

I WONDER WHAT'S BECOME OF SALLY



Introduced By
VAN and SCHENCK

WITH
UKULELE
ARRANGEMENT

LYRIC by
JACK YELLEN

MUSIC by
MILTON AGER

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK

Perret

DORIS & ED BEANES

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My Biggest Ballad Hit
Al Jolson

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Hard Hearted Hannah

(The Vamp Of Savannah)

By JACK YELLEN
BOB BIGELOW and
CHAS. BATES

CHORUS

Hard heart-ed Han-nah, the vamp of Sa-van-nah, The mean-est gal in town;—
Hard heart-ed Han-nah, the vamp of Sa-van-nah, The mean-est gal in town;—

p-f

Leath-er is tough but Han-nah's heart is tough-er; She's a gal — who loves to
Talk of your cold, re - fri - ger - at - ing Mam-mas, Bro-ther, she's — the Pol - ar

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BAGDAD

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

I lost — my heart — in Bag - dad; — And
there — I pray — to be, — Be - neath — the skies — of

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I Want To See My TENNESSEE

Lyric by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Gee! I wan-na and I'm gon-na see my Ten-nes-see; —
Near for-got-ten fields of cot-ton beck-on there to me. I could

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with chords and a melody in the right hand.

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Lover's Waltz

Lyric by
JACK YELLEN

Music by
MAX KORTLANDER
HENRI DE MARTINI

Valse moderato

Play a mel-o-dy mel low when lov-ers waltz —
Heart to heart whis-pers hel-lo when lov-ers waltz —

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a waltz rhythm with chords and a melody in the right hand.

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I Wonder What's Become of SALLY?

Words by
JACK YELLEN

When playing this Ukulele Arrangement with piano, tune Uke as follows

Music by
MILTON AGER

4th String nearest player 1st String

3rd String 2nd String

Valse Moderato

*Ukulele arr. by
May Singhi Breen.*

Old time pals and old time gals,
Laugh - ing eyes like sum - mers' skies;

Where are your smiles to day? Friends of old with
Her face was nev - er sad. Just a child, a

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hearts of gold, Where have you drift-ed a - way? — Where is John-ny and
lit - tle wild, No one could say she was bad. — Just a jol-ly good

Mar-y and all the rest? And where is the one I loved best? — I
fel low whose heart was right, God bless her and keeper to - night! — I

CHORUS (Small notes for Duet)

p-f
won - der what's be - come of Sal - ly, That old gal of

mine? — The sun - shine's miss - ing from our al - ley

Ev - er since the day Sal - ly went a - way. No mat-ter what she

is; Where - ev - er she may be, If no one wants her now Please

send her home to me; Ill al - ways wel-come back my Sal - ly, That

old gal of mine! I mine!

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You Know Me, Alabam'

Words by JACK YELLEN

To play this Ukulele Arrangement with Piano, tune Uke as follows
4th String (nearest player) 1st String
3rd String 2nd String
Put Uke Capo on 1st Fret

Music by MILTON AGER

CHORUS

You know me Al - a - bam! —

No mat - ter where I am, —

BIG BOY!

With Piano, Tune Uke as follows

Words by JACK YELLEN

4th string (nearest player) 1st string
3rd string 2nd string
Put Uke Capo on 1st fret

Music by MILTON AGER

CHORUS

There he goes! just look at the clothes on Big Boy! That's Big Boy! there's a man who

cer - tain - ly can make love. — All the lad - ies crave him. Six feet tall, no
He's a mean sweet Dad - dy. Wo - men weep and

I Wonder What's Become of SALLY?

Words by JACK YELLEN

When playing this Ukulele Arrangement with piano, tune Uke as follows
4th String (nearest player) 1st String
3rd String 2nd String

Music by MILTON AGER

Valse Moderato

CHORUS (Small notes for Duet)

won - der what's be - come of Sal - ly, That old gal of

mune? — The sun - shines miss - ing from our al - ley

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CHORUS

lost my heart in Bag - dad And
there I pray to be, Be - neath the skies of

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Big Bad Bill

(Is Sweet William Now)

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Big Bad Bill is sweet Wil-liam now; Mar-ried life has changed
him some-how. He's the man that they all used to fear;

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