

# IN A BUNGALOW

STAGED UNDER THE  
PERSONAL DIRECTION OF  
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER  
*presents*

# Moonlight

A MUSICAL COMEDY

BOOK BY  
WILLIAM B. LEBARON

LYRICS BY  
WM. B. FRIEDLANDER  
MUSIC BY  
CON CONRAD

## VOCAL

Say It Again .....	60
In a Bungalow .....	60
Forever .....	60
Honeymoon Blues .....	60
Turn on the Popular Moon .....	60
Tell Me, Am I Shooting At The Moon .....	60
On Such a Night .....	60
The Daffy-Dill .....	60
Fair Weather Friends .....	60
I Love Them All .....	60
One Note .....	60
Aren't We All .....	60
Don't Put Me Out of Your Heart ...	60

## INSTRUMENTAL

Waltzes .....	75
Selection .....	1.00
Complete Vocal Score .....	2.00

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# In A Bungalow

Lyrics by  
Wm B. FRIEDLANDER

Music by  
CON CONRAD

Bright

Piano

*mf*

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to forte (f).

Dear - est this is strict - ly en - tre - nous, \_\_\_\_\_ A  
 In our Bun - ga - low there has to be, \_\_\_\_\_ A

The vocal line is written on a single staff in a treble clef. It features a melody with a mix of quarter and eighth notes, ending with a long note that aligns with the 'A' in the lyrics.

*p*

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic is marked piano (p).

se - cret that I should con - vey to you, When first our  
 lit - tle fi - re place for you and me, Ah yes, and

The second vocal line continues the melody from the first line, with lyrics that describe a secret and a fireplace. It ends with a long note for the 'and'.

The piano accompaniment for the second vocal line continues with two staves, providing harmonic support for the vocal melody. It includes various chordal textures and a consistent bass line.

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love be - gan, I made a lit - tle plan Of a  
 one thing more, Up - on the sec - ond floor We should

ro - sy, co - sy lit - tle home for two.  
 real - ly have a lit - tle nurs - e - ry.

CHORUS

A lit - tle front lawn, To run a - round on, A bun - ga - low,

*p-f*

Where all the day dear, We both can play dear, And la - ter

go To a ver-an-da on the side Where from the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'go', followed by a melodic phrase for 'To a ver-an-da on the side'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

neigh-bors we can hide And in the fair-way, A stair-way, That

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic peak on 'And in the fair-way, A stair-way, That'. The piano accompaniment features a steady bass line and a more active treble line with some syncopation.

leads in - to the house Where there is one room, A lit - tle

The third system shows the vocal line moving down to 'leads in - to the house Where there is one room, A lit - tle'. The piano accompaniment continues with a consistent harmonic texture, supporting the vocal melody.

sun room To read and sew A din - ing

The fourth system concludes the page with the vocal line on 'sun room To read and sew A din - ing'. The piano accompaniment provides a final harmonic setting for the phrase.

hall too, Where we can fall to And there I know

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "hall too, Where we can fall to And there I know". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

In a be-witch-in' kitch-en, rich in love I'll

The second system continues the vocal line with the lyrics "In a be-witch-in' kitch-en, rich in love I'll". The piano accompaniment features more complex chords and melodic lines in both hands, with some notes marked with accents.

pitch in and help my wife not to bun-gle life In a Bun-ga-

The third system has the lyrics "pitch in and help my wife not to bun-gle life In a Bun-ga-". The piano accompaniment continues with a mix of chords and moving lines, maintaining the rhythmic feel of the previous systems.

1. low. A lit-tle low. 2.

The fourth system contains two endings. The first ending, marked "1.", has the lyrics "low. A lit-tle low." and ends with a repeat sign. The second ending, marked "2.", is a shorter phrase. The piano accompaniment includes a final chord with an accent mark (^) above it.

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