

LET ME BE THE FIRST TO KISS YOU GOOD MORNING AND THE LAST TO KISS YOU GOOD NIGHT

By
**AL. BERNARD &
RUSSEL ROBINSON**

Dorothy Amberg

*A. RIEDLING
ALBUQUERQUE*

With
**UKULELE
ARRANGEMENT**



Barbelle

MADE
IN
USA

HENRY WATERSON, Inc.
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WATERSON, BERLIN & SNYDER
SELLING AGENTS

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Whisper To The Rose

Words by FRANCIS WHEELER
& HARRY B. SMITH

Music by TED. SNYDER

Whis - per to the rose you love me, Send the rose to tell me so,

p-f

All Alone With You
In A Little Rendezvous

Words by SAM M. LEWIS
& JOE YOUNG

Music by TED. SNYDER

All a-lone with you, underneath the blue, in a ren-dez - vous 'Long as you are there, an-y an-y-

p-f

Dream Maker Of Japan

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUDOLF FRIML

"Make my emp-ty arms reach out for some-one, — DreamMaker of Ja - pan

p-f legato

In Shadowland

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUTH BROOKS &
FRED E. AHLERT

In shad-ow land I feel your wel-come hand In dreamy shad-ow land You're by my

mp

Down In Pickaninny Alley

By HARRY DE COSTA
ADDY BRITT
& DICK FINCH

Down in Pick - a - nin - ny al - ley Ev - ry lit - tle pick is "pal - ly" And they have a won - der - ful time!

p-f

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SM 6210

Let Me Be The First To Kiss You Good Morning³ And The Last To Kiss You Good Night

Ukulele arr. by Jeanné Gravelle



By AL. BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"

Moderato

Piano *f*

Voice

Till ready *p*

Dear lit-tle girl I've been want-ing you so, —
You'll nev-er know what it means to be blue, —

My heart is lone - ly too. — You'd make my world seem like
Hap-py you'll al - ways be. — Come let us go to a

Heav-en I know, — If you'd but a - gree, dear, Mine a-lone to be, dear.
love-nest for two, — Can't I hear you say, dear, You'll be mine to - day, dear.

Chorus

Let me be the first to kiss you good-morn - ing And the

p-mf

last one to kiss you good night.

Let me just ca - ress your two lips from dawn - ing, Till the

pale moon a - bove sheds it's light. Clouds of

gray will fade a - way, The sun will al - ways

shine so bright. If you will let me be the

first to kiss you good - morn - ing, And the last to

kiss you good - night. night.

D.S.

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Give Me Just One Little Kiss (Before We Say Good Night)

Words by TOMMIE MALIE
& FRED HUGHES

Music by DICK FINCH
& ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

p-f

Lonely Me

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH &
SAMMY STEPT

Lonely me Ain't got no - bo - dy to love me, Lonely me, no - bo - dy ev - er thinks

a tempo *p-f*

'Taint Nothing But A Little Hut (But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH

'Taint noth - in but a lit - tle hut But to me it's home, sweet home. Each foot of space seems

p-f

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

p-f

Never Gettin' No Place Blues

By FRAN FREY,
AL. BERNARD &
RUSSEL ROBINSO.

Ne - ver get - tin' no place, got the blues, Always hear some bad news I'm tired of liv - in', What'll I do, do

p-f

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