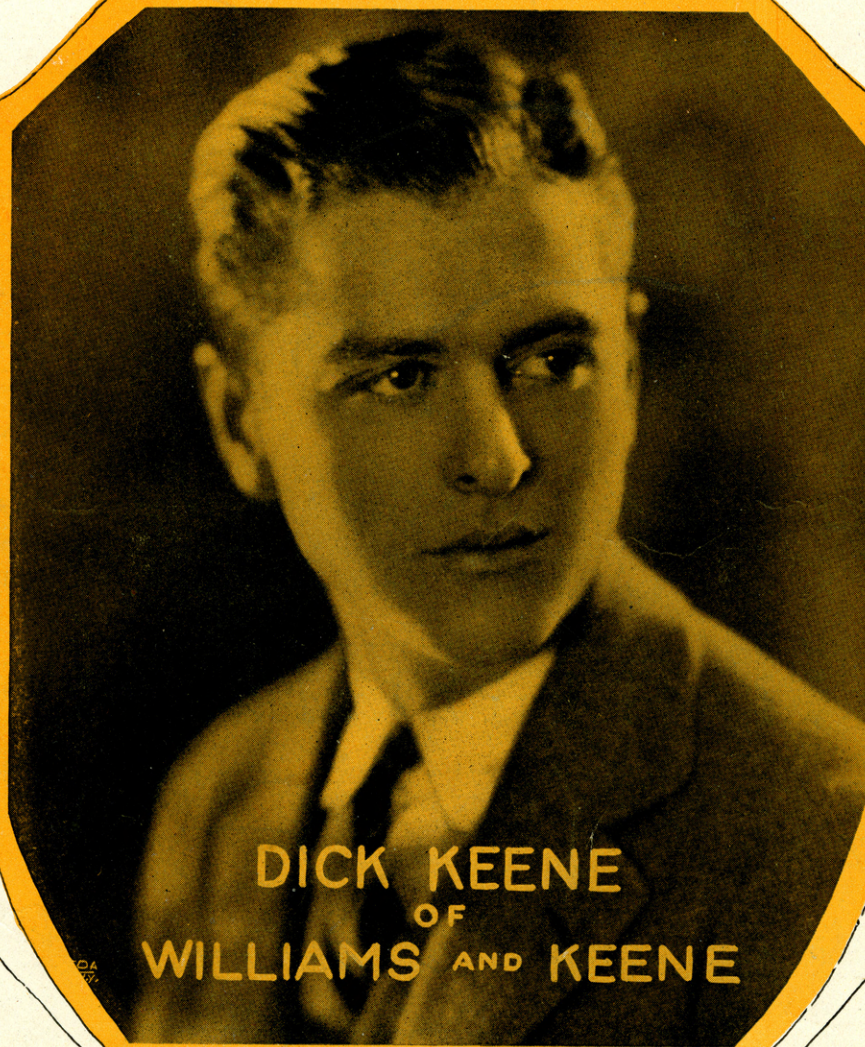


N. M. Dodge's

JIMMINY GEE!

WORDS BY
TOMMY MALIE
& DICK FINCH

MUSIC BY
JACK LITTLE



DICK KEENE
OF
WILLIAMS AND KEENE



HENRY WATERSON, Inc.

1571 BROADWAY, NEW YORK, N. Y.

WATERSON, BERLIN & SNYDER CO..
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Barbelle

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

Till ready

I'm 'Most

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes a repeat sign and a dynamic marking of 'p' (piano).

like the rest - I try my best - to in - ter - est - some bod - y, But
ev - 'ry day - I hope and pray - Some - one will say - "I love you," It

The piano accompaniment for the second vocal line continues the harmonic support with chords and a steady bass line. A dynamic marking of 'p' is present.

as a rule - I play the fool, - Just some - ones' un - der - stud - y.
must be fun - To know some - one, - Is some - time think - ing of you.

The piano accompaniment for the third vocal line concludes the piece with sustained chords in the right hand and a simple bass line in the left hand.

Wont some - bod - y mend this brok - en heart of mine? —
 I ain't done no wrong, Tell me why can't I be, —

Wont some - bod - y send, this lone - some soul a line?
 Right where I be - long, with some - one lov - in' me?

Chorus

Jim - mi - ny Gee! ——— You can see I'm blue as can be, ———
 Jim - mi - ny Gee! ——— You can see I'm blue as can be, ———

— Won - der what they've got a - gin me? ——— oh! Jim - mi - ny
 — Won - der what they've got a - gin me? ——— oh! Jim - mi - ny

Gee! _____ I'm lone-ly; Jim-mi-ny Gee! _____ How come no-
 Gee! _____ I'm lone-ly; Jim-mi-ny Gee! _____ There's no one

bod-y can see? _____ That I'm in need of lov-in', Lov-ey-dov-in',
 cry-in' for me, _____ I'm grow-ing tired of fret-tin', For some pet-tin',

My hands are cold but my heart's an ov-en. Had a wed-din' set, with a
 Why I'm the one that they're all for-get-tin'. Dough-nuts need a hole, Cof-fee

cer-tain pet, thought I was a smart-y, such a smart-y!
 needs a roll, Sug-ar makes 'em sweet-er, so much sweet-er,

On the wed-din' day, sweet-ie went a - way, Went an'spoiled the part - y, I'm
 Ev-en take a hen, how she cack - les when, Roost - er goes to meet her, It's

mel - an - chol - y. Jim - mi - ny Gee! — Sum - pin al - ways hap - pens to me —
 hum - an na - ture! Jim - mi - ny Gee! — Ev - en mis - 'ry needs com - pa - ny —

— Guess I'll throw my - self in the sea, — Oh! Jim - mi - ny
 — May - be I'll find some - one like me, — Then Jim - mi - ny

1
 Gee! —
 Gee! —

2
 Gee! —
 Gee! —

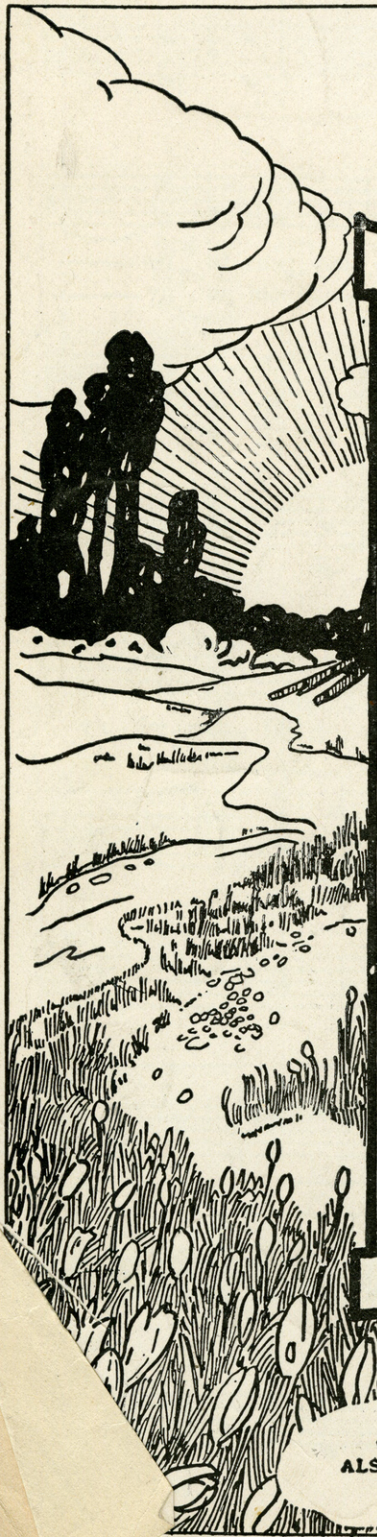
D.S.

THE LATEST SONG HIT

PRETTY SOON

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

"Pret-ty soon, I'll ar-ri-ye at that sta-tion,

Pret-ty soon, I'll be with my own.

I've ev-en got a hunch- that the same old bunch- will be

sing-ing "Home, Sweet Home," Say that old quar-tette- I can

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