

OPERATIC EDITION

I'VE GOT A NEW MAMMA

SONG



Welder Sisters



WORDS
AND
MUSIC
BY

ROY FOX
JACK LAX
AND

EARL BURTNETT

6

MADE
IN
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I'VE GOT A NEW MAMA

SONG

Words and Music by
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Moderato

PIANO

f *fz* *mp*

The piano introduction consists of two staves. The right hand starts with a whole note chord (F major) and then moves to a series of eighth notes in a descending pattern. The left hand provides a steady accompaniment with quarter notes and chords. Dynamics range from *f* to *mp*.

VOICE

When my oth-er ma-ma went a-way
Some-times when I'm feel-ing sad and blue

p

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The key signature has two flats (B-flat major). The piano part features a consistent accompaniment pattern with chords and moving lines in both hands.

I just could-nt drive the blues a-way
My new ma-ma knows just what to do

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal melody.

Now Im hap-py ev-ry night and day
I just hope she al-ways will be true

The final vocal line concludes the piece with lyrics. The piano accompaniment continues to support the vocal melody throughout.

This is why I'm feel - ing that way _____
 This is why I want - to tell you _____

CHORUS

I've got a new ma - ma The

sweet-est ma - ma ev - er was _____ She's just my new

ma - ma And I'm her lit - tle tur - tle - dove _____

From morn till late in the night - She has her

arms 'round me tight - It seems as tho' I'm in heav - en a -

-bove She has those sweet

kiss-es I could-nt get a - long with-out - And all her

sweet kiss - es They are the best there is no doubt -

And when it comes to plen - ty lov - in'

She is like an ov - en My new ma - ma Is

just the kind you read a - bout I've got a - bout *D.S.*

DREAMY MELODY

SONG

Words and Music
TED. KOEHLER
By FRANK MAGINE
C NASET

REFRAIN

a tempo

Play that dream - y mel - o - dy That

a tempo
P-f

sooth - ing re - frain Play it 'sweet and ten - der - ly I

don't know why it haunts me so I seem to

R.H.

hear it ev - 'ry - where I go Play that

molto rit. *a tempo*
molto rit. *a tempo*

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