

I'LL TAKE HER BACK IF SHE WANTS TO COME BACK

Words by
EDGAR LESLIE

Music by
JAMES V. MONACO

Bernice Smith

CLARKE & LESLIE SONGS INC. 1591-5 B'WAY, NEW YORK

MADE
U.S.A.

Try this on your Piano

Oh! How I Love My Darling

Words by
EDGAR LESLIE

Music by
HARRY WOODS

A D F# B

Chorus

I kiss her once! I kiss her twice! Oh!

mf-f

How I love my Dar - ling! I stop and then

I start a - gain, That sat - is - fies my darl -

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is divided into four systems. The first system contains the vocal line with lyrics 'I kiss her once! I kiss her twice! Oh!' and the piano accompaniment. The second system contains the vocal line with lyrics 'How I love my Dar - ling! I stop and then' and the piano accompaniment. The third system contains the vocal line with lyrics 'I start a - gain, That sat - is - fies my darl -' and the piano accompaniment. The fourth system contains the piano accompaniment. Chord diagrams for A, D, F#, and B are shown above the vocal line. The piano accompaniment includes dynamic markings such as *mf-f* and *f*.

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SM 6180

"I'll Take Her Back If She Wants To Come Back"

Words by
EDGAR LESLIE

Tune Ukulele.
A D F# B

Music by
JAMES V. MONACO

Put Uke. Capo on 1st Fret.

Introduction for piano, featuring a treble and bass clef staff with chords and melodic lines.

Ukulele Arr. by May Singhi Breen

Voice

First system of the arrangement, including a vocal line with lyrics and a ukulele accompaniment. The lyrics are: "Some-bod-y met her, Per-haps the first time,". A "Vamp." section is indicated with a double bar line and repeat dots.

Second system of the arrangement, including a vocal line with lyrics and a ukulele accompaniment. The lyrics are: "Some-bod-y liked her, Won't be the last time, Some-bod-y stole her a-way, She may for-sake me a-gain.".

Third system of the arrangement, including a vocal line with lyrics and a ukulele accompaniment. The lyrics are: "Tho'she de-ceived me, I'll be for-giv-ing, Right from the start, And take a chance,".

I hold no griev - ance Down in my heart.
There's no use liv - ing With - out ro - mance.

CHORUS

I'll take her back If she wants to come back_ The girl that was

stol - en from me_ She's just a child, Did - n't

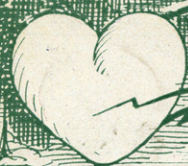
meant to be wild_ Fell for some-one's flat - ter - y_

I got the news she may knock at my door,—

I should re - fuse and I ought to get sore,— But I'll take her

back If she wants to come back,— The girl that was stol - en from

me I'll me



FROM THE HEART TO THE HOME

EDGAR LESLIE BALLADS



Rain or Shine, Pal of Mine

By the
Writer
of
"Oh!
What
A
Pal
Was
Mary!"

CHORUS (Dreamy)

Rain or shine Pal of mine I'm for you! You're the kind hard to
find and so few, From a - bove came your love one

Broadcast
Nightly
from
"Station
L-O-V-E!"
Better
Than
"Silver
Threads"

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Killarney, The Blarney And You

Of
the
Home
Land
Where
Real
Romance
Never
Dies

Refrain

Back to Kil - lar - ney, the blar - ney and you, There's a
love ship that sails in my dreams; And I

Ask
Your
Radio
Tenor
to
Sing
You
This
One

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