

MAIN STREET WASN'T BIG ENOUGH FOR MARY



Politzer

WORDS & MUSIC BY
BENNY DAVIS
AND
ABNER SILVER

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Main Street Wasn't Big Enough For Mary

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Moderato *With expression*

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme with dynamic markings like *fz*.

Voice

Voice line starting with a double bar line and a repeat sign, followed by the first line of lyrics.

Ev - 'ry day there's some thing in the
Life is just ex - act - ly what you

Vamp

Piano accompaniment for the first vocal line, including dynamic markings *mf* and *p*.

pa - pers _____
make it _____

Of an - oth - er girl who's gone a -
Re - mem - ber if you ev - er care to

Piano accompaniment for the second vocal line, continuing the musical accompaniment.

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stray _____ Here's a tale that
 roam _____ Here's some good ad -

nev er reached the pa - pers _____ From a lit - tle town she
 vice if you will take it _____ Learn your les - son from this

came _____ Ma - ry was her name. _____
 song _____ And you won't go wrong. _____

rit.

Chorus

Main street was - n't big e - nough for Ma - ry _____

p-f

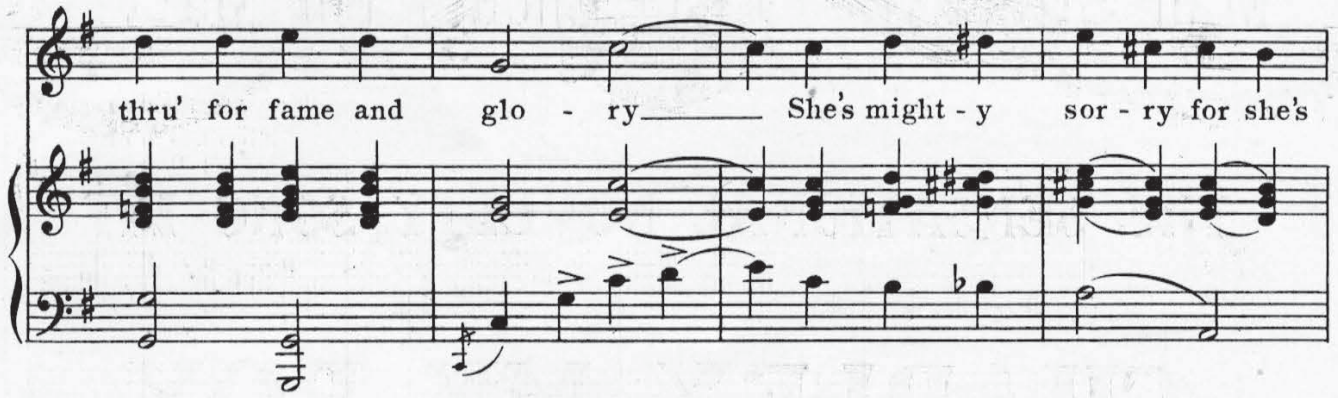
So she just wand-ered a - way _____ to lead a

life that was gay _____ She heard the call of fame and

though it ne-ces - sa - ry _____ To leave her loved ones at home _____

_____ and start in to roam _____ She nev - er knew what girls go

thru' for fame and glo - ry She's might - y sor - ry for she's



learned the real true sto - ry Her moth - er warned her but she



had to be con - tra - ry Too bad that Main Street was - n't

rit.



big e - nough for Ma - ry. ry.

1. 2.





THE SENSATIONAL NOVELTY SONG HIT

CHARLEY MY BOY

By GUS KAHN
& TED FIORITO

4

CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you
Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

p-f

chill me with shi-vers of joy — You've got that kind-a sort-a
chill me with shi-vers of joy — You've got that kind-a sort-a

bit of a way — That makesmetakes me tell me what shall I say —
bit of a way — That makesme takes me tell me what shall I say —

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