

A DUNCAN SISTERS Song

Jim Smilin' Through My Tears



LYRICS BY
Duncan Sisters
MUSIC BY
*Wayne King &
Del Delbridge*

With
UKELELE
ARRANGEMENT



Celia A. DeNippell
Coloratura Soprano

DUNCAN SISTERS
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I'm Smiling Through My Tears

Words by
The DUNCAN SISTERS

TUNE UKULELE
G C E A
Chords in G Uke. G - A Piano
C - D "
E - F# "
A - B "

Music by
WAYNE KING
DEL DELBRIDGE

Moderato

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

VOICE

Time in its flight, ver - y cruel - ly one
At last I've found hap - pi - ness with you

Voice line with lyrics and piano accompaniment.

Piano accompaniment for the first line of lyrics.

night, Took you a - way, just a - way from my sight.
dear, Al - though it took me man - y a year.

Voice line with lyrics and piano accompaniment.

Piano accompaniment for the second line of lyrics.

Now we're to - geth - er and nev - er to part, An
Now we'll start learn - ing to bur - y the past, And

Voice line with lyrics and piano accompaniment.

Piano accompaniment for the third line of lyrics.

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ach - ing comes in - to my heart.
make our new love al - ways last.

CHORUS

I'm smil - ing through my tears, To think of all the years, I

need - ed your sym - pa - thy. Once I thought my tears were

all in vain, But they brought you back to me a -

gain. The clouds have all rolled by, There's sun - shine in my

sky, Your love has ban-ished care and fears, Now that

you've come back to me, Sweet-heart mine, Oh can't you see, I'm smil - ing

through my tears. I'm tears.

"PROMISE"

Words & Music by
JESSE CRAWFORD
JACK SAMPSON
and
DON PATTERSON

CHORUS

The musical score for the chorus of "Promise" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system features the vocal line with the lyrics "Prom ise _____ you'll nev - er leave me," and the piano accompaniment starting with a *p-f* dynamic marking. The second system continues the vocal line with "Prom - ise _____ that you'll be true, _____" and the piano accompaniment. The third system concludes the chorus with the vocal line "I'm al - ways hap - py un - til you de - part, _____" and the piano accompaniment.

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