

THAT MEANS NOTHING TO ME

1690



CHAS. FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ

presents

**IRENE
BORDONI**
IN
**NAUGHTY
CINDERELLA**

A ROMANTIC SONG FARCE
BY
AVERY
HOPWOOD

Do I Love You?
Mia Luna
That Means Nothing To Me
I Love The Moon

HARMS

NEW YORK

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That Means Nothing To Me!

By A. L. KEITH
and LEE STERLING

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of chords and eighth notes. The bass line features a triplet of eighth notes in the second measure. The piece concludes with a final chord marked with an accent (^).

p

All night long you sit and hold my hand,
To my knees my boud - oir gown I fold,

The first system of the vocal melody is marked piano (*p*). The lyrics are: "All night long you sit and hold my hand, To my knees my boud - oir gown I fold,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

That's a love that I can't un - der - stand;
But then when I say "I'm feel - ing cold;

The second system of the vocal melody continues with the lyrics: "That's a love that I can't un - der - stand; But then when I say 'I'm feel - ing cold;". The piano accompaniment continues with chords and a bass line.

I've tried all that kind of thing be - fore ————— Just like a
You just go and pull the win - dow down, ————— Though your i -

The third system of the vocal melody concludes with the lyrics: "I've tried all that kind of thing be - fore ————— Just like a You just go and pull the win - dow down, ————— Though your i -". The piano accompaniment features chords and a bass line, ending with a fermata over the final chord.

rall.

tale that has been told Your lov - ing leaves - me cold.
- de - as good may be, Still they're no good - to me,



Refrain

p - f a tempo.

You say you'll 'phone me when I'm lone-ly - That means noth - ing to me; -

a tempo.

p - f



Smile so sweet - ly - and dis - creet - ly,

L.H.



That means noth - ing to me: - You're just like all the

L.H.



fel - lows I know - Make love like an Es - ki - mo: -

I want some-one full of fire, - Some-one who'll treat - me right

Do ev - 'ry - thing - but bite, You a - muse me, Don't en - thuse me,

That means noth - ing to me; - Al - ways chill me

L.H.

nev - er thrill me, That means noth - ing to me: ————— But

if you'll love like Ro - me - o, ————— Take me where the

lights are low, — Teach me some - thing I don't know, —

That means some - thing to me. — You That means some - thing to me. —

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc. *cresc.*

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