

OPERATIC EDITION

I WONDER WHO'S DANCING WITH YOU TO-NIGHT

Fox trot Ballad



As featured by
**Sophie
Tucker**

Lyric by
Mort Dixon
and
Billy Rose
Music by
Ray Henderson

Jerome H. Remick & Co.
New York Detroit

MADE
IN
U.S.A.

² I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

Moderato

PIANO

VOICE

Last night I went to a dance down the street
Last night I watched ev-'ry pair danc-ing by

Where ev-'ry night you and I used to meet
Though I was smil-ing I want-ed to cry

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I hav - nt danced since we drift - ed a part
 I had no part - ner to claim for my own

I watched the crowd with this thought in my heart
 All night I thought as I sat there a - lone

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

won - der who waits for the clock to

strike Home Sweet Home time lov - ers' own

- time I wish I could take that last

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "- time I wish I could take that last". The piano accompaniment consists of chords and moving lines in both hands.

waltz for old times' sake I won - der who's danc - ing

rit.

The second system continues the vocal line and piano accompaniment. The lyrics are: "waltz for old times' sake I won - der who's danc - ing". A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment. The piano accompaniment features a waltz-like rhythmic pattern.

1. with you to - night I

The third system shows the first ending of the vocal line and piano accompaniment. The lyrics are: "1. with you to - night I". The piano accompaniment includes a fermata over the final chord.

2. with you to - night

colla voce

D.S.

The fourth system shows the second ending of the vocal line and piano accompaniment. The lyrics are: "2. with you to - night". The piano accompaniment includes a *colla voce* marking and a *D.S.* (Da Capo) marking. The system concludes with a double bar line and repeat signs.

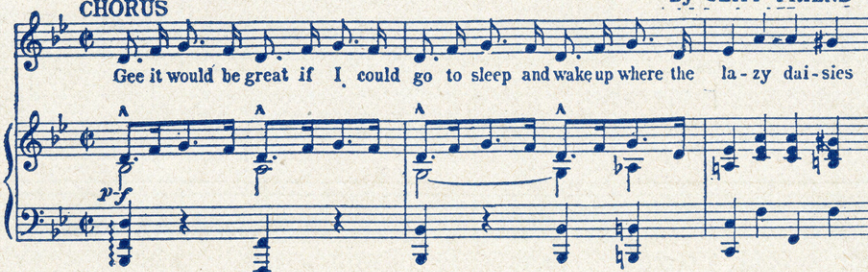
WHERE THE LAZY DAISIES GROW

SONG

By CLIFF FRIEND

CHORUS

Gee it would be great if I could go to sleep and wake up where the la-zy dai-sies



grow One I love and two I love and three I'd love to wan-der where the



la-zy dai-sies grow Life to me would al-ways be a



hol-i-day Down in the fields that I once knew



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