

# HULA LOU

12 1.00  
ROSCOTT 12/27/91

WORDS by  
JACK YELLEN  
MUSIC by  
MILTON CHARLES  
AND  
WAYNE KING

Featured by  
**MISS FRANCES  
WILLIAMS**  
in  
Lee & J.J. Shuberts  
Production  
**INNOCENT EYES**



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*Successfully Sung*  
by  
**KING & BEATTY**



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Ukulele arrangement by May Singhi Breen

# Hula Lou

Words by  
JACK YELLEN

4th String *A D F# B* 2nd String  
3rd String 1st String

Music by  
MILTON CHARLES  
& WAYNE KING

Moderato

Vamp

Put Uke capo on 1st fret

"You can talk all you want a - bout  
"A - ny sail - or will tell you this

wo - men?' Said a sail - or known as Dan Mc Cann; "But if  
ba - by Was the great-est vamp he e - ver knew. I know

you want to know a - bout wo - men, You've got to talk to a sail - or man.  
there ain't a ship in the na - vy - Where she ain't got a friend in the crew.

I don't know how ma - ny I have met, — And there is - nt a - ny that  
There is not a cru - is - er on a wave — With - out some - one who's her de -

I re - gret; But the la - dy who gave me a trim - min' — Is the gal I can't for - get! —  
- vot - ed slave; And no mat - ter how nas - ty she may be, — She's the one gal sail - ors crave. —

**CHORUS**  
Her name was Hu - la Lou, — The kind of gal who ne - ver could be true; —

— She did her danc - ing in the even - in' breeze, — 'Neath the trees; —

Oh, how she used to shake her "Sea-weed - dees!" I nev - er knew  
 She's got moresweet-ies than a dog has fleas

A man who would-n't shoot a Dan Mc Grew And sail a-cross the brin - y

blue to woo The la-dy known as Hu - la Lou!" "Her name was

*To Patter* Lou!" I've Lou from Hon - o - lu!" *Last Ending*

*Fine*

*PATTER*

trav - elled in and out, I've and trav - elled back and forth, I've  
got a Hu - la smile, and lots of Hu - la hair, She

seen 'em in the south and seen 'em in the North. I've seen 'em shak-in' East and  
Hu - la Hu - las here and Hu - la Hu - las there. She's got a pret - ty form, it's

seen 'em shak-in' West But in Hon - o - lu - lu's where the shak-in' is best — She's  
per - fect ev - 'ry place, You

nev - er get a chance to look her in the face — My

*to Chorus*

*D. S. al fine*

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**Mamma Goes Where Papa Goes**  
(Or Papa Don't Go Out To-Night)

Words by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS

Cause Mam-ma goes where Pa-pa goes\_ Or Pa-pa don't go out to-night!

*p-f*

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight

*f*

Detailed description: This is a musical score for a piano. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the chorus, with lyrics 'Cause Mam-ma goes where Pa-pa goes\_ Or Pa-pa don't go out to-night!'. The piano part includes a dynamic marking of *p-f*. The second system contains the second line of the chorus, with lyrics 'mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight'. The piano part includes a dynamic marking of *f*.

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**You Didn't Want Me When I Wanted You**  
(I'm Somebody Else's Now)

Words by  
JACK YELLEN

Music by  
JACK STERN

CHORUS

You did - nt want me when I want - ed you, I'm some - bo - dy el - ses

*p-f*

now, I gave you your chance but you turned me a - way, And

Detailed description: This is a musical score for a piano. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first line of the chorus, with lyrics 'You did - nt want me when I want - ed you, I'm some - bo - dy el - ses'. The piano part includes a dynamic marking of *p-f*. The second system contains the second line of the chorus, with lyrics 'now, I gave you your chance but you turned me a - way, And'.

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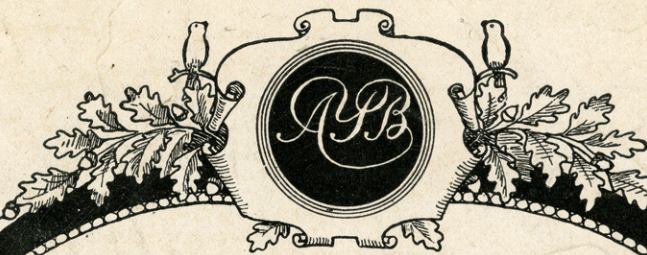
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## Mamma Goes Where Papa Goes

(Or Papa Don't Go Out To-Night)

Words by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS

'Cause Mam-ma goes where Pa-pa goes— Or Pa-pa don't go out to-night!

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight

*p-f*

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## You Didn't Want Me When I Wanted You

(I'm Somebody Else's Now)

Words by  
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CHORUS

You did - n't want me when I want - ed you, I'm some - bo - dy el - se's

now, I gave you your chance but you turned me a - way, And

*p-f*

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