

SM 6239

"Kid Days."

GEO. M. COHAN.

Tempo di Marcia.

mf

The first system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in G major. The bass line consists of a steady eighth-note accompaniment.

The second system of the piano introduction, continuing the melody and accompaniment from the first system.

Till Ready.

p

When I was a wee lit - tle
To school where I went, nev - er

The vocal line begins with the lyrics "When I was a wee lit - tle To school where I went, nev - er". The piano accompaniment is in G major and 2/4 time, with a dynamic marking of *p* (piano).

Cho.

bit of a kid, Um - te - id - il - ty, Um - te - ay;
qui - et I'd be, Um - te - id - il - ty, Um - te - ay;

The chorus section, marked "Cho.", features a vocal line with the lyrics: "bit of a kid, Um - te - id - il - ty, Um - te - ay; qui - et I'd be, Um - te - id - il - ty, Um - te - ay;". The piano accompaniment continues in G major and 2/4 time.

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Cho.

Oh! the com-i - cal things I did, Kids who would hol - - ler,
 Schools they nev - er could stand for me, Kids who would hol - - ler,

tra - la, tra - la, la, la; I was king of the sas - sy kids,
 tra - la, tra - la, la, la; Teach - er, he was a crank - y cuss,

Cho.

Um - te - id - il - ty, Um - te - ay. I re - mem - ber the kids that
 Um - te - id - il - ty, Um - te - ay. I re - mem - ber the things he

played with me, I re - mem - ber the games we'd play. _____
 used to do, I re - mem - ber the things he'd say. _____

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CHORUS.

Kid days, kid days, that have gone for aye, — Oh! for the days of

p-f

child - hood, O - ver the fields and wild - wood; Kid days,

kid days, days of the romp and play; — Oh! the com-i - cal

things I did, when I was a wee lit - tle bit of a kid. bit of a kid.

D.S.

Kid

WARNING!

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Jerry Vogel

PROUDLY PRESENTS

George M. Cohan's
FAMOUS AMERICAN SONGS

ANY PLACE THE OLD FLAG FLIES
ALWAYS LEAVE THEM LAUGHING WHEN YOU SAY GOOD-BYE
BARNUM HAD THE RIGHT IDEA
DOWN BY THE ERIE CANAL
FOR THE FLAG, FOR THE HOME, FOR THE FAMILY
FORTY-FIVE MINUTES FROM BROADWAY
GIVE MY REGARDS TO BROADWAY
GOOD-BYE FLO

HARRIGAN

I GUESS I'LL HAVE TO TELEGRAPH MY BABY
I'D RATHER WRITE A SONG
I'M AWFULLY STRONG FOR YOU
I'M MIGHTY GLAD I'M LIVING AND THAT'S ALL
INDIANS AND TREES

I WANT TO BE A POPULAR MILLIONAIRE
I WANT TO HEAR A YANKEE DOODLE TUNE
I WANT YOU

I WAS BORN IN VIRGINIA

IF WASHINGTON SHOULD COME TO LIFE
JOHNNY Q. PUBLIC (OF THE U.S.A.)

KID DAYS

LIFE'S A FUNNY PROPOSITION AFTER ALL
MAN (THE) WHO OWNS BROADWAY
MARCH OF THE CARDINALS

MARY'S A GRAND OLD NAME

OH, YOU WONDERFUL GIRL

'OP IN ME 'ANSOM

POPULARITY

SMALL TOWN GAL

SO, LONG, MARY

STAND UP AND FIGHT LIKE H---

SULLIVAN

THEN I'D BE SATISFIED WITH LIFE

THIS IS OUR SIDE OF THE OCEAN

UNDER ANY OLD FLAG, AT ALL

VENUS, MY SHINING LOVE

WASHINGTON, HE WAS A WONDERFUL MAN

WE MUST BE READY

WHAT A MAN

WHAT THIS COUNTRY NEEDS IS A SONG

WHEN NEW YORK WAS NEW YORK

WHEN WE ARE M-A-double R-I-E-D

YANKEE DOODLE BOY

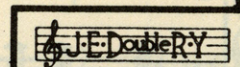
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