

— POPULAR STANDARD EDITIONS —

MAMMA'S BABY BOY



WORDS & MUSIC BY
HARRY WHITE &
SAMMY FEINBERG

Politzer

MADE
IN
U.S.A.

THE HOUSE OF DARDANELLA

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TRY THIS ON YOUR PIANO

Just One More Night In Your Arms

Words by
FRED FISHER

Music by
SAMUEL TIMBERG

Refrain (*espressivo*)

Just one more night in your arms. Just one more night.

a - lone Just one more night I'll

bor - - row, and the world can end to-mor - row.

Just One More Night-etc. 3

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SM6246

Mamma's Baby Boy

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By HARRY WHITE
and SAM FEINBERG

Moderato. *Till Ready*

The piano introduction is in 2/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. The piece concludes with a *p* dynamic and the tempo marking *Till Ready*.

We've got the cut-est sweet-est ba - by _____ Nice lit - tle boy just twen - ty

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "We've got the cut-est sweet-est ba - by _____ Nice lit - tle boy just twen - ty". The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

three, _____ Pa thinks he's mean, The worst he's ev - er

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "three, _____ Pa thinks he's mean, The worst he's ev - er". The piano accompaniment features a steady bass line and chords in the right hand.

seen, But moth - er thinks that he is just a dream. She calls him

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "seen, But moth - er thinks that he is just a dream. She calls him". The piano accompaniment features a steady bass line and chords in the right hand.

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CHORUS

Ma-ma's Ba-by, pret-ty ba-by, Oh! what a boy, —
 Ma-ma's Ba-by, pret-ty ba-by, Oh! what a boy, —

p.f

Swings a great big aut-o-mat-ic just for a toy, —
 Ma says he's as sweet as Lit-tle Lord Faun-tle-roy, —

When the folks are sleep-ing he gets up takes a look — A
 In the fam-'ly al-bum you will find on each page — At

L.H.

nice lit-tle crook. — Goes thru the old man's trous-ers.
 ev-e-ry age. — Ma has a pic-ture of him.

L.H.

Ma calls him an an-gel al-though he has no wings, —
She de-lights in show-ing it to neigh-bors each day, —

Pa calls him a dev-il and a few oth-er things, —
Showed it to a cer-tain man and I heard him say, —

Last night he got mad as sin, Socked the old man on the chin.
Glad to see that face a-gain, That guy got my watch and chain.

Ma ma's Ba-by, pret-ty ba-by boy. — boy. —
Ma ma's Ba-by, pret-ty ba-by boy. — boy. —

THIS
NUMBER
can
be had
for your
phonograph
or your
player -
Piano

Try these over on your piano

I Don't Know Nobody

And Nobody Knows Me

By JOE TREMP
and WILL DONALDSON

CHORUS

"I don't know no bod y here- and no- bod y knows me-
"I don't know no- bod y here- and no- bod y knows me-

Don't think I am San- ta Claus for
Who you are I have- nt got- no

Im no Christ- mas tree- Laugh, be hap- py
cur- i- ous- i- ty Bring on your spooks and

bright and gay- But just my own- check will I pay- Cause
then some more- What ever you do- dont block that door- Cause

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Mamma's Baby Boy

By HARRY WHITE
and SAN FEINBERG

CHORUS

Ma-ma's Ba by, pret- ty ba- by, Oh! what a boy,
Ma-ma's Ba by, pret- ty ba- by, Oh! what a boy,

Swings a great big aut- o- mat- ic just for a toy,
Ma says he's as sweet as Lit- tle Lord Faun- tie- roy.

When the folks are sleep- ing he gets up takes a look A-
In the fam- ily al- bum you will find on each page At

once lit- tle crook. Here- thro' the old man's trans- ers.
ev- e- ry one Ma has a pic- ture of him.

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Mama Kicki-Papa Wacki

By FRED FISHER
and SIDNEY HOLLER

CHORUS

Ma-ma Kick-i Papa Wack-i, Wack-i Wack-i Wack-i is in the
Ma-ma Kick-i Papa Wack-i, Wack-i Wack-i Wack-i is in the

Pa-pa ve- ry bad, make-a ma-ma mad and then o-ver K- gain, o-ver K- gain,
Pa-pa ve- ry bad, make-a ma-ma mad and then o-ver K- gain, o-ver K- gain,

Ma-ma Kick-i Pa- pa Wack-i, Wack-i, Wack-i, and she cry- a- Oh, Pa- pa
Ma-ma Kick-i Pa- pa Wack-i, Wack-i, Wack-i, and she cry- a- Oh, Pa- pa

What's your trunk, take a your pants, skid- doo, Who there, She say, Who
see what you do, you make me slip- so blue you do, One night she

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