

# LAZY

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY



Directed by  
HENRY KING

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In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK

IRVING BERLIN Inc.

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# LAZY

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
ALEXANDER'S RAGTIME BAND

By  
IRVING BERLIN

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff. The music is marked 'Moderato' and begins with a dynamic marking of 'f' (forte). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of the score continues the piano introduction. It features two staves. The treble staff has a melodic line with some grace notes and a dynamic marking of 'mf' (mezzo-forte). The bass staff continues the accompaniment. A section labeled 'VAMP' begins in the middle of the system, indicated by a double bar line and a repeat sign.

VOICE

*) Eb	Eb dim.	Eb	Ab mi	Eb	Bb 7	Eb	D7	Eb	Eb dim.
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The first line of lyrics is accompanied by guitar chord diagrams. Each diagram shows the fretting pattern for a specific chord on a six-string guitar. The chords listed are: Eb, Eb dim., Eb, Ab mi, Eb, Bb 7, Eb, D7, Eb, and Eb dim.

Ev - ry time I see a pup - py up - on a sum - mer's day,  
Life is short and get - ting short - er with each day that goes by,

The piano accompaniment for the first line of lyrics. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'p' (piano). The bass staff provides a steady accompaniment. The music is marked with accents (>) over certain notes.

Bb 7	F 7	Bb 9	Eb	C mi	F 9	Bb 7
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The second line of lyrics is accompanied by guitar chord diagrams. The chords listed are: Bb 7, F 7, Bb 9, Eb, C mi, F 9, and Bb 7.

a pup - py dog at play. My heart is filled with en - vy,  
and how the time does fly, Be - fore you know it's o - ver

The piano accompaniment for the second line of lyrics. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'p'. The bass staff provides a steady accompaniment. The music is marked with accents (>) over certain notes.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.



Eb Eb dim. Eb Ab mi Eb Bb7 Eb D7 C mi Eb mi

That's be - cause — my heart is yearn - ing to pass the time a - way.  
That's why I'm — in such a hur - ry to pack my things and fly,

Bb F7 Bb 7 Bb aug.

Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be  
To a spot where it's nice and hot And hear the bird - ies sing while I'm be - ing

CHORUS

G mi 7 Eb Eb 7 Ab

LA - ZY — I want to be LA - ZY —

Ab mi Eb Ab

I long — to be out in the sun — With no work —

Chord diagrams: Eb, G7, Bb mi, G mi 7, C7

to be done — Un - der that awn - ing

Chord diagrams: G7, C7, F mi

— They call the sky — stretch - ing and

Chord diagrams: C mi, D7, G mi, D

yawn - ing — And let the world — go

Chord diagrams: Bb 9, Eb, Eb 7

drift - ing by, — I "wan - na" peep through the deep — tan - gled wild -

Ab

Bb mi Db 7 C7

wood count - ing sheep 'Til I sleep

F9 F7 Ab mi Bb 7 Eb Bb 7

Like a child would With a great big val -

Eb 7 Ab Eb dim. Eb

ise full of books to read where it's peace - ful While I'm kill - ing time -

C mi F7 Bb 7 Eb F9 Bb 7 Eb

be - ing LA - - - ZY. ZY.

# A Cavalcade Of Irving Berlin's Hits

FROM THE TWENTIETH CENTURY FOX PRODUCTION

## "ALEXANDER'S RAGTIME BAND"

NEW SENSATIONAL FOX-TROT

### "NOW IT CAN BE TOLD"

By IRVING BERLIN

CHORUS

NOW IT CAN BE TOLD ——— Told in all its glo-ry ——— Now that we have met, the  
world may know the sen-ti-men-tal sto-ry ——— The great-est ro-mance they

*mp-mf*

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A PRETTY GIRL IS  
LIKE A MELODY  
SAY IT WITH MUSIC  
MARIE  
BLUE SKIES  
WHAT'LL I DO  
REMEMBER  
ALL ALONE

EASTER PARADE  
HEAT WAVE  
CHEEK TO CHEEK  
SOME SUNNY DAY  
EVERYBODY STEP  
PACK UP YOUR SINS AND  
GO TO THE DEVIL  
LAZY

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