

IF YOU'LL COME BACK

SONG



by
 Sam Ehrlich
 and
 Turner Layton



FEATURED BY
 CHARLES DORNBARGER'S
 ORCHESTRA

6

JEROME H. REMICK & CO.
 NEW YORK DETROIT

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P&L STUDIOS

IF YOU'LL COME BACK

SONG

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SM 176

Blues Tempo

PIANO

The piano introduction is in 12/8 time, marked 'Blues Tempo'. It features a right-hand melody with a triplet of eighth notes and a left-hand accompaniment of chords. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a fermata over the final chord.

VOICE

Boat's 'bout to leave from the land-ing
He waits for her on the Lev-ee

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are triplet markings in both the vocal and piano parts.

'Way down in old Ten-nes-see A love-sick lov-er is stand-ing
Hop-ing that she will re-turn His tears are fall-ing so heav-y

The second verse continues the vocal and piano accompaniment. The piano part features a prominent bass line with a triplet of eighth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

As sad as he can be His la-dy love is a-leav-ing
But she just lets him yearn Just wrote a nice lov-in' let-ter

The third verse concludes the vocal and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

590-4

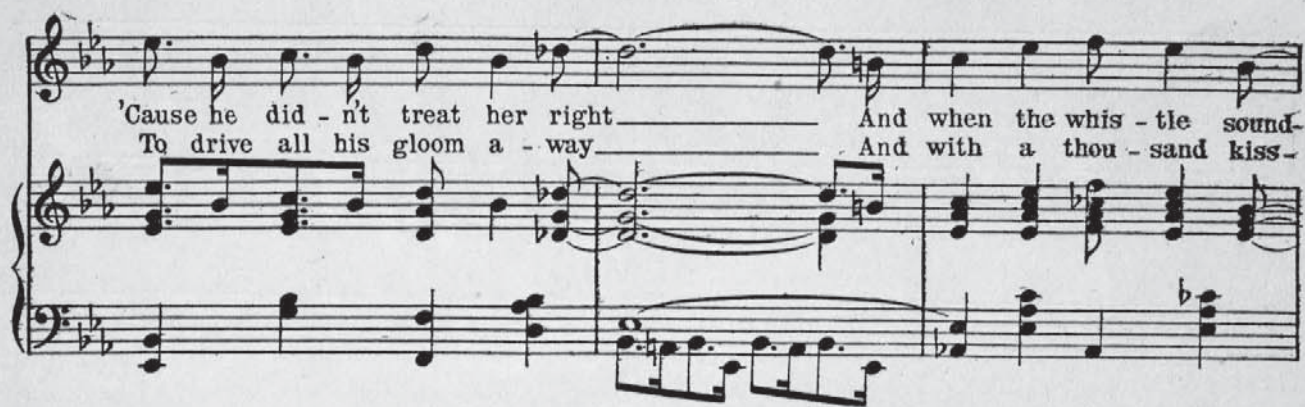
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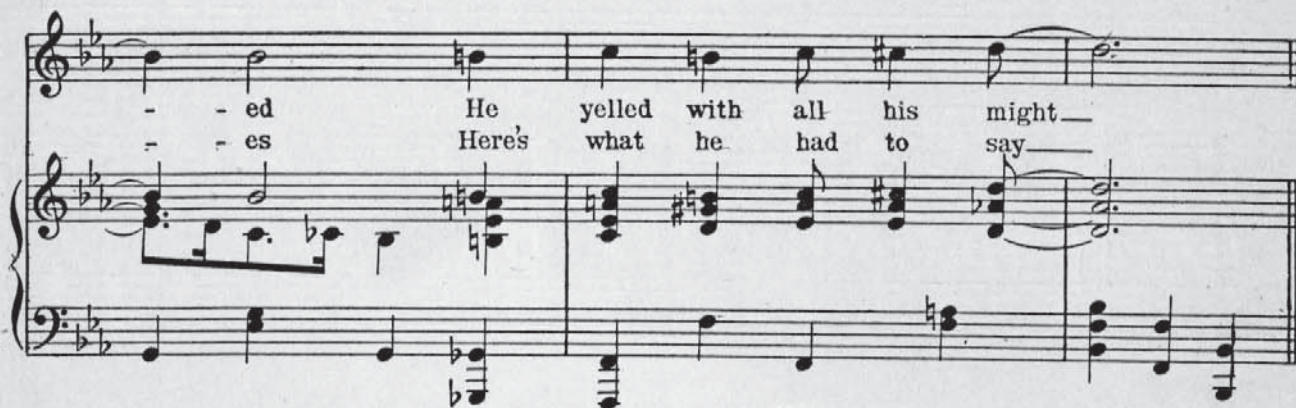
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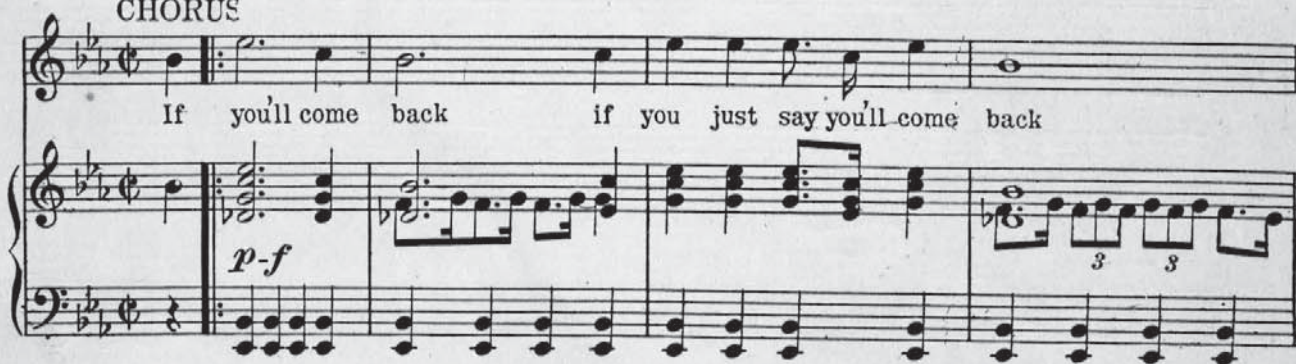


'Cause he did - n't treat her right
To drive all his gloom a - way
And when the whis - tle sound -
And with a thou - sand kiss -



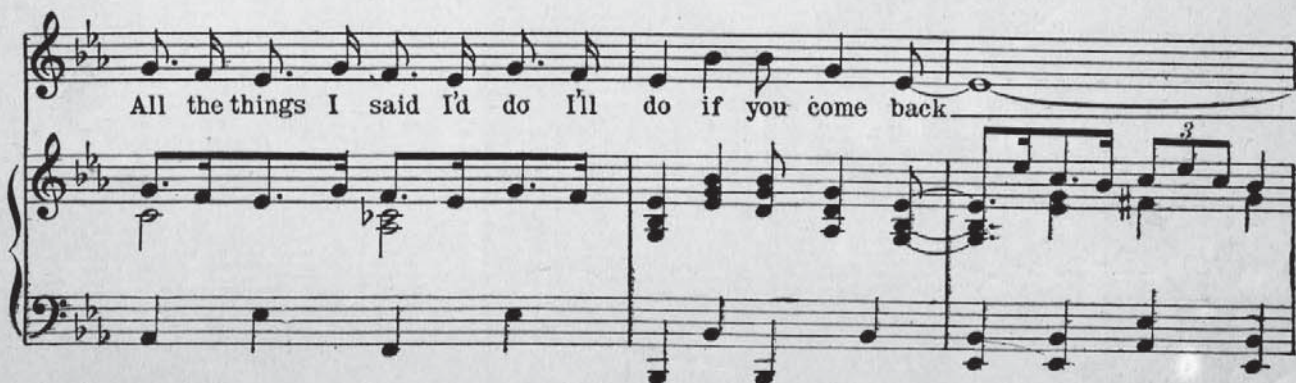
- - ed He yelled with all his might -
- - es Here's what he had to say

CHORUS



If you'll come back if you just say you'll come back

p-f



All the things I said I'd do I'll do if you come back

p

4

We part - ed mad At first I said I was

This system contains the first four measures of the song. The vocal line begins with a whole note rest, followed by the lyrics 'We part - ed mad At first I said I was'. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. There are two triplet markings in the piano part.

glad But when I see you leav - ing My heart be-gins to heav - ing bad -

This system contains measures 5 through 8. The vocal line continues with 'glad' followed by a long note, then 'But when I see you leav - ing My heart be-gins to heav - ing bad -'. The piano accompaniment continues with the same eighth-note pattern, including two more triplet markings.

Where's your sym - pa - thy I don't want to be a -

This system contains measures 9 through 12. The vocal line continues with 'Where's your sym - pa - thy I don't want to be a -'. The piano accompaniment continues with the eighth-note accompaniment.

-lone all a - lone When I lay my head on my

This system contains measures 13 through 16. The vocal line continues with '-lone all a - lone When I lay my head on my'. The piano accompaniment continues with the eighth-note accompaniment, including two more triplet markings.

wea - ry bed I'll moan weep and groan you

know that shack right down by the rail - road

track I've bought it and it's paid for and it's yours if you'll come back.

1. If 2. *D.S.*

I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine

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