond - 'rous world this

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SM6159

He's the Hottest Man in Town

By
Owen Murphy
and
Jay Gorney

Moderato

The piano introduction is in 7/8 time, marked Moderato. It features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

You've heard of dy - na - mos — And rag - ing vol - ca - noes —

The first vocal line is in 7/8 time. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked *mf*.

But there's a man 'in our — town warm - er than all —

The second vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains steady.

He's got 'em guessin' He's in - can - des - cent Burnin' up all the time, be - lieve me.

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

CHORUS

He's The Hot-test Man No one loves like he can
 He's The Hot-test Man Leader of the Devil's Band

He's a dev - as - ta - tin' Ro - me - o He's just a hug - and
 He's a seorch - ing synco - pa - tin' fool He's got the warm - est

kissin' fool Got a kick like a mule Burn - ing sands com -
 mel - o - dies Ev 'ry note melts the keys That boy drinks hot

pared to him are like snow He wrote that book
 wa - ter just to keep cool And ev - 'ry - time

— called lov-ers guide — He knows a lot —
 he struts the blues — He steps so dog

— of things that you won't ev-er find in-side And when he
 — gone fast, he burns the leath-er off his shoes His job is

walks the street Ev-'ry bod-y feels the heat 'Cause He's The
 warm-in' flats Old maids put out wel come mats 'Cause He's The

Hot-test Man in Town. 'Cause Town.
 Hot-test Man in Town. Cause Town.

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The World's Greatest Song Folio!
 GEORGE M. COHAN'S
SONGS OF YESTERYEAR
 (Includes such songs as -
 'SO LONG MARY' 'YOU'RE A GRAND OLD FLAG' 'MARY IS A GRAND OLD NAME'
 'ETHEL LEVEY'S VIRGINIA SONG (I WAS BORN IN VIRGINIA)' etc.

ROBBINS-ENGEL INC

GOLD SEAL SERIES of Beautiful Standard Ballads

When Love Comes Stealing

Words by
WALTER HIRSCH

Music by
ERNO RAPEE

Valse lento

Refrain

When Love Comes Steal - ing in to my heart and sings a song di -
vine. Then love's re - veal - ing what I'd im part, when my heart
calls to thine, For love is youth - and knows on - ly
truth, an ev - er last - ing shrine; When Love Comes Steal - ing

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IF LOVE WERE ALL

THE SOUL OF A ROSE

SONG

TH' BREATH OF AN IRISH SMILE

SONG

LITTLE HEART O'MINE

SONG

Words by
WALTER HIRSCH

WHEN LOVE COMES STEALING

SONG

Words by
WALTER HIRSCH

Eili. Eili.

TO A LONESOME HEART

LOVE'S LITTLE HOUR

SONG

Words by
FRANCIS

DRY YO' EYES

IN THE TWILIGHT HOUR

SONG

Sung by MME FRANCES ALDA
ROSE O'MINE

SONG



TWO LITTLE EYES

SONG

A Baby Carol
Words and Music
by
BYRON GAY

THE HEAVEN IN YOUR EYES

SONG

Words and
Music by
M. KORTY
and
P. WEN

I HEAR THY VOICE IN EVERY SONG

SONG

Words by
G. HUBI NEWCOMB
Music by
LOUIS SILVERS

The Seal of Superior Songs



SWEET KATHLEEN ADAIR

SONG

CARLO & SANDERS

SHAMROCK LEAVES

SONG

Words by
HAROLD ROBE
Music by
GERALD ARTHUR

Music
Publishers

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