

# JEALOUS



**HENRY WATERSON, INC.**  
 1571 BROADWAY, NEW YORK, N. Y.  
**WATERSON, BERLIN & SNYDER CO.**  
 SELLING AGENTS

*Words by*  
 Tommie Malie  
 and Dick Finch

*Music by*  
 Jack Little

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al - ways

*p-f*

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. / Let me just ca-

*p-mf*

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er An-y time you're by your "own - some" just come on ov - er

*p-f*

Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON  
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see

*p-f*

Smile Away Your Tears

Words by TOMMIE MALIE  
FRED HUGHES

Music by JACK LITTLE

Smile a way your tears, Al-tho'the blue seems gray, Dark-ness

*p-f*

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SM 6226

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Words by  
TOMMIE MALIE  
and DICK FINCH

Music by  
JACK LITTLE

Moderato

Piano

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and a repeat sign.

Voice

*Till ready*

Oh! sweet-heart, sweet-heart, I've tried my  
Each day, dear, I fear, I'm los - ing

The first system of the vocal entry features a treble clef and a key signature of one sharp. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked piano (p) and consists of block chords in the right hand and single notes in the left hand.

best, To let you do just as you please. But  
you, That soon you'll leave me all a - lone. If

The second system continues the vocal line with the lyrics. The piano accompaniment remains in the same style, providing harmonic support for the voice.

my heart, poor heart, won't stand the test, I find it's full of  
you go, you know, that I'll be blue, Just long-ing for the

The third system concludes the vocal line with the lyrics. The piano accompaniment continues to support the melody.

lit - tle jeal - ous - ies. I've tried and tried to hide it all from  
 one I call my own. I hard - ly know just where to place the

you, But real - ly, dear, it's more than I can do.  
 blame, But here are quite a few things I could name:

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -

cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm



jeal - ous of the pret - ty flow - ers, too, I miss the kiss they



al - ways get from you. I'm jeal - ous of the 'tick-tock' on the



shelf, I'm ev - en get - ting jeal - ous of my-



self. I'm self. D.S.



# BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE  
& ADDY BRITT

## Where's My Sweetie Hiding?

Music by JACK LITTLE  
DICK FINCH

Oh! tell me where's my sweet-ie hid - - ing? Geel but I'd like to know,  
Oh! tell me where's my sweet-ie hid - - ing? Went a-way left me flat,

*p-f*

## Let My Home Be Your Home (When You're Down In Dixieland)

AL. BERNARD &  
By RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

*p-f*

## Where The Skies Are Blue

Words by TOMMIE MALIE  
& FRED HUGHES

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

*p-f*

## Pretty As A Picture

Words by FRANK WRIGHT &  
FRANK BESSINGER  
(The Radio Franks)

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

*p-f*

## Radio Lady O'Mine

Words by SAM COSLOW &  
BERNARD GROSSMAN

Music by WRIGHT &  
BESSINGER  
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

*p-f*

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