



MAMMIE



Boas

Words by
Harry B. Smith

Music by
Jack Shilkret

With
UKULELE ARRANGEMENT

Made in U.S.A.

HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

BARBELLE

SPECIAL ORGAN COPY



MAMIE



\$1



Words by

Harry B. Smith

Music by

Jack Shilkret



With UKULELE ARRANGEMENT



HENRY WATERSON, INC.

1571 BROADWAY,

NEW YORK, N. Y.

WATERSON, BERLIN & SNYDER

SELLING AGENTS

Printed in U. S. A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al-ways

p-f

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

p-mf

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

p-f

Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

p-f

Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

p-f

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

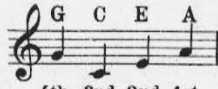
SM6245

MAMIE

Uke arr. by Jeanné Gravelle

Words by
HARRY B. SMITH

G C E A



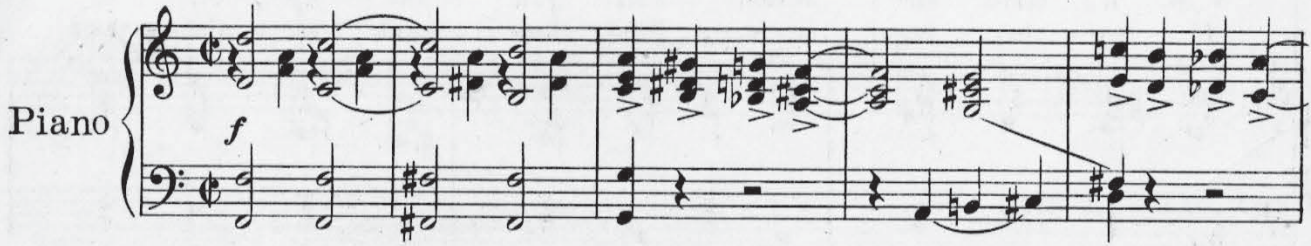
A musical staff showing the notes G, C, E, and A on a treble clef staff.

Nearest player 4th 3rd 2nd 1st

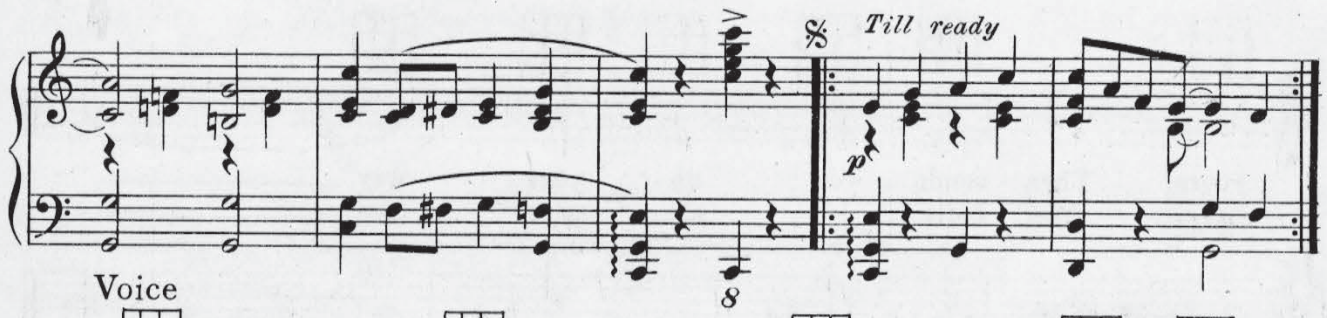
Music by
JACK SHILKRET

Moderato

Piano

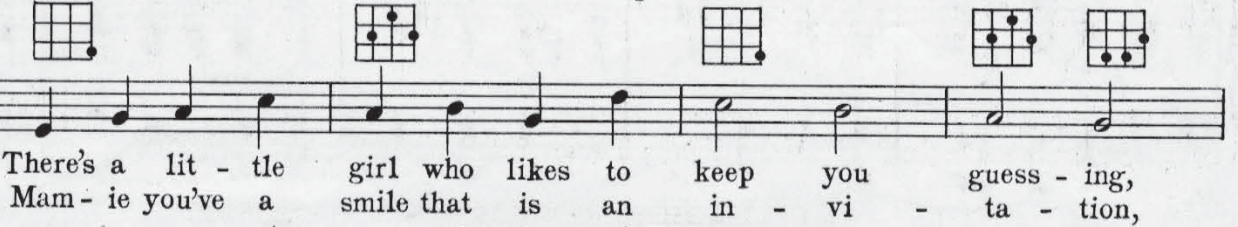


Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.

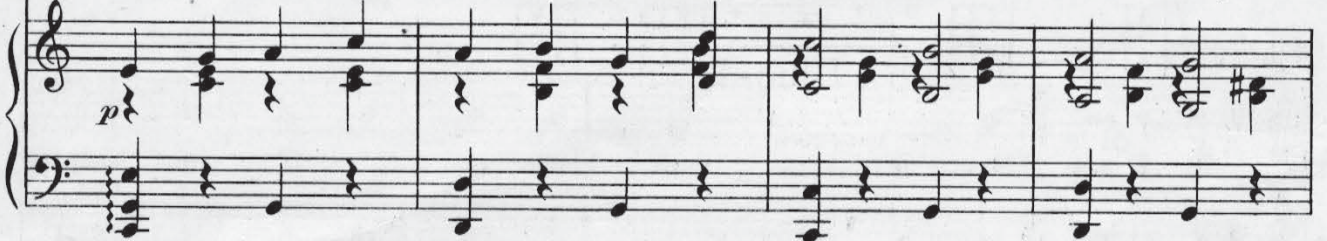


Piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. The second ending is marked with a fermata and the instruction "Till ready".

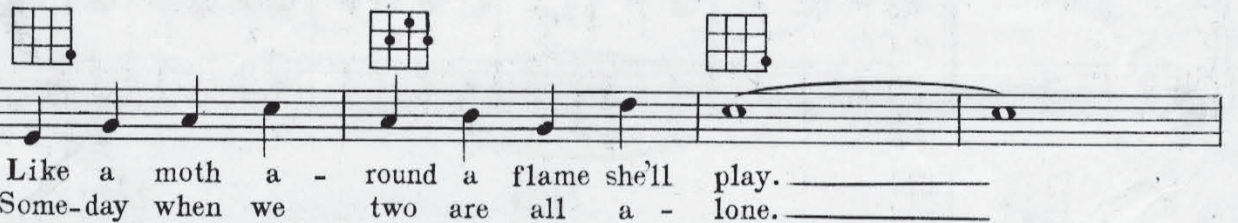
Voice



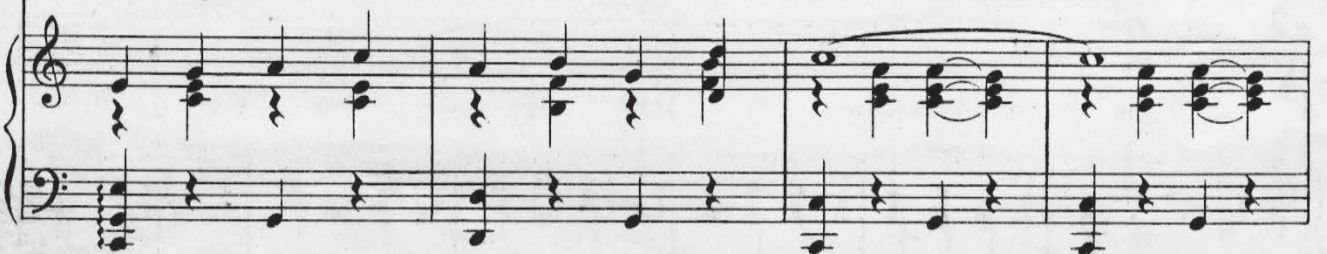
Vocal line with guitar chord diagrams above the staff. The lyrics are: "There's a lit - tle girl who likes to keep you guess - ing, Mam - ie you've a smile that is an in - vi - ta - tion,"



Piano accompaniment for the second vocal line, marked piano (p). It continues the harmonic support for the vocal melody.



Vocal line with guitar chord diagrams above the staff. The lyrics are: "Like a moth a - round a flame she'll play. _____ Some-day when we two are all a - lone. _____"



Piano accompaniment for the final line of the song, concluding with a sustained chord in the right hand.

With a smile she lures, Till you fan - cy she is
 If my lov - ing arms, Find they can't re - sist your

yours, Then sends you on your way.
 charms, The fault is all your own.

Chorus

So I say "Mam - ie _____ don't blame me, _____ If you tempt -

me so. _____ Your lips _____ say "won't you?"

— Your eyes laugh — and say "why don't you?" I warn —

This system contains the first line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are three guitar chord diagrams above the staff: a G major chord, a D major chord, and an E major chord. Handwritten checkmarks are present above the piano accompaniment.

— you, Mam - ie, — With kiss - es — you'll pay

This system contains the second line of the song. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. There are three guitar chord diagrams above the staff: a G major chord, a D major chord, and an E major chord.

me. Mam - ie — what - ev - er I do — There's

This system contains the third line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. There are five guitar chord diagrams above the staff: G major, D major, E major, G major, and D major.

no one to blame — but you!" — you!" —

My mamma *I say there's*

This system contains the fourth line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. There are six guitar chord diagrams above the staff: G major, D major, E major, G major, D major, and E major. The system ends with a double bar line and repeat signs. Handwritten notes "My mamma" and "I say there's" are written above the piano accompaniment.

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Where's My Sweetie Hiding?

Words by TOMMIE MALIE & ADDY BRITT

Music by JACK LITTLE & DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Gee! but I'd like to know,
 Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

Let My Home Be Your Home

(When You're Down In Dixieland)

By AL. BERNARD & RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Where The Skies Are Blue

Words by TOMMIE MALIE & FRED HUGHES

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Pretty As A Picture

Words by FRANK WRIGHT & FRANK BESSINGER
 (The Radio Franks)

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, — by a mas-ter hand, — Pret-ty as a pic - ture,

Radio Lady O'Mine

Words by SAM COSLOW & BERNARD GROSSMAN

Music by WRIGHT & BESSINGER
 (The Radio Franks)

Sweet ra-di-o la - dy o' mine, — All thru the day — You're on my

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
 These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

Also obtainable on all Phonograph Records and Music Rolls.