

SWEETHEART OF MINE

ELORENZ ZIEGFELD

Presents

LEON ERROL

in the
Musical Comedy

"LOUIE THE 14TH"



Book & Lyrics
by
ARTHUR WIMPERIS
Music
by
SIGMUND ROMBERG
Staged by
EDWARD ROYCE

VOCAL
The Crossword Puzzle
Sweetheart Of Mine
Little Peach
True Hearts

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Sweetheart Of Mine

Words by
ARTHUR WIMPERIS

Colette and Brent

Music by
SIGMUND ROMBERG

Allegretto

Piano

mf *ten.*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3 and E3. The piece concludes with a tenuto (ten.) marking over a sustained chord.

COLETTE

mf

You love me, I love you, Can that be Real-ly true?

The vocal line for Colette is in 2/4 time, key of B-flat major. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "You love me, I love you, Can that be Real-ly true?". The piano accompaniment is in the left hand, starting with a half note G3 and quarter notes F3 and E3.

BRENT

Each lit - tle star that shines a - bove Beams from a - far to light our love!

rall. *a tempo.* *rall.*

The vocal line for Brent is in 2/4 time, key of B-flat major. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Each lit - tle star that shines a - bove Beams from a - far to light our love!". The piano accompaniment is in the left hand, starting with a half note G3 and quarter notes F3 and E3. The tempo markings are *rall.*, *a tempo.*, and *rall.*

COLETTE

While we wait side by side Heav - en's gate O - pens wide!

The vocal line for Colette is in 2/4 time, key of B-flat major. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "While we wait side by side Heav - en's gate O - pens wide!". The piano accompaniment is in the left hand, starting with a half note G3 and quarter notes F3 and E3.

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BRENT

One lit - tle phrase pro - vides the key, "I love you and you love me!"

COLETTE BRENT

COLETTE BRENT

Why? Oh, just be-cause you're you! When? Each liv-ing mo-ment through!

COLETTE BRENT

How? As I shall ev - er do, Ten-der-ly, faith-ful - ly, all my life!

BOTH

Just we two, Me and you, 'Til the end of life, dear;

Tempo di Valse

rit. *lento*

As man and wife, dear, We'll still be sweet hearts too!

pp *p*

Refrain

p

Sweet-heart of mine, sweet-heart of mine, Near-est and

dear - est and best, Sweet-heart of mine,

pas-sion di - vine, Glows like a rose in my breast!

Deep in your eyes ten - der - ness lies,

Fresh as a flow'r in the dew. Life is a

song, lilt - ing a - long, Since I'm in love with

1 *a tempo.* you! 2 *ten.* you!

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

cresc.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York