

I'll See You In My Dreams

A typical Isham Jones melody
FOX TROT SONG

With Ukulele Accompaniment

Lyric by
GUS KAHN

Writer of "ELIZA" and
"How I Love That Girl"

Music by
ISHAM JONES

Writer of "Swingin' Down the Lane"

"You can't go wrong
with any FEIST song"



Played by
PAUL WHITEMAN
and his Orchestra

POPULAR EDITION
LEO FEIST INC.
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The Sensational Foxtrot Hit of Europe!
 A Smooth and Swinging Rhythm that makes it a delight to dancers

"SOUTHERN ROSE"

Music by Billy Mayerl Lyric by Dorothy Terriss *Writer of "Three O'clock in the Morning" "Wonderful One" etc.*

CHORUS

Rose, my pret-ty south-ern rose, The moon-light plain-ly shows The flow-ers in re - pose,
 While the ev-ning breeze Comes sigh-ing through the trees As tho it seems to know I miss you

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Here's Something Absolutely New and Different
 A real novelty Foxtrot song with superb dance rhythm

"DOO WACKA DOO"

by Clarence Gaskill, Will Donaldson and George Horther

CHORUS

Doo wack - a Doo, wack - a doo, wack - a doo, Doo wack - a Doo, wack - a doo, wack - a doo. Noth - ing to it
 but it's sweet, That tune goes right to your feet. He made a hit when he played for the girls,

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LEO FEIST Inc. 231 W. 40th ST **NEW YORK**
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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6178

I'll See You In My Dreams

Lyric by
GUS KAHN

FOX TROT SONG
Ukulele arr. by May Singhi Breen
* see note below

Music by
ISHAM JONES

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

This system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Tho' the days are long, Twi - light sings a song, In the drea - ry gray, Of an - oth - er day,". The piano accompaniment features a treble and bass staff with chords and melodic fragments.

This system continues the vocal and piano accompaniment. The vocal line lyrics are: "Of the hap - pi - ness that used to be, You'll be far a - way and I'll be blue;". The piano accompaniment continues with chords and melodic lines.

This system concludes the vocal and piano accompaniment. The vocal line lyrics are: "Soon my eyes will close, Soon I'll find re - pose, Still I hope and pray, Thru each wear - y day,". The piano accompaniment provides a final harmonic setting.

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With Piano
Tune Thus

GCEA

And in dreams you're al - ways near to me. I'll
 For it brings the night and dreams of you.

Chorus
 see you in my dreams Hold you

in my dreams, Some - one took you

out of my arms, Still I feel the thrill of your charms

5533-3

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 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

Lips that once were mine,

Ten - der eyes that shine, They will

light my way to - night, I'll see you

in my dreams. I'll dreams.

5533-3

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"You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can-not
tell how I love you; Dear one, my dear
one, True as the blueskies a-bove you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN
CHORUS

Music by
TED FIORITO

E - li - za with those eyes that look so dream-y
za, do they shine be - cause they see me; You won't say yes
You won't say no You keep me guess - - ing so

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- 'BURNING KISSES'
- 'HAUNTING MELODY'
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- 'ADORING YOU' (Ziegfeld Follies)
- 'DOODLE-DOO-DOO'
- 'DON'T BLAME IT ALL ON ME'
- 'HONEST AND TRULY'
- 'I LOVE YOU' (from Little Jessie James')
- 'JUNE NIGHT'
- 'MAY TIME'
- 'MOONLIGHT MEMORIES'
- 'SING A LITTLE SONG'
- 'SONG OF LOVE' (from "Blossom Time")
- 'THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED'
- 'WHERE THE DREAMY WABASH FLOWS'
- 'SOME ONE LOVES YOU AFTER ALL' (from "Kid Boots")

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