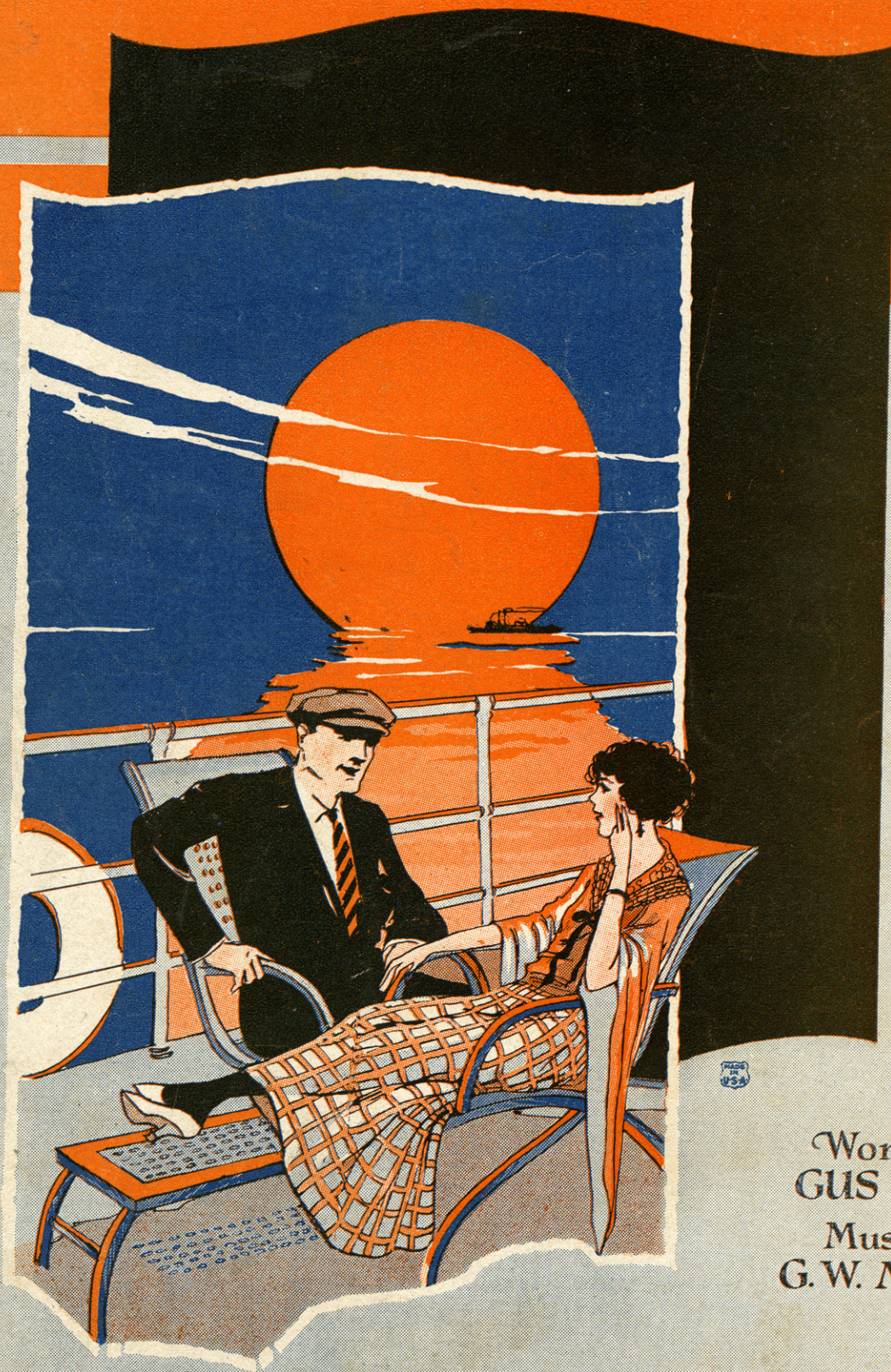


Will
I MUST HAVE COMPANY



R.S.

MADE IN U.S.A.

Words by
GUS KAHN
Music by
G. W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Sensational Novelty Song Mindin' My Bus'ness

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Mind-in' my bus-ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-ness,
Mind-in' my bus-ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-ness,

And go-ing a - long. I know it's no bo-dy's bus-ness, No-how what-
Just go-ing a - long. Two sweet-hearts, John-ie and Jos-ie, Right now they're

p-f

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The Hit Ballad You Hear Everywhere

Words by
ALEX GERBER

If The Rest Of The World Don't Want You

(GO BACK TO MOTHER AND DAD)

Music by
DAVE DREYER

CHORUS

If the rest of the world don't want you; If the rest of the
world don't care — If they all frown and turn you down There's a

p-f

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THE
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for y
Phono
or y
Play
Pla

SM 6182

I MUST HAVE COMPANY

Words by
GUS KAHN

Music by
GEO. W. MEYER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Vamp

Ev-er since I was small
I keep bus-y all day

The piano accompaniment for the first vocal line is marked 'Vamp'. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords. The lyrics are written below the vocal line.

I can al-ways re - call _____ How I cried ev-'ry time they left me all a -
But when day fades a - way _____ Then the sha-dows of gray steal right in-to my

The piano accompaniment continues with the same rhythmic pattern, supporting the second line of the vocal melody. The lyrics are written below the vocal line.

lone _____ Seems that e - ven to - day _____ I still feel the same way _____
heart _____ And the moon smil-ing down _____ Finds me wear-ing a frown _____

The piano accompaniment continues, supporting the final line of the vocal melody. The lyrics are written below the vocal line.

sim- ply can't be a - lone _____ That's the rea-son I say. _____
 I keep try- ing to smile _____ But don't know how to start. _____

CHORUS

I must have com-pan- y _____ I can't be a - lone _____ I must have

p-f

com- pan- y _____ Some- one all my own _____ I try to read or write but

I just gaze at the walls _____ I wait a- lone be- side the phone but no- bod- y

calls _____ and some-where there must be _____ some some-bod-y too _____

_____ Who must have com-pan-y _____ Who's lone-some and blue _____ And if we

ev-er get to-geth-er Gee! how hap-py we're "gon-na" be _____ Just me and some-bod-y who's

1. "got-ta" have com-pan-y. 2. I must have y. _____

S
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IRVING BERLIN'S NEW SUCCESS

LAZY

CHORUS

By IRVING BERLIN

La - zy I want to be La - zy I long to be

out in the sun With no work to be done Un-der that aw - ning

They call the sky stretch-ing and yawn - ing And let the world

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