

JEALOUS



HENRY WATERSON, INC.
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WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Words by
Tommie Malie
and Dick Finch

Music by
Jack Little

TRY THIS ON YOUR PIANO

Pretty Soon

Words by
TOMMY MALIE
and DICK FINCH

Music by
JACK LITTLE

Chorus

"Pret - ty soon, I'll ar-rive at that sta - tion,

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note 'Pret', followed by a quarter note 'ty', a quarter note 'soon', and a half note 'I'll ar-rive at that sta - tion,'. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p-f* is present.

Pret - ty soon, I'll be with my own.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Pret - ty', a quarter note 'soon,', a quarter note 'I'll be with my', and a half note 'own.'. The piano accompaniment continues with a similar rhythmic pattern.

I've ev - en got a hunch - that the same old bunch, - will be

The third system concludes the chorus. The vocal line has a quarter note 'I've ev - en got a hunch -', a quarter note 'that the same old bunch,', and a half note 'will be'. The piano accompaniment continues with a similar rhythmic pattern.

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HENRY WATERSON INC. 1571 BROADWAY, NEW YORK, N.Y.

SM 6225

JEALOUS

3

Words by
TOMMIE MALIE
and DICK FINCH

Music by
JACK LITTLE

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2. The piece concludes with a final chord of G major (G4, B4, D5) marked with a fermata and a section symbol (§).

Voice

Till ready

p

Oh! sweet-heart, sweet-heart, I've tried my
Each day, dear, I fear, I'm los - ing

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is in G major, 4/4 time, marked *p*. It features a steady quarter-note accompaniment in the bass and a more active treble line with eighth and sixteenth notes. The piano part includes a repeat sign and a section symbol (§).

best, To let you do just as you please. But
you, That soon you'll leave me all a lone. If

The vocal line continues with the lyrics. The piano accompaniment continues in G major, 4/4 time, marked *p*. It features a steady quarter-note accompaniment in the bass and a more active treble line with eighth and sixteenth notes. The piano part includes a section symbol (§).

my heart, poor heart, won't stand the test, I find it's full of
you go, you know, that I'll be blue, Just long-ing for the

The vocal line concludes with the lyrics. The piano accompaniment continues in G major, 4/4 time, marked *p*. It features a steady quarter-note accompaniment in the bass and a more active treble line with eighth and sixteenth notes. The piano part includes a section symbol (§).

lit-tle jeal - ous - ies. I've tried and tried to hide it all from
 one I call my own. I hard-ly know just where to place the

you, But real-ly, dear, it's more than I can do.
 blame, But here are quite a few things I could name:

Chorus
 I'm jeal - ous of the moon that shines a - bove, Be -

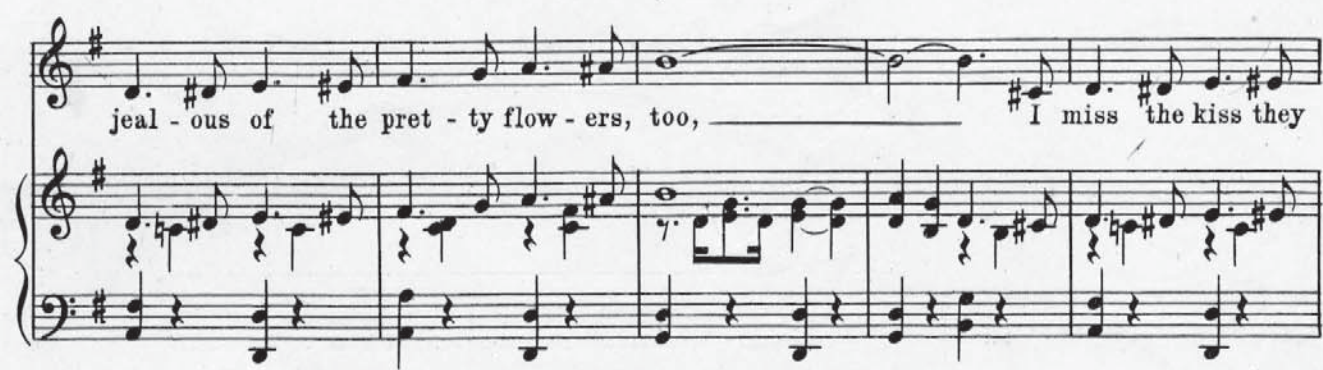
cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm



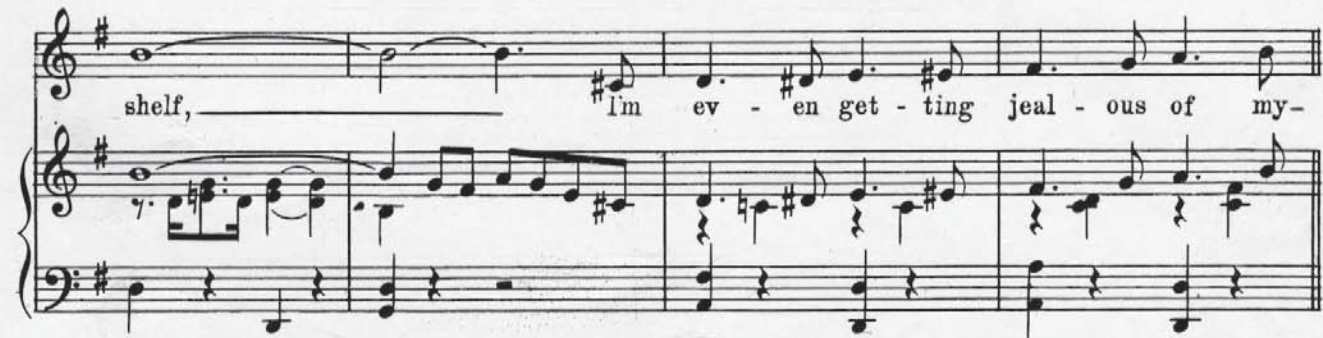
jeal - ous of the pret - ty flow - ers, too, I miss the kiss they



al - ways get from you. I'm jeal - ous of the "tick - tock" on the



shelf, I'm ev - en get - ting jeal - ous of my -



self. I'm self. D.S.



THE LATEST SONG HIT

JIMMINY GEE!

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

Jim - mi - ny Gee! ——— You can see I'm blue as can be,
Jim - mi - ny Gee! ——— You can see I'm blue as can be,

— Won - der what they've got a - gin met ——— oh! Jim - mi - ny
— Won - der what they've got a - gin met ——— oh! Jim - mi - ny

Gee! ——— I'm lone - ly; Jim - mi - ny Gee! ——— How come no -
Gee! ——— I'm lone - ly; Jim - mi - ny Gee! ——— There's no one

bod - y can see? ——— That I'm in need of lov - in', Lov - ey - dov - in',

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