

I DON'T WANT TO GET MARRIED

(I'M HAVING TOO MUCH FUN)

by

MYRTLE BOLAND
JAMES A. BRENNAN
WILLIAM JEROME

WITH UKULELE ACCOMPANIMENT

MADE
IN
U.S.A.

PERRET

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I Don't Want To Get Married

(I'm Having To Much Fun)

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st Fret

By MYRTLE BOLAND
JAMES A. BRENNAN
& WILLIAM JEROME

Piano introduction in B-flat major, 2/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.

Ukulele arr. by MAY SINGHI BREEN

VOICE

Ukulele chord diagrams for the first line of the song: C major, F major, B-flat major, and C major.

Till Ready

I passed a church to-day when I heard the strains of Loh-en
Last night I made a call on a mar-ried coup-le that I

Piano accompaniment for the first line of the song. The right hand plays a melody with eighth notes, and the left hand plays a bass line with quarter notes. Dynamics include *mp* (mezzo-piano).

grin And so I wan-dered in while the wed-ding bells were ring-ing, choir sing-ing.
know They're wed five years or so but I've nev-er seen them scrap-py. They seem hap-py.

Piano accompaniment for the second line of the song. The right hand continues the melody, and the left hand provides accompaniment. A section of the right hand is marked *Chimes*.

Then when all was still I could hear them when they said "I do" That
With their kid-dies play-ing a-round, it was a real love-nest. Now

Piano accompaniment for the third line of the song. The right hand plays a melody with eighth notes, and the left hand provides accompaniment.

hap - py pair stand - ing there just thrilled me thru' and thru' But
 sure - ly this must be bliss, I real - ly was im - pressed. But

CHORUS

I don't want to get mar - ried I'm hav - ing too much fun.
 I don't want to get mar - ried I'm hav - ing too much fun.

I don't want to be both - ered with an - y cer - tain one. Why let them get
 I don't want to be both - ered with an - y cer - tain one. What's the use of

ser - i - ous, I know how it would end. I'd on - ly get a hus - band, but I'd
 bat - tling with a hus - band ev - 'ry night. Say I can join the ar - my an - y

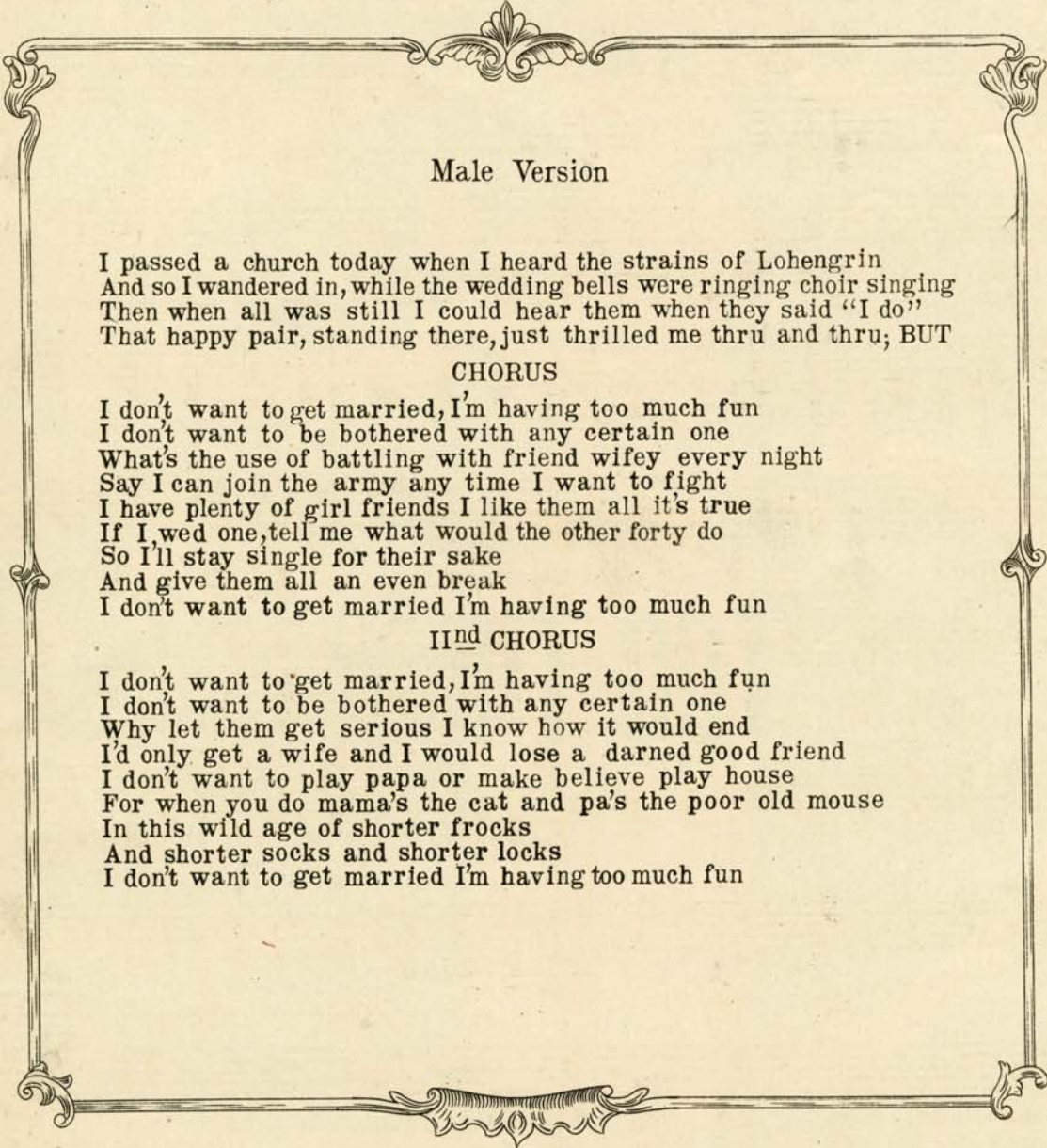
lose a darn good friend. - First he's tell-ing the world you're the light of his young
time I want to fight - I have plen-ty of boy friends, I love them all the

fz

life. But you know well that light's gone out when he says "Meet the wife." Now
same. To mar-ry one and leave the rest would be an aw-ful shame. So

mar-ried men are nice that's true, But not the one you're mar-ried to I don't want to get
I'll stay sin-gle for their sake and give them all an ev-en break I don't want to get

mar-ried, I'm hav-ing too much fun
mar-ried, I'm hav-ing too much fun



Male Version

I passed a church today when I heard the strains of Lohengrin
And so I wandered in, while the wedding bells were ringing choir singing
Then when all was still I could hear them when they said "I do"
That happy pair, standing there, just thrilled me thru and thru; BUT

CHORUS

I don't want to get married, I'm having too much fun
I don't want to be bothered with any certain one
What's the use of battling with friend wifey every night
Say I can join the army any time I want to fight
I have plenty of girl friends I like them all it's true
If I wed one, tell me what would the other forty do
So I'll stay single for their sake
And give them all an even break
I don't want to get married I'm having too much fun

IInd CHORUS

I don't want to get married, I'm having too much fun
I don't want to be bothered with any certain one
Why let them get serious I know how it would end
I'd only get a wife and I would lose a darned good friend
I don't want to play papa or make believe play house
For when you do mama's the cat and pa's the poor old mouse
In this wild age of shorter frocks
And shorter socks and shorter locks
I don't want to get married I'm having too much fun

BROADWAY SONG HITS

Cross Words..... BETWEEN SWEETIE and ME

Words by
BOB SCHAFER
FRED STEELE

WITH UKULELE
ACCOMPANIMENT

Music by
BILLY HEAGNEY
BERT REED

CHORUS

Cross Words, have made me blue as can be, Brought Brought
Cross Words, have made me blue as can be, Brought Brought

Cross Words be-tween my Sweet-ie and me She sits
Cross Words be-tween my Sweet-ie and me Ev-ry

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TOO TIRED

WITH UKULELE ARRANGEMENT

(Geo. A. Little
By Arthur Sizemore
& Larry Shay)

CHORUS

Is you too tired to wash the dish-es? too tired? Umh Hum

Too tired to feed the fish-es? too tired? Umh Hum Let's go

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