

F. Ziegfeld Jr's 19th Annual Edition. Produced at the New Amsterdam Theatre, New York.

LONELY LITTLE MELODY

Ziegfeld Follies of 1924



Lyrics by
Gene Buck
Music by
Raymond Hubbell
and
Dave Stamper

VOCAL

Biminy
I Believe You
Lonely Little Melody
Montmartre
Rose Of My Heart
Selection

**ALBERT
VARGAS**

HARMS
NEW YORK
MADE IN U.S.A.

Staged by Julian Mitchell

LONELY LITTLE MELODY

F. ZIEGFELD JR.'S 18TH ANNUAL PRODUCTION

Ziegfeld

Nathalie M. Dodge

FOLLIES
of 1924

Produced at the New Amsterdam Theatre, N.Y.

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SM6217

Lonely Little Melody

(Duet)

By GENE BUCK and
DAVE STAMPER

Moderato

Piano

The piano introduction is written for a grand piano in 4/4 time. It begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking appears towards the end of the introduction.

(BOY)

Why are you so lone - ly, Won't you please con - fide in me?

a tempo

The boy's first vocal line is on a single staff in treble clef. The piano accompaniment is on grand staff notation. The tempo marking *a tempo* indicates a return to the original moderate tempo.

(GIRL)

cresc.

Thank you I am on - ly just a simp - le mel - o - dy.

cresc.

The girl's vocal line is on a single staff in treble clef. The piano accompaniment is on grand staff notation. The *cresc.* (crescendo) marking is used for both the vocal line and the piano accompaniment.

(BOY)

You seem so de - ject - ed, Why your eyes are filled with tears.

The boy's second vocal line is on a single staff in treble clef. The piano accompaniment is on grand staff notation.

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(GIRL)

I have been neg - lect - ed, I'm not want - ed it ap - pears.

(BOY)

poco mosso

Won't you kind - ly tell me, I don't real - ly un - der - stand?

colla voce

(GIRL)

Lone - li - ness be - fell me when the Jazz craze swept the land.

rall.

rall.

(BOY)

a tempo

Won't you let me help you I would love to if I may?

a tempo

(GIRL)

rall.

Jazz is all a - bout us, So I must be on my way.

Refrain (*liltingly*)
Rather slow

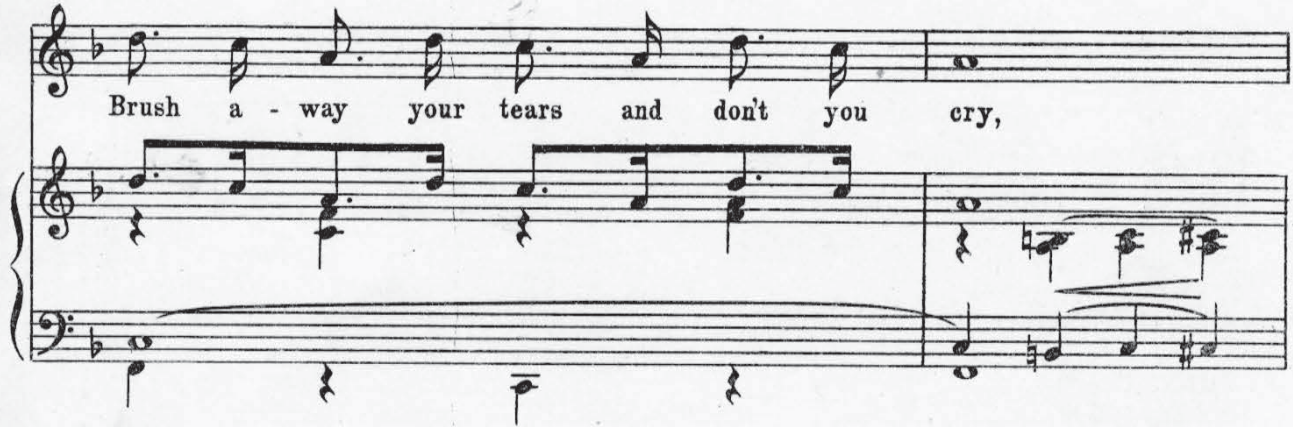
p-mf

Ling - er lit - tle lone - ly mel - o - dy, Love - ly in your sweetsim - plic - i -

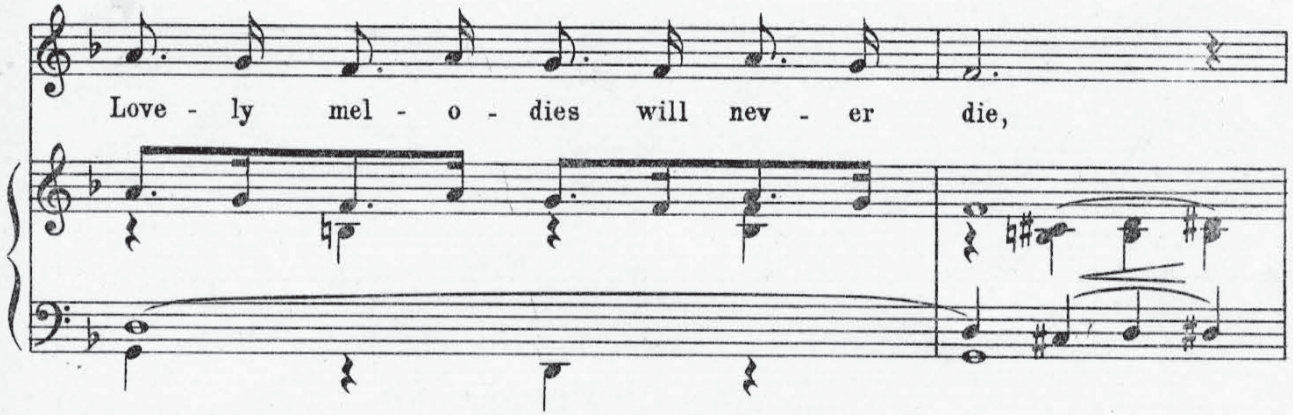
-ty; I symp - a - thize with you, I re - a - lize it's true; To -

-day it seems you're just a mem - o - ry,

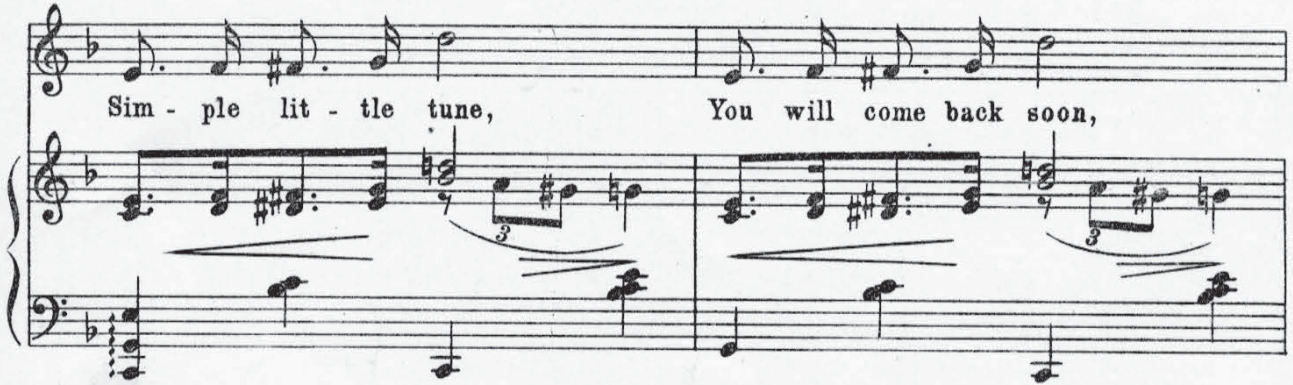
Brush a - way your tears and don't you cry,



Love - ly mel - o - dies will nev - er die,



Sim - ple lit - tle tune, You will come back soon,



Cheer up lit - tle Lone - ly Mel - o - dy. - dy.



MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a repeat sign. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte).

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the song. It continues the vocal line and piano accompaniment from the first system. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p-f*.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the song. It continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p-f*.

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MEMORY LANE

Words by
B. G. DE SYLVA

Music by
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and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

p-f

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music includes triplets and dynamic markings of *p-f* (piano-forte). The lyrics are: "I am with you Wan-der-ing through Mem-o-ry Lane;".

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the song. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Liv-ing the years, Laugh-ter and tears, ov-er a - gain.".

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the song. It continues the vocal line and piano accompaniment. The lyrics are: "I am dream - ing yet of the night we".

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