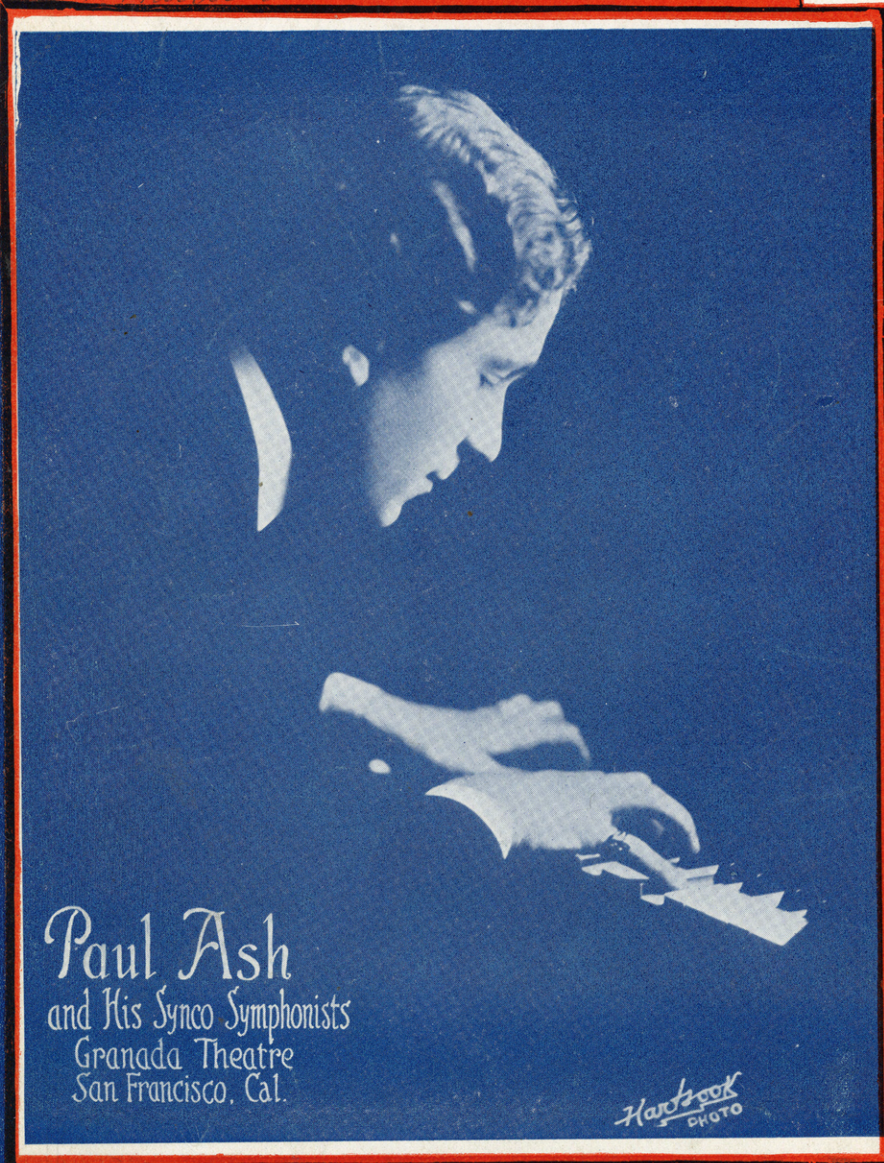


# I Don't Care What You Used to Be

(I KNOW WHAT YOU ARE TODAY)

— By Al Dubin —  
& Jimmy McHugh

*C. F. Baldwin*



Paul Ash  
and His Synco Symphonists  
Granada Theatre  
San Francisco, Cal.

*Harbort*  
PHOTO



*W. P. Hadley*

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# BEAUTIFUL SONGS FOR THE HOME

— Should be on every Piano —

— Play Them Over —

## I'll Take You Home Again, Pal O' Mine

Words by CLAUDE SACRE Music by HAROLD DIXON  
Waltz Song

I'll take you home old Pal O' mine,  
No more to roam old Pal O' mine,

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## IS IT A SIN

MY LOVING YOU?

By EMMA CARUS,  
VINCENT BRYAN and  
J. WALTER LEOPOLD

CHORUS  
*allegro*  
*mp*

Is it a sin for sum-mer rain  
To bring life back un-to the rose a- gain?

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## Lady Of The Lake

By JOSEPH M. DALY

Voice

One summer day I met you where the wa-ter lilies grew, My Lady of the  
Lake. Your eyes looked in-to mine and I just fell in love with you, They drilled me,

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## "Kalu Moon"

Words by  
ANNELU BURNS

Music by  
MADELYN SHEPPARD

Chorus (small notes for dark. ad lib.)

Ka-lu-a Moon, You are shin-ing where my love is woo-ing, Ka-  
lu-a Moon, tell her I'll be com-ing, On some gold-en night in June. We will be

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## In Spite Of All

By ED. WARD  
ROY J. SERKEL  
and CHAS. SHISLER

CHORUS

In spite of all, when the night-shad-ows fall  
I think of you I, lie a-

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## Old New England Waltz

Lyric by  
JACK GERARD

Music by  
LOU HERSCHER

Old New Eng-land Waltz the strains en-trance us while we 'dance, Land of gar-den  
walls where all is filled with sweet ro-mance One o'clock, then two o'clock, till

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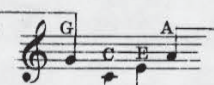
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SM 6164

# I Don't Care What You Used To Be

(I Know What You Are To-Day)

Tune Ukulele as follows:-

4<sup>th</sup> String (nearest the player)  1<sup>st</sup> String  
3<sup>rd</sup> String 2<sup>nd</sup> String

By AL DUBIN  
and  
JIMMY Mc HUGH  
Ukulele arr. by M. Kalna

Valse andante

till ready

*mp*

Sweet - heart of mine, it's fool - ish to pine, So  
Why should I say, you took the wrong way, And

drive all your tears a - way,  
why hang your head in shame?

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Published  
for Male  
Quartett  
15 Cents

You made mis - takes that ev - 'ry - one makes, We're  
 You've had your share of trou - ble and care, Let

*poco rall.*  
 start - ing all o - ver to - day.  
 me take my share of the blame.

*poco rall.*

**CHORUS** *mp-f*

I don't care what you used to be, I

know what you are to - day, If you love me as

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I love you Who cares what the world may say?

I was no an-gel in days gone by, You asked no ques-tions so

why should I? I don't care what you used to be, I

know what you are to - day. I day.

*ritard.* *a tempo*

I Don't Care etc. - 3

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CHARMS .....Thos. Moore  
THE LAST ROSE OF SUMMER .....Thos. Moore  
COME BACK TO ERIN .....Claribel  
THE HARP THAT ONCE THRO' TARA'S HALLS,  
Thos. Moore  
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